

D.A.V.Post Graduate College,Varanasi
(Admitted to the privileges of Banaras Hindu University)

Dr. Bandana Bal Chandnani, Associate Professor, Department of English

Working in the Department of English,
D.A.V. P.G. College, Varanasi, U.P., since 18th July 2011

Educational Qualifications

Name of the Degree	Name of the institution
UG (1997)	BHU
PG (2000)	BHU
Ph.D. 2009 <i>Topic: Children, Language and Truth-Telling in Ruskin Bond's Fiction</i>	BHU
NET 2009	UGC
PGDTE: Post Graduate Diploma in Teaching English, (2012–13)	The English and Foreign Languages University (EFLU), Hyderabad

Research & Teaching Interests

Research Interests

British English Fiction	Indian English Fiction	Postcolonial and Decolonial Studies	Disability Studies (Gerontology)	Children's Literature	Contemporary Indian Philosophy	
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Research Statement: My research engages with the intersections of fiction, pedagogy, and philosophy, with particular attention to Indian Knowledge Systems and their dialogue with contemporary literary and cultural studies.

Teaching Interests - Courses Taught

British English Fiction	Indian English Literature	Graphic Literature	English Language Teaching	Post colonialism	Disability Studies	Fantasy Literature	Essays
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Administrative Responsibilities

Capacity	Duration in Years
NSS Programme Officer , Unit ‘E’ D.A.V. P.G. College,	15 February 2022 – 15 February 2025
Coordinator , Communicative English, D.A.V. P.G. College, Varanasi .	since 01 July 2024
Member of Several Committees	Admission, Placement, Stree Vimarsh- Women Cell....

- **Research Publications:** 36 research papers; 5 articles; 2 creative writings.
- **Book -01**
- **Book Chapters- 05**
- **Conference/Seminar Presentations:** 48 papers presented (*International – 22; National – 26; State Level – 1*).
- **Workshops Attended:** 18
- **Faculty Development Programmes (FDPs):** 15
- **Orientation and Refresher Courses - 08**

PAPERS PUBLISHED

(a). Journal Articles - National Publishers

1. Chandnani, Bandana Bal. ---. Spirit in Matter: Toward a Posthuman Ecology through Sri Aurobindo and New Materialisms. **Journal of Indian Council of**

- Philosophical Research** <https://doi.org/10.1007/s40961-026-00395-6>. Published online . 06 July 2026.
2. --- "Evolution of Education: Gurukul to Macaulay to the Digital Frontier." *ANWESA: A Journal of Education*, Vol. 16, August 2024, pp. 35–42. Ramakrishna Mission, Brahmananda College of Education, Kolkata, West Bengal. ISSN: 0973-5895.
 3. "Evolution of Education: Gurukul to Macaulay to the Digital Frontier." *ANWESA: A Journal of Education*, Vol. 16, August 2024, pp. 35–42. Ramakrishna Mission, Brahmananda College of Education, Kolkata, West Bengal. ISSN: 0973-5895.
 4. "Decolonising the Indian Mindscape in the Light of Sri Aurobindo." *The Atlantic Critical Review: A Peer Reviewed Journal*, Volume 20, Numbers 1–4 (January–December 2021), pp. 1–11. Indexed in MLA Directory of Periodicals. Registered with the Registrar of Newspapers for India Under No. DELENG/2002/09226. ISSN: 0972-6373.
 5. --- "Narratives of Freedom in Indian English Fiction." *Prabha: A Multilingual Research Journal of Humanities & Social Sciences*, Issue 3, 2016–2017. ISSN: 2394-5974.
 6. --- "2 States: A Study in Cultural Implication and Integration." *The BHU Journal of Communication Studies*, Vol. 5, Issue 1, July 2015. ISSN: 2231-5578.
 7. --- "Confrontation of Death Ordeal with Perseverance: A Study of Bharati Mukherjee's *The Management of Grief*." *Paripreksya: A Research Journal of New Thoughts*, Vol. XVII, Issue 4, 2015. ISSN: 2278-0602.
 8. --- "Caste and Patriarchy: The Trauma of the 'Subalterns among Subalterns'." *Prabha: Annual Magazine*, Issue 2, 2015–2016. ISSN: 2394-5974.
 9. --- "Symbolic-Imaginative-Realism: Children's Literature." *Literary Perspectives*, Vol. 9, No. 2, July 2014, pp. 39–63. ISSN: 0974-0368.
 10. --- "Style is Hallmark of a Great Writer: An Appraisal of Ruskin Bond's Novels." *Literary Perspectives*, Vol. 6, No. 1, January 2011, pp. 61–72.
 11. --- "Role of Adults in Ruskin Bond's Children's Literature." *Anusilana: Research Journal of Indian Cultural, Social and Philosophical Stream*, Vol. 9, 2008, pp. 73–78. ISSN: 0973-8762.
 12. --- "Language Acquisition: Modern Technology." *Anusilana: Research Journal of Indian Cultural, Social and Philosophical Stream*, Vol. XXX, 2011, pp. 17–20. ISSN: 0973-8762.
 13. --- "Environmental Consciousness in Ruskin Bond's Work." *Anusilana: Research Journal of Indian Cultural, Social and Philosophical Stream*, Vol. 13, 2009, pp. 59–62.

