

DR. BANDANA BAL CHANDNANI

Associate Professor Department of English

D.A.V. Post Graduate College, Varanasi (*Admitted to the privileges of Banaras Hindu University*)

- Email: heruvandana@gmail.com | davpg2020dr.bandana@gmail.com
- Mobile: 9984664127 / 9653044545
- Nationality: Indian
- Date of Birth: 13 June 1978

Academic Qualifications

Degree	Specialization	Institution	Year
UG	English	Banaras Hindu University	1997
PG	English	Banaras Hindu University	2000
Ph.D.	English	Banaras Hindu University	2009
NET	English	UGC	2009
PGDTE	Teaching English	EFLU, Hyderabad	2012–13

Teaching Experience

Position	Institution	Duration
Associate Professor, English	D.A.V. PG College, Varanasi	18 July 2011 – Present

Research Interests

- British English Fiction
- Indian English Fiction
- Postcolonial & Decolonial Studies
- Disability Studies (Gerontology)
- Children's Literature
- Contemporary Indian Philosophy
- Indian Knowledge Systems

Research Statement: My research explores the intersection of literature, pedagogy, philosophy, and Indian Knowledge Systems, engaging with contemporary cultural and critical discourses.

Teaching Interests / Courses Taught

- British English Fiction
 - Indian English Fiction
 - Postcolonial Studies
 - English Language Teaching
 - Disability Studies
 - Essays
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Administrative Responsibilities

- NSS Programme Officer, Unit 'E' (15 Feb 2022 – 15 Feb 2025)
 - Coordinator, Communicative English (Since 01 July 2024)
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Publications

A. Research Articles in Journals

International Journals

1. Chandnani, B. B. (2025). *From fracture to wholeness: Reimagining partition through love, memory, and borders in Tomb of Sand*. **Daath Voyage: An International Journal of Interdisciplinary Studies**, 10(2), 1–8. ISSN: 2455-7544.
2. Chandnani, B. B. (2025). *Diachronic to synchronic narratives: Gender, mythology, and augmented reality in Priya's Shakti*. **Cognitive Thinking: An International Journal of Interdisciplinary Studies**, 1(3), 73–81. ISSN: 3107-5088. DOI: <https://doi.org/10.5281/zenodo.17230712>
3. Chandnani, B. B. (2024). *Transformation and revelation: Insights into Canto I of Savitri*. **LangLit: An International Peer-Reviewed Open Access Journal**, 11(2), 1–10. ISSN: 2349-5189.
4. Chandnani, B. B. (2024). *Mythography in Hanuman Chalisa*. **Research Chronicler: International Multidisciplinary Refereed Research Journal**, 12(1), 20–25. ISSN: 2347-5021 (Print), 2347-503X (Online).
5. Chandnani, B. B. (2023). *Aesthetics in Savitri: The symbol dawn from tenebrosity to luminosity*. **Research Discourse: An International Peer-Reviewed Journal**, 13(3), 12–15. ISSN: 2277-2014.
6. Chandnani, B. B. (2023). *Dialectical thinking: Will – locus of tenebrous darkness / luminous light*. **Culture and Media Studies: International Referred Research Journal**, 17(30), 5–12. ISSN: 0974-7192.
7. Chandnani, B. B. (2022). *Devotional mysticism: Transfiguration of maladies into the rhythm of ecstasy*. **Glocal Colloquies**, 8, 25–32. ISSN: 2454-2423.
8. Chandnani, B. B. (2021). *Hangwoman: An orchestration of themes – locating modernity in the present*. **Teresian Journal of English Studies**, 13(4), 86–93. ISSN: 0975-6302.
9. Chandnani, B. B. (2021). *Alignment with life through spiritual wisdom: Sri Aurobindo*. **Insight: An International Multilingual Journal of Arts and Humanities**, 1(10), 66–73. ISSN: 2582-8002.

10. Chandnani, B. B. (2021). *Subverting exclusivity in Indian English fiction: K. R. Meera's Hangwoman*. **GNOSIS**, 7(4), 58–68. ISSN: 2394-0131.
 11. Chandnani, B. B. (2021). *Dynamo of spirituality: Sri Aurobindo*. **LangLit**, 8(1), 95–100. ISSN: 2349-5189.
 12. Chandnani, B. B. (2021). *Women caught in the quagmire of life: Hangwoman*. **International Journal of English: Literature, Language & Skills**, 10(1), 9–21. ISSN: 2278-0742.
 13. Chandnani, B. B. (2020). *Narratives of diaspora: Alienation to assimilation*. **LangLit**, 7(2), 108–119. ISSN: 2349-5189.
 14. Chandnani, B. B. (2019). *Human calamities: Bharati Mukherjee's The Management of Grief*. **LangLit**, 5(4), 742–752. ISSN: 2349-5189.
 15. Chandnani, B. B. (2009). *A rendezvous with Ruskin Bond*. **Anvikshiki**, 3(1), 81–85. ISSN: 0973-9777.
 16. Chandnani, B. B. (2008). *Need to promote children's literature*. **Anvikshiki**, 4, 69–73. ISSN: 0973-9777.
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B. Research Articles – National Journals

