

DR. ASMITA TIWARI

Assistant Professor

Department of Hindi

D.A.V. Post Graduate College, Varanasi – 221001

(Admitted to the privileges of Banaras Hindu University)

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Academic Qualifications

Degree	Subject	Institution
B.A.	Hindi	Veer Bahadur Singh Purvanchal University, Jaunpur
M.A.	Hindi	Banaras Hindu University, Varanasi
Ph.D.	Hindi	Banaras Hindu University, Varanasi

Academic Appointment

Position	Department	Institution	Duration
Assistant Professor	Hindi	D.A.V. PG College, Varanasi	29 Nov 2021 – Present

Research & Teaching Interests

Research Interests

- Hindi Navjagaran
- Bhartendu Yug
- Women's Writing

- Bhakti Movement
- Folk Literature

Teaching Areas / Courses Taught

- Modern Hindi Poetry
 - Hindi Fiction
 - Folk Literature (HINMJ 801C)
 - Women's Writing (HINMJ 802B)
 - Bhakti Poetry
 - Hindi Prose
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Administrative Responsibilities

- Member, Admission Committee, DAV PG College, Varanasi (2022–Present)
 - Member, Cultural Committee (2023–24)
 - Member, Extension Activities Committee (2023–Present)
 - Chairman, Kho-Kho, College Athletic Association (2025)
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Publications

A. Research Articles in Journals (National)

(Listed chronologically; all articles included)

1. Tiwari, A. *Chalte Chalte Pehniyan Tooti: Manavta Ki Vishva Yatra*. **Aryakalp**, Vol. 4, April 2024, pp. 100–107.

2. Tiwari, A. *Rajya aur Nirgun Bhakti Kavita ka Lok Sandarbh*. **Journal of Academic Research**, Vol. 16, July–Dec 2023, pp. 320–321.
3. Tiwari, A. *Swatantrata Andolan Ki Vilakshan Nayika: Madam Bhikaji Kama*. **Prabha**, Vol. 5–6, April 2022, pp. 104–115.
4. Tiwari, A. *Bangmahila: Navjagaran aur Stri Prashn*. **Stri Darpan** (Online), Sept 2020.
5. Tiwari, A. *Chekhov: Malayali Samaj Ka Samajik-Sanskritik Jeevan*. **Vaichariki**, Vol. 10(3), Sept 2020, pp. 45–48.
6. Tiwari, A. *20vi Shatabdi Ki Patrakarita aur Kashi*. **Jijnasa**, Vol. 12(2), March 2019, pp. 130–133.
7. Tiwari, A. *20vi Shatabdi Ki Hindi Patrakarita ka Prarambh*. **Jijnasa**, Vol. 12(1), March 2019, pp. 219–223.
8. Tiwari, A. *Surdas: Sarvbhaumik Avam Vicharhint*. **Shodh Pravah**, Vol. 3(VII), April 2018, pp. 384–387.
9. Tiwari, A. *Bhartendu Yugiya Natya Chetna Ki Lokonmukhta*. **Shodh Prerak**, Vol. 8(3), April 2018, pp. 327–329.
10. Tiwari, A. *Bhartendu Harishchandra Ki Bhasha Neeti*. **Annals of Multidisciplinary Research**, Vol. 8(3), April 2018, pp. 54–57.
11. Tiwari, A. *Kedarnath Agrawal Ki Rachna Drishti*. **Vaichariki**, Vol. 8(3), April 2018, pp. 33–35.
12. Tiwari, A. *Kedarnath Agrawal Ki Kavitatein: Samvedna aur Saundarya*. **Shodh Prerak**, Vol. 8(2), March 2018, pp. 100–102.
13. Tiwari, A. *Premchand ke Upanyason ka Anuvad aur Hindi Lokvritt*. **Shodh Pravah**, Vol. 8(2), March 2018, pp. 56–58.
14. Tiwari, A. *Hindi Navjagaran Ki Vivek Parampara*. **Unmesh**, Vol. 3(3), May–Oct 2017, pp. 95–97.
15. Tiwari, A. *Ganesh Shankar Vidyarthi Ki Nirman Bhumi*. **Unmesh**, April 2017, pp. 138–140.
16. Tiwari, A. *Bangmahila: Navjagaran Ka Parivesh aur Mahatva*. **Sakhi**, Vol. 27, March 2017, pp. 65–80.
17. Tiwari, A. *Hindi Lekhan “Granthkar” Sambandhi Tippani*. **Naya Pratiman**, Dec 2016, pp. 127–128.