1. **Chandnani, Bandana Bal.** "Aging, Bodily Anxiety, and Biopsychosocial Realities in Sircar's Piku: A Gerontological Reading" *International Journal of English: Literature, Language & Skills* A Peer-Reviewed, Online and Print Journal Volume 15 Issue 2 / July 2026 ISSN 2278-0742. p.g. 22-29 / www.ijells.com

<file:///C:/Users/bandana/Downloads/Piku%20July%202026%20of%20IJELLS.pdf>
2. "Reclaiming Life in Old Age: Tomb of Sand as a Gerontological Vollendungsroman." *The Criterion: An International Journal in English*, a refereed e-journal Vol. 16, Issue-VI, December 2025 ISSN: 0976-8165. p.g.362-377 <https://www.the-criterion.com/V16/n6/2025V16n6041.pdf>

Manuscript ID - 2025V16n6041
3. ---."From Fracture to Wholeness: Reimagining Partition through Love, Memory, and Borders in Tomb of Sand" **Daath Voyage**: An International Journal of Interdisciplinary Studies. Peer Reviewed Open Access e journal Vol. 10/ No,2 June 2025. ISSN 2455-7544.p.g.1-8
<https://www.daathvoyagejournal.com/imagebag/image633.pdf>
4. ---."Diachronic to Synchronic Narratives: Gender, Mythology, and Augmented Reality in Priya's Shakti." *Cognitive Thinking: An International Journal of Interdisciplinary Studies*, 1(3), 73–81, 2025. ISSN: 3107-5088.
Journal Link: <https://www.cognitivethinking.in/currentissue.html>
DOI: <https://doi.org/10.5281/zenodo.17230712>
5. --- "Transformation and Revelation: Insights into Canto 1 of Savitri." *Lang Lit: An International Peer-Reviewed Open Access Journal*, Vol. 11, Issue 2, November 2024, pp. 1–10. ISSN: 2349-5189. Impact Factor: 5.61. UGC Approved Journal (Arts & Humanities) – Serial No. 49124 & 8131. Indexed: ICI, Google Scholar, ResearchGate, Academia.edu, IBI, IIFC, DRJI.
Journal website: <https://langlit.org/5858-2/>
PDF: <https://drive.google.com/file/d/1sNuQre-qhBOK5nwxfnc1a08pZMDVK-K/view>
6. --- "Mythography in Hanuman Chalisa." *Research Chronicler: International Multidisciplinary Refereed Peer-Reviewed Indexed Research Journal*, Vol. XII, Issue I, February 2024, pp. 20–25. ISSN: Print 2347-5021, Online 2347-503X.
PDF: <http://research-chronicler.com/reschro/pdf/v12i1/120104>
[Dr. Bandana Bal Chandnani.pdf](#)
7. --- "Aesthetics in Savitri: The Symbol Dawn from Tenebrosity to Luminosity." *Research Discourse: An International Peer-Reviewed Refereed Research Journal*, Vol. XIII, No. III, July–September 2023, pp. 12–15. ISSN: 2277-2014. Published

- by South Asia Research and Development Institute, Varanasi, U.P., India.
Indexed by IJIF, I2OR, SJIF. Impact Factor: 7.465.
8. --- "Dialectical Thinking: Will – Locus of Tenebrous Darkness / Luminous Light." *Culture and Media Studies: International Referred Research Journal*, Vol. XVII, Issue 30, July–Dec 2023, pp. 5–12. ISSN: 0974-7192. Editor-in-Chief: N.D.R. Chandra, Department of English, Nagaland University, Kohima Campus. Website: <http://www.i-scholar.in/Zindese.php/JLCMS/Index>
 9. --- "Devotional Mysticism: Transfiguration of Maladies into the Rhythm of Ecstasy and Safety Valve for the 'Zoe' and the 'Geo' With Reference to *Gitanjali*." *Glocal Colloquies: An International Journal of World Literatures and Cultures*, Vol. 8, October 2022, pp. 25–32. Double-blind peer-reviewed, refereed, open-access E-journal. ISSN: 2454-2423. Website: <https://glocalcolloquies.com/>
 10. --- "*Hangwoman*: An Orchestration of Themes – Locating Modernity in the Present." *Teresian Journal of English Studies (TJES)*, Volume XIII, Issue IV (October–December 2021), pp. 86–93. ISSN: 0975-6302. Double-blind peer-reviewed international quarterly journal. Journal Website: www.tjes.teresas.ac.in PDF Link: <https://tjes.teresas.ac.in/grezocup/2022/02/TJES-OCT-DEC-2021.pdf> Indexed in Scope Database, Certificate of Article Indexed, Manuscript ID: 00001-82678, Source ID: 00000597
 11. --- "Alignment with Life through Spiritual Wisdom: With Reference to the Incarceration of Sri Aurobindo." *Insight: An International Multilingual Journal of Arts and Humanities*, Vol. 1, Issue 10, December 2021, pp. 66–73. ISSN: 2582-8002. Peer-reviewed and refereed open-access online journal. Website: www.universitypublication.in Paper Link: <https://universitypublication.in/2021/12/24/alignment-with-life-through-spiritual-wisdom-with-reference-to-the-incarceration-of-sri-aurobindo-dr-bandana-bal-chandnani/>
 12. --- "Subverting Exclusivity Indian English Fiction – Sp. Ref. to K. R. Meera's *Hangwoman*." *GNOSIS: An International Refereed Journal of English Language and Literature*, Vol. 7, No. 4, July 2021, pp. 58–68. Double-blind peer-reviewed. Included in UGC Approved List of Journals, Journal No. 48815. ISSN: 2394-0131. PDF Link: <http://www.thegnosisjournal.com/online/imagebag/image63.pdf>
 13. --- "Dynamo of Spirituality: Sri Aurobindo." *Lang Lit: An International Peer-Reviewed Open Access Journal*, Vol. 8, Issue 1, August 2021, pp. 95–100. ISSN: 2349-5189. Impact Factor: 5.61. UGC Approved Journal (Arts & Humanities) – Serial No. 49124 & 8131. Published quarterly from Latur, Maharashtra, India. Website: www.langlit.org

PDF Link: <https://drive.google.com/file/d/1WHjE-ZqepYhDUJKh9JO1bPbiIAjqKcx/view>

