

# PROF. SANGEETA JAIN

Vice Principal

Head,

Department of English

D.A.V. Post Graduate College, Varanasi

(Admitted to the privileges of Banaras Hindu University)

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## EDUCATIONAL QUALIFICATIONS

- **Ph.D. (English)** – Banaras Hindu University, Varanasi
  - **M.A. (English)** – Banaras Hindu University, Varanasi
  - **B.A. (Hons.) English** – Banaras Hindu University, Varanasi
  - **PG Diploma in Journalism & Mass Communication** – IGNOU
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## ACADEMIC APPOINTMENTS

- **Assistant Professor (Selection through Uttaranchal Public Service Commission)**  
R.C.U. Government P.G. College, Uttarkashi, Uttarakhand *08 August 2005 – 22 November 2006*
  - **Lecturer, English** A.M.P.G. College, Varanasi *05 August 2002 – 07 August 2005*
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## RESEARCH INTERESTS

- Modern British Drama
  - Linguistics and Language
  - Women's Writing
  - Modern Indian English Drama
  - English Essays
  - African Literature
  - Environmental Literature
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## TEACHING INTERESTS / COURSES TAUGHT

- English Essay
  - Linguistics and Language
  - Women's Writing
  - New Literatures in English
  - Indian Writing in English
  - Literary Theory
  - British Drama and Indian Drama in English
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## ADMINISTRATIVE RESPONSIBILITIES

- **Vice Principal** – 1 Year
  - **Head, Department of English** – 18 Years
  - **Coordinator, Women Development Cell** – 3 Years
  - **Coordinator, PG Admission Committee** – 15 Years
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## PUBLICATIONS

### JOURNAL ARTICLES (NATIONAL & INTERNATIONAL)

- Jain, S. (2022). *Yoruba Hermeneutics in Wole Soyinka's The Road*. **Journal of Literature, Culture and Media Studies**, Vol. XV(28), 5–11. ISSN: 0974-7192.
- Jain, S. (2022). *North East Poetry: Eco-poetry of Mamang Dai*. **New Academia**, Vol. XII(II). Online ISSN: 2347-2073.
- Jain, S. (2021). *Karnadian Dynamics of Intersectionality and Social Subversion*. **International Journal of English and Studies**, Vol. 3(6). ISSN: 2581-8333.
- Jain, S. (2018). *Modern Indian Poetry: Reflections on Environmental Hazards*. **New Academia**, Vol. VII(III).
- Jain, S. (2018). *Echoes of Ecology in Modern Indian Poetry*. **International Journal of English Language, Literature in Humanities**, Vol. 6(6).
- Jain, S. (2017). *Kamkaji Mahilao ka Aatmasangharsh*. **Soch Vichar**, Vol. 8. ISSN: 2319-4375.

- Jain, S. (2015). *Pinjar: Transferring the Woes of Women to Celluloid*. **Creation Journal**, Vol. IV(3).
- Jain, S. (2013). *Web 2.0/Social Media Transforming Social, Economic and Political Communication*. **Journal of Economics and Social Sciences**, Vol. 4(2).
- Jain, S. (2008). *Bali: The Sacrifice and Three Hallmarks of Jainism*. **Dialogue**, Vol. IV(II).
- Jain, S. (2006). *St. Joan: "The Warrior Saint" of Shaw*. **The Vedic Path**, Vol. LXIX(3).
- Jain, S. (2021). *Yoruba Cosmology and Mythology in Wole Soyinka's The Road*. **International Journal of African and Asian Studies**, Vol. 76.

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## BOOKS / MONOGRAPHS

- **Women in the Plays of George Bernard Shaw**. Discovery Publication. ISBN: 81-8356-0474.

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## EDITED VOLUMES

- **Environmental Issues in India**. Discovery Publication. ISBN: 978-81-8356-224-9.
- **Matrix of Gender Issues**. Discovery Publication. ISBN: 978-81-8356-601-8.
- **Banaras – Multiple Luminous Dimensions**. Adhyayan Publishers. ISBN: 978-81-8435-364-8.

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## BOOK CHAPTERS

- *Modern Indian Poetry: Reflections on Environmental Hazards*. In **Ecofeminism – From Ecology to Spiritualism** (2020).
- *Amrita Pritam's Pinjar: Partition of Soul and Body*. In **Naari Asmita: Vividh Paksh** (2019).
- *Jainism, Nonviolence and Gandhiji*. In **Gandhi and Postmodern Impasse** (2013).
- *Prostitution as Patriarchal Oppression in Shaw's Mrs. Warren's Profession*. In **Perspectives on Women Empowerment** (2010).
- *Indian English Drama: Gender Sensitivity in Girish Karnad's Bali: The Sacrifice*. In **Matrix of Gender Issues** (2010).

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## WORKING PAPERS

- *Revisiting the Gaze in Banu Mushtaq's The Heart Lamp* (January 2026).

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## **AWARDS & HONOURS**

- Best Paper Presenter Award – International, NIT Durgapur (2013)
- Distinguished Teacher Award – National (2017, 2019)
- Sarvbhasha Trust Rashtriya Shikshak Samman (2021)
- Teacher’s Day Award (2023)

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## **RESEARCH SUPERVISION**

- **Pratibha Patel** – *Quest for Self Assertion in the Fiction of Shobha De and Manju Kapoor* (Ph.D. Awarded, 2017)

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## **INVITED LECTURES, CONFERENCES & SEMINARS**

*(Extensive participation at National and International level including ICSSR, BHU, NITs, Universities in India and abroad; Chairperson, Resource Person and Invited Speaker in multiple academic forums.)*

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## **ORIENTATION / REFRESHER / FDP PROGRAMMES**

- Orientation Courses, Refresher Courses, National & International FDPs (Online & Offline) from 2000–2025 including BHU, NIT Trichy, University of Delhi, UNESCO collaborations, and Ministry of Education initiatives.

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## **MISCELLANEOUS & ACADEMIC CONTRIBUTIONS**

- Manuscript Reviewer for academic journals
- Jury Member, Subject Expert, Observer in University & State-level academic activities
- Active involvement in NAAC, IQAC and academic administration

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**Signature:**

**Prof. Sangeeta Jain**