18. Tiwari, A. *Bhojpuri evam Janpadiya Adhyayan Workshop: Report*. **Bhojpuri Janpad**, July–Dec 2016, pp. 131–133.
 19. Tiwari, A. *Bhartiya Sanskriti: Jain Sahitya ka Mahatva*. **Unmesh**, Nov 2015, pp. 141–142.
 20. Tiwari, A. *Acharya Narendra Dev: Sanskriti aur Rajneeti*. **Sanved**, Vol. 96, Jan 2016, pp. 152–157.
 21. Tiwari, A. *Bangmahila: Stri Swar Ki Pehchan*. **Moolya–Vimarsh**, Vol. 17–18, Jan–Dec 2014, pp. 325–328.
 22. Tiwari, A. *Bangmahila*. **Bangmahila Ank**, Vol. 39, Nov 2014, pp. 45–49.
 23. Tiwari, A. *Behramji Malabari aur Stri Jagaran*. **Sablog**, Oct 2013, pp. 57–60.
 24. Tiwari, A. *Hindi Navjagaran aur 1857 ka Vidroh*. **Anukriti**, Dec 2012, pp. 45–48.
 25. Tiwari, A. *Hindi Navjagaran aur Dr. Ramvilas Sharma*. **Anish**, Vol. 6, July–Dec 2012, pp. 83–87.
 26. Tiwari, A. *Navjagaran, Ilm-ul-Kalam aur Sir Syed Ahmad Khan*. **Shodh Drishti**, Oct–Dec 2012, pp. 32–34.
 27. Tiwari, A. *Bhakti Andolan: Ek Samajik Pariprekshya*. **Sanskriti–Sandhan**, Jan–June 2012, pp. 149–151.
 28. Tiwari, A. *Dr. Ramvilas Sharma Ki Alochanatmak Upalabdhiyan*. **Anukriti**, Jan–March 2012, pp. 54–56.
 29. Tiwari, A. *Akkarmashi Ki Prasangikta*. **Shodh Drishti**, Jan–March 2012, pp. 36–38.
 30. Tiwari, A. *Hindi Sahitya Mein Dalit: Ek Drishti*. **Vedic to Modern Times**, Dec 2012, pp. 187–188.
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B. Books / Monographs

1. **Bangmahila Rachna Samagra** Yash Publications, New Delhi, 2015. ISBN: **978-93-85683-20-0**
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C. Chapters in Edited Books

1. *Aupaniveshik Samaj Mein Stri aur Naari Chetna* – **Sahitya Mein Naari Aayushman**, Delhi, 2019, p. 41. ISBN: 978-93-88604-15-4.
 2. *Alochana aur Alochana* – **Hindi Alochana ka Punarpath**, Lokbharti Prakashan, 2019, pp. 292–298. ISBN: 978-93-88211-75-8.
 3. *Rahul Sankrityayan Ki Sarthakta* – **Biswa Shatabdi ke Mahan Anveshak**, 2018, pp. 134–140. ISBN: 978-93-88019-05-7.
 4. *Ganesh Shankar Vidyarthi Ki Nirman Bhumi* – Gyanodaya Prakashan, 2016, pp. 64–68. ISBN: 978-93-85812-25-5.
 5. *Vaishvikaran ke Daur Mein Kavita aur Paryavaran* – **Hindi Sahitya Mein Paryavaran**, 2016, pp. 34–39. ISBN: 978-93-82061-34-2.
 6. *Bahurangi Jeevan ke Kavi Nagarjun* – **Bhasha aur Sahitya ke Samkaleen Prashn**, 2013, pp. 207–211. ISBN: 978-93-81698-75-4.
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Orientation / FDP

- Orientation Programme, UGC–HRDC, BHU (Online), 2–30 Sept 2024
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Workshop / Seminar

A. International Conferences / Seminars

- Participated and presented research papers in **International Seminars and Conferences** on themes related to **Hindi Navjagaran, Women’s Writing, Bhakti Literature, Folk Literature, and Modern Hindi Criticism** at reputed academic institutions and universities.

- Actively contributed to **international academic discussions** on literature, culture, and socio-historical perspectives of Hindi literature.

(Details may be listed individually year-wise, if required by CAS annexure.)

B. National Conferences / Seminars

- Presented research papers in **National Seminars and Conferences** organized by universities and colleges on themes such as:
 - Hindi Navjagaran
 - Bhakti Movement
 - Women's Writing and Feminist Discourse
 - Folk Literature and Regional Culture
 - Modern Hindi Poetry and Prose
 - Regular participant in **UGC / ICSSR / University-sponsored national seminars.**
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C. Workshops / Symposia / Training Programmes

- Participated in **Research Methodology Workshops** related to Hindi literature and social sciences.
 - Attended academic workshops on **curriculum design, pedagogy, and literary research.**
 - Participated in departmental and inter-collegiate workshops focusing on **language, culture, and literary criticism.**
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D. Conferences / Seminars Organized

- Actively associated with the **organization and coordination** of academic seminars and cultural programmes at **D.A.V. Post Graduate College, Varanasi**, as a member of various institutional committees.

I declare that the information furnished above is true and correct to the best of my knowledge.

Place:Varanasi

Signature:

(Dr. Asmita Tiwari)