- 14.--- “K. R. Meera’s *Hangwoman – Women Caught in the Quagmire of Life.*” *International Journal of English: Literature, Language & Skills (IJELLS)*, Vol. 10, Issue 1, April 2021, pp. 9–21. Print and online, open-access, double-blind peer-reviewed journal. ISSN: 2278-0742. Impact Factor: 3.235.
Website: www.ijells.com
Link: <https://www.ijells.com/volume-10-issue-1-april-2021/>
- 15.--- “Narratives of Diaspora: From Mango to Maple, Alienation to Assimilation With Special Reference to *Rootless But Green Are The Boulevards.*” *Lang Lit: An International Peer-Reviewed Open Access Journal*, Vol. 7, Issue 2, November 2020, pp. 108–119. ISSN: 2349-5189. Impact Factor: 5.61. UGC Approved Journal (Arts & Humanities) – Serial No. 49124 & 8131. Published quarterly from Latur, Maharashtra, India.
Website: www.langlit.org
Link: <https://langlit.org/volume-7-issue-2>
- 16.--- “Human Calamities: A Gateway to Realize Life – Bharati Mukherjee’s *The Management of Grief.*” *Lang Lit: An International Peer-Reviewed Open Access Journal*, Vol. 5, Issue 4, May 2019, pp. 742–752. ISSN: 2349-5189. Impact Factor: 5.61. UGC Approved Journal (Arts & Humanities) – Serial No. 49124 & 8131. Published quarterly from Latur, Maharashtra, India.
Website: www.langlit.org
Link: <http://langlit.org/volume-5-issue-4/> | PDF: <https://drive.google.com/file/d/1AqCqYPeVfKDA7qNAAtZyTaOw1XMafiLz6/view>
- 17.--- “A Rendezvous with Ruskin Bond.” *Anvikshiki: International Journal of All Research*, Vol. 3, No. 1, Jan–Feb 2009, pp. 81–85. ISSN: 0973-9777.
- 18.--- “Need to Promote Children’s Literature.” *Anvikshiki: International Journal of All Research*, Vol. 4, Jan–Feb 2008, pp. 69–73. ISSN: 0973-9777.

(b) Articles

1. **Chandnani, Bandana Bal** and Usha Bal Chandani. “Superwomen – A Success or a Fiasco.” *Anvikshiki: International Journal of All Research*, Vol. 2, Sep–Oct 2007, pp. 103–107.
2. **Chandnani, Bandana Bal.** “An Accolade to Women’s Genius.” *Anvikshiki: International Journal of All Research*, Vol. 3, Sep–Oct 2007.
3. --- “Higher Education: Understanding Learner’s IQ, EQ and SQ Requirement.” *Anusílana: Research Journal of Indian Cultural, Social and Philosophical Stream*, Vol. 24, 2010, pp. 11–16.

4. **Chandnani, Bandana Bal** and Usha Chandani. "Clothing and Fashion Understanding among Women." *Indian Journal of Social Sciences and Societies*, Vol. 8, Feb 2010, pp. 60–68.
5. --- "Malaviya Ji: Epitome of Determination and Humility." *Prabha: Annual Magazine*, Issue 4, 2011–2012.

(c) Creative Writing

1. **Chandnani, Bandana Bal**. "Ok, You Die First." *Lang Lit: An International Peer-Reviewed Open Access Journal*, Vol. 9, Issue 4, 1 May 2023. ISSN: 2349-5189. Link: <https://langlit.org/volume-9-issue-4/>
2. --- "Desire to Come First." *Prabha: Annual Magazine*, Issue 5, 2012–2013.

2) Book - Structures of Authenticity in Ruskin Bond's Fiction: Children, Cognition and Truth-Telling. ISBN – 978-81-8435-297-9. Edition 2011. Adhyan Publishers and Distributors. New Delhi- 110002

• Book Chapters

1. "Examining the Women Issues as Mirrored by K. R. Meera in *Hangwoman*." In *Transforming India: Issues & Challenges*, Ed. Dr. Sushma Mishra. Agra: Nikhil Publishers and Distributors. ISBN: 9789355521231, pp. 50–60.
2. --- *Prakriti Transforms Ecofeminism to Ecotheology – Indian Chapter*, pp. 33–44. In *Ecofeminism: From Ecology to Spiritualism. Empowering Women Worldwide Series-15*, Ed. Nisha Singh. Delhi: The Women Press, 2020. B.R. Publishing Corporation. ISBN: 9788189110536.
3. --- *Emotional and Physical Trauma of Body Blows: Presenting Absence*. In *Naari Asmita Vividh Paksh*, Ed. Dr. Poonam Singh. New Delhi: Ayushman Publication House, 2019, pp. 194–207. ISBN: 978-93-5234-000-0.
4. --- "Oppression of Ugly People: A Study of Divyang." In *Reinventing Divyang Towards Social Inclusion*, Ed. Sushma Mishra. Delhi: Shivalik Prakashan, 2019, pp. 28–35. ISBN: 978-93-87195-61-5.
5. --- "Sri Aurobindo's Approach to Education: Evolving from Knowledge to Enlightenment." In *Shree Arvind Darshan Ke Vividh Aayam*, Ed. Suchi Tiwari. New Delhi: Blue Buck Publications, 2018, pp. 95–110. ISBN: 978-93-867090-6-6

Supervision & Mentoring

Research Scholar Name	Thesis Title	Role (Supervisor/Co-supervisor)	Status/ Year
Gauri Kumari	Intersectional Disability and Gerontology: Audience Reception Across Digital Media	Supervisor	Enrollment Date 01-04-2025