17. Chandnani, B. B. (2024). *Evolution of education: Gurukul to Macaulay to the digital frontier*. **ANWESA: A Journal of Education**, 16, 35–42. ISSN: 0973-5895.
18. Chandnani, B. B. (2021). *Decolonising the Indian mindscape in the light of Sri Aurobindo*. **The Atlantic Critical Review**, 20(1–4), 1–11. ISSN: 0972-6373.
19. Chandnani, B. B. (2017). *Narratives of freedom in Indian English fiction*. **Prabha**, Issue 3. ISSN: 2394-5974.
20. Chandnani, B. B. (2015). *2 States: A study in cultural implication and integration*. **The BHU Journal of Communication Studies**, 5(1). ISSN: 2231-5578.
21. Chandnani, B. B. (2015). *Confrontation of death ordeal with perseverance*. **Paripreksya**, 17(4). ISSN: 2278-0602.
22. Chandnani, B. B. (2015). *Caste and patriarchy: Trauma of the subaltern among subalterns*. **Prabha**, Issue 2. ISSN: 2394-5974.

23. Chandnani, B. B. (2014). *Symbolic-imaginative realism: Children's literature*. **Literary Perspectives**, 9(2), 39–63. ISSN: 0974-0368.
 24. Chandnani, B. B. (2011). *Style as hallmark of a great writer: Ruskin Bond*. **Literary Perspectives**, 6(1), 61–72.
 25. Chandnani, B. B. (2011). *Language acquisition and modern technology*. **Anusilana**, 30, 17–20. ISSN: 0973-8762.
 26. Chandnani, B. B. (2009). *Environmental consciousness in Ruskin Bond's work*. **Anusilana**, 13, 59–62.
 27. Chandnani, B. B. (2008). *Role of adults in Ruskin Bond's children's literature*. **Anusilana**, 9, 73–78.
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C. Additional Scholarly Articles

28. Chandnani, B. B., & Chandnani, U. B. (2007). *Superwomen – a success or a fiasco*. **Anvikshiki**, 2, 103–107.
 29. Chandnani, B. B. (2007). *An accolade to women's genius*. **Anvikshiki**, 3.
 30. Chandnani, B. B., & Chandnani, U. (2010). *Clothing and fashion understanding among women*. **Indian Journal of Social Sciences and Societies**, 8, 60–68.
 31. Chandnani, B. B. (2010). *Higher education: Learner's IQ, EQ and SQ*. **Anusilana**, 24, 11–16.
 32. Chandnani, B. B. (2011–12). *Malaviya Ji: Epitome of determination and humility*. **Prabha**, Issue 4.
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B. Books (Authored)

- **Structures of Authenticity in Ruskin Bond's Fiction: Children, Cognition and Truth-Telling**

Adhyayan Publishers, New Delhi, 2011. ISBN: 978-81-8435-297-9

C. Chapters in Edited Books

(List all chapters with: Chapter title, Book title, Editor, Publisher, Year, Pages, ISBN)

D. Creative Writing

- Short stories and creative pieces published in peer-reviewed journals and magazines
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Research Supervision

Scholar	Topic	Role	Status
Gauri Kumari	Intersectional Disability and Gerontology	Supervisor	Ongoing (Enrolled 01-04-2025)

Invited Lectures / Resource Person

- National & International invited talks on **Indian Knowledge Systems, Sri Aurobindo, Literature, Philosophy, and Culture**
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Conferences / Seminars / Workshops

- **International Conferences:** Multiple (2009–2025)
- **National Conferences & Seminars:** Extensive participation
- **Workshops & Training Programmes:** Research Methodology, ELT, Cultural Studies, Digital Humanities

(Detailed lists may be attached as Annexure if required)

Orientation / Refresher / FDPs

- Orientation Programme (UGC ASC, BHU)
 - Multiple Refresher Courses (UGC–MMTTP, SWAYAM, NPTEL)
 - National & International FDPs (2016–2025)
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Professional Memberships

- Member, Sri Aurobindo Society, Varanasi Centre
 - Member, ELTAI (English Language Teachers' Association of India)
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Online Academic Contribution

- YouTube lectures on British & Indian English Literature
 - Online lecture series, webinars, and academic symposia
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Awards & Recognition

- Teacher's Felicitations Awards
 - Certificates of Appreciation (Academic & Institutional Contributions)
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Other Academic Activities

- Session Chair, Jury Member, Camp Coordinator
 - AuroYouth Executive & Trainer
 - Cultural, academic, and outreach activities
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Declaration

I hereby declare that the information furnished above is true and correct to the best of my knowledge.

Date: _____

Place: Varanasi

Signature

(Dr. Bandana Bal Chandnani)