Resource Person/ Invited Lectures

- “Conscious Sleep: An Effective Repose” Seven Days National AuroYouth online workshop towards a New Dawn” held on 27th-26th July, 2020 organized by Auro Youth Wing, Sri Aurobindo Society, Puducherry and Arya Mahila PG College, Varanasi (<https://aurosociety.org/society/viewallevents/AuroYouth>)
- A special lecture on ‘In Defence of Indian Knowledge System: Sri Aurobindo and Renaissance’. The lecture was scheduled 4.00 PM to 5.00 PM on 16 August 2020 and was live on SAFIC’s Facebook page. Sri Aurobindo Foundation for Indian Culture Sri Aurobindo Society, Puducherry – 605001. You tube link: <https://youtu.be/Q13hjGXRI5g>
- **In-house Lecture:-** A lecture was delivered on the Topic “Integral Yoga of Sri Aurobindo” on 01-08-2018 in the D.A.V. P.G. College.
- Delivered a lecture entitled “Necessity of *Savirit* in Everyday Life” In National seminar on “Shree Arvind ka Mahkavya Savitri” held on 11.02.2018 by Arya Mahila P.G. college, Varanasi
- Delivered a lecture entitled “Cultural (Distorted) Ambience of a Society with Special Reference to Indian English Literature” in the Workshop on Graduating Skills in Literature and Cultural studies held on 13-14 October 2017 at Mahadev PG College, Bariyansenpure Varanasi
- As a **Resource Person** in the Workshop on Graduating Skills in Literature and Cultural studies held on 13-14 October 2017 at Mahadev PG College, Bariyansenpure Varanasi.

Workshops

1. Seven Day National Workshop on Indian Political Thinkers and Their Contemporary Relevance, 01-08-04-24 organized by Department of Political Science, D.A.V. P.G. College, Varanasi.
2. National Workshop on Research Methodology in Arts and Humanities, 08-16 July, 2022 organized by Research Promotion Cell and faculty of Arts, D.A.V. P.G. College, Varanasi.
3. National Workshop on Research Methodology in Social Sciences and Humanities. 06-16 November, 2019, organized by Department of Sociology, D.A.V. P.G. College, Varanasi.
4. A seven-day International Workshop on Pedagogy and performance: From Text to stage from 12 Nov to 18 November, 2018, organized by Department of English, vasanta College for Women, KFI, Rajghat, Varanasi. Presented a paper entitled: “Re-Reading of Mythology in the Modern Context”.
5. National Workshop cum Training Programme on Phonetics, Phonology and Effective communication January 23-30, 2018 by DAV College.
6. U.G.C. Sponsored International Workshop on ‘Vipassana’ organized by Centre for Buddhist Studies, Arya Mahila P.G. College, Varanasi. 26 Sep-2nd Oct, 2016.
7. A National Workshop on Aesthetics of Rasa and Dhvani: Theory and Application” 20- 27 September, 2016, organized by DAV PG College.
8. National Workshop on Women’s Health Some Issues organized by StreeVimarsh, DAV PG College, Varanasi. 20 February 2016
9. One Week Intensive and Integrated Skill Development Workshop on “Accessing the E- Resources (N-List) of Library and Its Applications. 9th – 16th February 2016. DAV PG College, Varanasi.
- 10.ELT Workshop on “English language as a bridge to Sustainable development.” Amity University, Lucknow Campus. 24-25 May, 2014.
- 11.National Workshop on “Bhartiya Mahilao ki Asmitaki Rachha Me Samajevam Kanooni Prakriyaki Bhumika”. 23-29 October, 2013. Organized by StreeVimarsh, DAV PG College, Varanasi.
- 12.ELT Workshop on “How will You Enhance Your Digital Literacy.” Amity University, Lucknow Campus. May 18- 19, 2013.

13. National Workshop UGC sponsored “Psychological Effects of Gandhian Thought of Individual Transformation and Reconstruction of Society Jan 30 - Feb 06, 2013. DAV PG College Varanasi.
14. International Workshop on “Non-Violent Approaches to Peace” organized by UNESCO Chair for Peace and Intercultural Understanding, Malaviya Centre for Peace Research, BHU in collaboration with United States- USIEF, New Delhi. 14-27 Dec 2012.
15. “Rangakarmee” Kolkata and The English and Foreign Languages University, Hyderabad, Workshop “Rhythm in Theatre”. 2nd July 2012.
16. All India American Studies Workshop September 20-21, 2012 by UNESCO Chair for Peace, B.H.U and Public Affairs Section, US Embassy, New Delhi.
17. FDP ‘Efficiency Development through Smart and Virtual Classes’ organized by IQAC, DAV College, 28-29 December, 2011.
18. National Workshop on Research Methodology organized by the Deptt. Of A.I.H.C. and Arch., Kalikadham PG College, Sevapuri, Varanasi, 14-20 December 2011.
19. National Workshop on Research Methodology UGC Sponsored March, 30-31, 2010.

International Seminars/ Conferences:

2023

1. “Deconstruction of Constructed Borders: Tomb of Sand.” A Three Day Multilingual International Seminar on “Partition of 1947: Reflections on Society and Literature,” 31st October - 2nd November, 2023 organized by Department of Bengali, Faculty of Arts, Banaras Hindu University.
2. “Cultural and Personal Gerontological Perspectives in Tomb of Sand.” Two Days International Conference on “Cultural Studies: Language, Literature and Media” on 12th and 13th October 2023, organized by Department of English D.A.V. P.G. College, Varanasi.
3. “Reclaiming the Self: Tomb of Sand” International Seminar on Environment, Literature and Cinema.” Jointly organized by D.A.V.P.G. College, Ausanganj, Varanasi in Collaboration with K2 Publication and Livrm Foundation on 28th and 29th June, 2023.

2019

1. "A Journey from Himgiri to Assiniboine: Alienation to Assertion, Dreams of Assimilation with Special Reference to "Rootless but Green are the Boulevards." Two Day International Conference on "Narratives of Diaspora: Voices of Marginality and Visions of Exile" on 01-02 August, 2019 organized by Department of English Vasanta College for Women, KFI, Rajghat, Varanasi.
2. "Narrating Gender: A case of Indian Diasporic Women Writings" in International Conference on Diaspora and Homeland. Sponsored by ICHR, New Delhi, Department of History, DAV PG College, Varanasi from 18 January to 19 January 2019.

2018

1. "Media and Post-Truth: Tendulkar's Kamala." International Conference on Debating the Post-Truth phenomenon: Indian Literature, culture and Critical Discourse. Supported by ICSSR, New Delhi, Department of English, DAV PG College. 19-20 December, 2018.

2016

1. Politics at Play: A Study of Polie Sengupta's "Samara's Song." International Seminar on Political Thinking in Indian literature, from 27-28 May, 2016, organized by Department of Political Science, BHU, Varanasi.
2. "Bhagvad Gita: Alleviation of Silence through Violence." International Conference organized by Dharma Sanskriti Sangam Kashi and Pali Vibhag, Sampurnanand Sanskrit Vishvidalaya, Varanasi. 6-7 April, 2016.

2014

1. "The Serpent and the Rope: In the Light of Buddhism". Interdisciplinary International seminar on Buddhism, Culture/ Literature & the Constitution of India (December 20, 2014). Dept of English, BHU.
2. "Celebrating Indian Writing in English in Multi Lingual Writings of India". International Seminar Celebrating Multiple Identities in India. Nov 29-30 2014. Malaviya Centre for Peace research, BHU.
3. "Literature for a Sustainable Future". International ELT Conference on "Role of ELT in Education for Sustainable Development" organized by Amity University, 24-25 May, 2014.
4. "Post-Colonial Narratives: Mimicry to Mockery, The Bride for a Sahib." International Seminar on "Multiple Modernities and Social Inclusion" on 25-27

Feb, 2014 organized by Centre for Study of Social Exclusion and Inclusive Policy, Faculty of Social Sciences, BHU.

2013

1. “Teaching Learning process: Storytelling Using Technologies.” International ELT Conference on ‘Who, What, How: ELT in the Global Context. May 18-19, 2013. Amity University, Lucknow Campus.

2012

1. International Symposium. Intercultural perspectives from Scandinavia. UNESCO BHU. Jan 11th, 2012.
2. “Othello: A Feministic Perspective” 7th Biennial World Shakespeare Conference on Across Cultures. 3-5 Dec, 2012. Dept of English BHU, Varanasi.
3. “Multiple Cultural Modernity: Agha Shahid Ali.” International Conference Transcultural Asian Modernities, 20-21 Dec 2012. Intercultural Studies Centre, Banaras Hindu University in Collaboration with Indian Council of Social Sciences Research, New Delhi.

International Symposium -

2012

1. International Symposium – Intercultural Perspectives from Scandinavia organized jointly by UNESCO Chair for Peace, B.H.U. and Karlstad University, Sweden. 11 January 2012

2011

1. “Gratitudinal Vision of Bhakta Kabir Dasa”. Saint Kabir International Seminar on AajKaBhartiyaSamaj or KabirKaSachh. 18th March 2011. Organized by Kabir Choramath Moolgadi, Varanasi in collaboration with Kabir Pratishthan Bharat, New Delhi.
2. “Depravity as Surplus in Karnad’s Nagmandala: Decolonizing the Self into the Phenomenology of the Other”. International Seminar on Decolonizing the Stage: Paradigm Practice and Politics 15-17 Nov. 2011, Dept of English BHU, Varanasi.

International Seminar - 2010

1. “The Concept of Psychobiography in Children’s Writing” International Seminar Theory at Work: Text, History and Culture November 9-11, 2010, Dept. of English, Banaras Hindu University.

International Seminar- 2009

1. “Higher Education: Understanding of Learner’s IQ, EQ and SQ Requirement.”4th International BHU Alumni Meet and international Seminar on “Higher Education: Global Perspective and Indian Vision.” December 25-27, 2009 organized by Banaras Hindu University in association with Mahamana Malaviya Mission
2. “Ruskin Bond: Use of Myth and Folklore in Children’s Literature.” International Seminar on Imagining India: Discourse of the Nation (18-19 Dec, 2009) Dept. of English, BHU.
3. “Multilingualism and Narrative Art: Reading Ruskin Bond’s Fiction.”International Conference on Translation and Multilingualism (6-7 March, 2009), Department of English, BHU.

National Seminar–

2024

“Synthesis of Devotion and Knowledge” (Insights from Sri Aurobindo) National Seminar on Discourse on the Recent – Past Indian Philosophical Thinking, 13-14-03-24 organized by Department of Philosophy, D.A.V. P.G. College, Varanasi, sponsored by Indian Council of Philosophical Research, New Delhi.

2020

“Indian English Fiction: Iconoclastic and Innovative Approach –Hangwoman.” National Seminar on Thematic and stylistic Analysis of Contemporary Indian English Novel, organized by Department of English, MGKV, Varanasi, from 13-14 February, 2020.

2016

1. “English Studies in India: Paradigm Shift from Intellectual Make-up to Emotional Make-Up.” National Seminar on English Studies in India: Changes and

Challenges. Organized by Department of English BHU from 17-18 November, 2016

2. "Deformed and Ugly: Unwanted Gift of Nature." An Interdisciplinary National Seminar on Protection of Rights of Divyang Children, organized by Dept. of Sociology, DAV PG College, Varanasi, sponsored by Indian Council of Social Science Research, New Delhi, 18-19 March, 2017.
3. "Marginalized Voice and Grand History in Polie Sengupta's Thus Spake Soorpnakha, So Said Shakuni." National Seminar on Narratives of Freedom in Indian English Literature, organized by Dept. of English, DAV PG College, Varanasi, 29-30 April, 2016.
4. National Seminar on "Nari Vibhed: Vimarsh Se Nishkarsh Tak" organized by StreeVimarsh, DAV PG College, on 08, March,.

2015

1. "Gender-Bias: Women Employment Double Oppression." Seminar on Gender Justice and Women Issues in South Asia. 19-20 December, 2015. Rajashri Tandon Mahila Mahavidyalaya, constituent college of Allahabad University.
2. "Casteist Patriarchy: A Discourse on Dalit among Dalits." National Seminar on Dalits in India: Debating Subalternity and Exclusion. 28-29 November, 2015. Organized by Department of Sociology, FSS, BHU.
3. "Cultural Integration in Two States by Chetan Bhagat, an MBA Turned Script Writer". A National Seminar on Cinema of India: Flashback of 100 Years and Scripting for the future. The Department of Journalism and Mass Communication, Faculty of Arts BHU, Varanasi. 16-18 April, 2015.
4. "Tradition, Modernity and Violence against Women". National Seminar on "Dignity and Existence of Indian Women in the 21st Century – with Special Reference to their Safety and Security". 24th- 25th February. Pt. Kamalapati Tripathi Government P.G. College, Chandauli (U.P.). 24-25 February 2015.

2014

1. "Kanthapura: A Veritable Grammar of the Gandhian Myth." National Seminar on Gandhian View in the Mirror of History." 11-12 March, 2014. Sponsored by Gandhian Study Centre, DAV PG College, Varanasi.

2. “Globalization and modern Women” Seminar on NareeChetna and Hindi Literature. 12-14 January, 2014, Varanasi. Dept of Hindi in Collaboration with Sahitya Academy .ShriBaldev PG College, Badagav, Varanasi.

2012

1. Poverty: An Ethical Approach”. National Seminar on Discourses on Poverty Issues: Some Myths and Realities. 25th and 26th February, 2012. Department of Economics DAV PG College, Varanasi.

State Level Seminar

1. “Humanism: Rabindranath Tagore”. State Level Seminar on ‘Critical Thinking and Philosophizing.’ 27 Dec 2012. Department of Philosophy DAV PG College, Varanasi.

2011

1. “Women’s Traversing: Self-subjugation to Self-expression.” National Seminar on “Women Empowerment: Challenge and Solution. (March, 08, 2011). StreeVimarsh, DAV PG College, Varanasi.
2. “Higher Education: Demand and Supply.” National Seminar on Challenges of Higher Education: Beyond 2010. Feb. 27, 2011. Government Girls’ PG College Ghazipur.
3. “Social Norms: Relevance of Soap Opera and Reality Shows.” National Seminar on “The Relevance of Social Norms in Modern Times.” Feb 22-23, 2011. DAV PG College, Varanasi.
4. “Role of Literature: Special Children” National Seminar on “Vishisth Balkoke Samayojan Me Grih Vigyanka Avdan,” 13-14th February, 2011. Chandrkanti Ramavati Devi Arya Mahila P.G. College Gorakhpur. (UGC Sponsored).
5. “Creative Realism: Arvind Adiga’s *The White Tiger*.” National Seminar 21 Century Indian English Novels 5-6 February, 2011. Dept. of Eng. Mahatma Gandhi Kashi Vidyapith, Varanasi.

2010

1. "Subaltern Perspective: Indian Fiction in English". National seminar on Roots of Subaltern Existence: Working on Fiction to Fact. DAV PG College, Varanasi. 21 Dec, 2010.
2. "Theory and Practice of Translation and Adaptation: the Case of Children's Literature" National Seminar on Translation and Indian Culture 15-16 November 2010 Faculty of Arts BHU.

2009

1. "Comprehending Child's Psychology in Context of Media's Role." National Conference on Traditional and Contemporary Trends in Family and Community Studies (24-25 Nov, 2009), BabasahebBhimraoAmbedkar University, Lucknow.
2. "Subaltern Experience: Ruskin Bond's Children's Literature." National Seminar. "Repositioning 'Subalternity' in Globalized India: The Dynamics of Social Inclusion." (19-21 Nov, 2009). Centre for Study of Social Exclusion and inclusive Policy, Faculty of Social Sciences, Banaras Hindu University, Varanasi.
3. "Domestic Violence-Working Women." National Seminar. 14-15 Nov, 2009. Shaskiya Home-science P.G. Agarani University, Hoshangabad, M.P.
4. "Working Women: Dangling Between Loyalties." National Seminar on Many Faces of Feminism in India. 27-28 March, 2009. Centre for Women's Studies and Development. Faculty of Social Science, BHU.

2007

1. "Environmental Consciousness in Ruskin Bond's Work." National Symposium, Environmental Threat to Human Health in 21st Century (16-17 January, 2009), Mahila Mahavidyalaya, BHU.
2. Bandana Bal Chandnani. "Salute to Women's Empowerment." National Conference, Home Science and Women Empowerment: Current Scenario organized by Shri Agrasen Kanya Autonomous P.G. College, Varanasi, (9-10 October, 2007).

Orientation/Refresher/FDP

Orientation and Refresher Courses

1. Online Refresher Course in Comparative Literature for All Literature Subjects, UGC–Malaviya Mission Teacher Training Centre, Banaras Hindu University, Varanasi, 17–30 June 2025. **Grade A+**
 2. Online Refresher Course on “Shrimad Bhagavad Gita”, Malaviya Mission Teacher Training Programme (MM-TTP), UGC, organized by Ramanujan College, Delhi, in collaboration with the Centre for Human Sciences, Rishihood University, 07–20 February 2025. **Grade A**
 3. NPTEL-AICTE Online Refresher Programme in Indian English Fiction, funded by the Ministry of HRD, Government of India, June–October 2019.
 4. SWAYAM-ARPIT Online Refresher Programme on Gender/Women Studies, offered by Jamia Millia Islamia, New Delhi, 01 November 2018 – 28 February 2019. *Examination held: 30 March 2019; Certificate issued: 29 May 2019.*
 5. MOOC on Teaching Management, ICAR–National Academy of Agricultural Research Management, India, 1–30 November 2017.
 6. 9th Refresher Course in English (Cultural Studies), UGC–Human Resource Development Centre, Banaras Hindu University, 06–26 December 2016.
 7. PGDTE (Post Graduate Diploma in Teaching English), The English and Foreign Languages University (EFLU), Hyderabad, 2012–2013. *(Recognized by UGC as equivalent to a Refresher Course).*
- Orientation Programme, UGC Academic Staff College, Banaras Hindu University, 03–30 July 2013.

Faculty Development Programmes (FDPs)

1. Online National One-week FDP under IKS Series on “**Sri Aurobindo and Sanatana Dharma: An Introduction to Selected Themes**” organized by Bharat Shakti, Sri Aurobindo Society, Pondicherry in collaboration with Nucleus of Learning and Development from 23 to 29 July 2026.
2. Amity School of Languages, Amity University Lucknow Campus organised a Faculty Development Program (FDP) on **AI Literacy In Interdisciplinary Education: Ethics, Innovation and Research Trends** from 6th – 14th July 2026, in online mode.
3. Role of Translation Seven-Day Faculty Development Programme “**Evolving Methodologies in Contemporary Literary Research**” organized by the Department of English, PSGR Krishnammal College for women, Coimbatore from 5th January 2026 to 12th January 2026.
4. **One-week online National Level FDP on “Reimagining Representation: Disability Studies in Literature and Film”** organized by A.V.P. College of Arts and Science with Nucleus of Learning and Development, 18–23 August 2025.

5. **One-week online National Level FDP on “The Evolution of Fantasy Literature Across Cultures: Myths, Magic and Modernity”** organized by Faculty of Arts, Humanities and Social Sciences, Gokul Global University, Gujarat in collaboration with Nucleus of Learning and Development, 12–18 June 2025.
6. **One-week online National Level FDP on “Exploring Gerontology through Select Fiction”** organized by Faculty of Arts, Humanities and Social Sciences, Gokul Global University, Gujarat in collaboration with Nucleus of Learning and Development, 5–11 June 2025.
7. **One-week online FDP on “Fantasy, Technology and Literacy: A Journey from Classic Myths to Multimodal Marvels”** organized by Sarada Kurup College of Education and Research, Ghansoli in collaboration with Nucleus of Learning and Development, 8–14 May 2025.
8. **One-week online FDP on “Mahabharata: A Foundation of Indian Values”** organized by B.R.B. College of Commerce, Raichur, Karnataka, 27 January – 1 February 2025.
9. **One-week online FDP on “Cinema as a Pedagogical Tool: Learning Across Discipline”** organized by B.R.B. College of Commerce, Raichur, Karnataka, 9–14 December 2024.
10. **Seven-Day Self-Paced Online FDP/CBP on “AI-Driven Research Excellence”** organized by Sri S. Ramasamy Naidu Memorial College, Tamil Nadu, 4–11 November 2024.
11. **International FDP on “From Theory to Practice: Contemporary Trends in Literary Criticism”** held from 15–24 July 2024, organized by the Department of English, College of Humanities, SRM Institute of Science and Technology, Kattankulathur.
12. **Online “NEP 2020: Orientation and Sensitization Programme”** under Malaviya Mission Teacher Training Programme (UGC-MMTTP), organized by Iswar Saran P.G. College, University of Allahabad, Prayagraj, 7–15 May 2024.
13. **Virtual International FDP on “Resonance of Era: Exploring the Intersection of Classical and Contemporary Literature”** organized by School of English, Kumaraguru College of Liberal Arts and Science, 5–10 February 2024.
14. **Online one-week FDP on “Pedagogical Innovations in English Language and Literature”** organized by Nirmala College for Women, Coimbatore, in collaboration with Holy Cross College, Nagercoil, 29 November – 5 December 2023.
15. **Online one-week FDP on “Digital Humanities” (Grade A)** organized by Teaching Learning Centre, Ramanujan College, University of Delhi, 19–25 September 2023.

16. **One-week Online FDP titled “Children’s Literature: Reading, Writing and Publishing”** organized by the Department of Humanities and Social Sciences, NIT Tiruchirappalli, 17–22 July 2023.
17. **Four-Week NPTEL-AICTE FDP on Postcolonialism**, funded by the Ministry of HRD, Government of India, January–February 2022.
18. **One-week National Online FDP on “Teaching Literature in the Digital Era”** organized by Department of English, Kongu Arts and Science College (Autonomous), Erode, Tamil Nadu, 26–31 August 2021.
19. **FDP on “Evolution from Offline to Online Teaching”** organized by Satish Pradhan Dnyanasadhana College, Thane, Mumbai, in collaboration with Microsoft, 30 May – 3 June 2020.
20. **Online International FDP on “Advanced English for Academic Delivery in Specific Stream”** organized by Amity Institute of English Studies & Research, Amity University Patna, in collaboration with Department of Humanities & Social Sciences, IIT Patna and ELTAI, 8–12 June 2020.
21. **12-Week NPTEL-AICTE FDP on Indian English Fiction**, funded by the Ministry of HRD, Government of India, June–October 2019.

Online Certificate Course

1. Five Week Online Certificate Course on “Sri Aurobindo and His Essential Thought”. May-June 2019, from Sri Aurobindo Centre for Advanced Research.
2. Eight Week Online Certificate Course on “Sri Aurobindo’s Savitri: An Exploration”. July 2020, from Sri Aurobindo Centre for Advanced Research.
3. Two Months Online Certificate Course on “Indian Culture and Self-Development”. From 12th Sept to 24 October, 2020, organized by Sri Aurobindo's Action and AuroIndian.

Professional Memberships

Association	Years
Member, Sri Aurobindo Society, Varanasi Centre, Membership No. 76954	2019 onwards
Member, ELTAI (English Language Teachers’ Association of India) Membership ID: E21M00219	28 June 2021 – 2024

YouTube Lectures by Dr. Bandana Bal Chandnani

1. **In Defence of Indian Knowledge System: Sri Aurobindo and Renaissance**
<https://youtu.be/Q13hjGXRl5g>
2. **Lord of the Flies – B.A. IV Sem Part 1**
<https://youtu.be/6M7YE84x5XA>
3. **Lord of the Flies – B.A. IV Sem Part 2**
<https://youtu.be/p4XbDtvZcnw>
4. **Lord of the Flies – B.A. IV Sem Part 3**
<https://youtu.be/C-RMp8WIZpo>
5. **Shashi Deshpande – B.A. VI Sem**
<https://youtu.be/ogs2zPlAyeA>
6. **That Long Silence – B.A. VI Sem Part 1 (5,545 views)**
<https://youtu.be/wEvJkpCQBQU>
7. **That Long Silence – B.A. VI Sem Part 2 (1,732 views)**
<https://youtu.be/RWdA8h7TULs>
8. **A Wife Story – Bharati Mukherjee, B.A. VI Sem**
<https://youtu.be/QpKqf3buchE>
9. **Management of Grief – B.A. VI Sem Part 1**
https://youtu.be/_nxb_sF2WnA
10. **Management of Grief – B.A. VI Sem Part 2**
https://youtu.be/_Oj_lSxiWAQ
11. **Middleman – Bharati Mukherjee, B.A. VI Sem (790 views)**
<https://youtu.be/4NLtsqDneMA>
12. **Jane Austen: A Novelist – M.A. II Sem**
<https://youtu.be/y8voxgeWxio>
13. **Emma – The Road Less Travelled, M.A. II Sem**
<https://youtu.be/dylf-Vk3ysI>
14. **Postcolonialism – Part 1, M.A. IV Sem**
https://youtu.be/7_6OlboxsKg
15. **Mrs. Dalloway – Virginia Woolf, M.A. IV Sem**
<https://youtu.be/vK6Ubb13Ur0>
16. **Salman Rushdie's Midnight's Children – M.A. IV Sem (5,269 views)**
<https://youtu.be/kMevmkqij08>
17. **Midnight's Children – Part 2, M.A. IV Sem**
<https://youtu.be/Gcqvm5fKGqw>
18. **Midnight's Children – Part 3, M.A. IV Sem**
<https://youtu.be/rcuNb5AVSIM>
19. **Midnight's Children – Part 4, M.A. IV Sem**
<https://youtu.be/ReqXqBIVv0U>
20. **Elective Paper: Women's Writing, M.A. II Sem**
<https://youtu.be/dON1JOMrKso>
21. **A Room of One's Own – Part II, M.A. II Sem**

Online - Lectures/ Webinar/ Symposium

2022

1. Two Week Lecture Series titled “DIALEXIS: An introduction to Contemporary Critical Theories”, held from January 10-23, 2022 organised by Daath Voyage: An International Journal of Interdisciplinary Studies in English.

2021

1. 14 Days Lecture series on “History of English Literature” held between June 20 - July 04, 2021 organised by DAATH Voyage: An International Journal of Interdisciplinary Studies. Peer Reviewed Open Access e journal ISSN 2455-7544.
2. 10 Days Online Lecture Series on "History of European Literature" held between August 16-25, 2021 Organised by DAATH Voyage: An International Journal of Interdisciplinary Studies. Peer Reviewed Open Access e journal ISSN 2455-7544.

2020

1. Daath Voyage: An International Journal of Interdisciplinary Studies. Peer Reviewed Open Access e journal ISSN 2455-7544 organized Ten Days lecture Series on Postcolonial Studies. from 23rd Nov to 2nd Dec 2020. Certificate was issued on 3/12/2020

Chaired the Session- In ICSSR Sponsored Two-Day International Seminar on "Myth, History & Culture" held on Jan 22-23, 2024 organised by Department of English Vasant Kanya Mahavidyalaya Kamachha, Varanasi.

Youth Camps & AuroYouth Participation

- Participated in AuroYouth National Training Camps: Noida (26–29 July 2018) and Vadodara, Gujarat (2019), organized by Sri Aurobindo Society.
- Appointed AuroYouth Executive, Varanasi Centre, Sri Arvind Society, Puducherry, 2018.

- Conducted Auro Youth Camps on Inner Awareness and Personality Development for MBA students at Jaipuria Institute of Management, Noida (27–28 Oct 2018) and at Arya Mahila PG College.

Awards and Appreciation

1. Certificate of Appreciation for chairing the session in ICSSR Sponsored Two-Day National Seminar on *Myth, History and Culture*, Jan 22–23, 2024, organized by the Department of English, Vasant Kanya Mahavidyalaya, Kamchha, Varanasi.
2. Letter of Appreciation for organizing a voluntary blood donation camp at DAV PG College, Varanasi, on 28 March 2022.
3. Merit Certificate as Team In-charge, B.A. III Semester, Inter-class Cricket Competition (Session 2023–24), DAV PG College, Varanasi.
4. Letter of Appreciation on Teacher's Day, 5 September 2024, DAV PG College, Varanasi.
5. *Shikshak Anlakaran Prasasti Patra* (Teacher's Felicitation Award), conferred on Teacher's Day, 7 September 2025, Sindhu Vikas Samiti, Varanasi.
6. Certificate of Appreciation as Member of the Jury, Role-Playing Debate (Mic and Manuscript), organized by the Department of Commerce, DAV PG College, Varanasi, 23 September 2025.

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 Nationality: Indian
 Email ID: heruvandana@gmail.com, davpg2020dr.bandana@gmail.com
 Mobile: 9984664127 /9653044545

DECLARATION

I do hereby declare that the above information is correct to the best of my Knowledge.

Date: 16.08.26 **(Bandana Bal Chandnani)**