

Curriculum Vitae
Dr. Bandana Bal Chandnani
(NET, Ph.D., PGDTE)



Teaching Experience: Working as an Assistant Professor in English, in DAV PG College, since 18th July, 2011.

Affiliation - Department of English, DAV PG College, Varanasi, U.P.

Email - heruvandana@gmail.com

Profile on college website – <https://davpgcvns.ac.in/wp-content/uploads/2022/04/dr.-bnadana-balchandani-CV.pdf>

Specialization of Subjects - British & Indian English Fiction, English Language Teaching, Postcolonial and Decolonial Studies, Contemporary Indian Philosophy - Sri Aurobindo, Rabindranath Tagore, Swami Vivekanand

Title of Thesis: *Children, Language and Truth-Telling in Ruskin Bond's Fiction*

Book Published: *Structures of Authenticity in Ruskin Bond's Fiction Children, Cognition and Truth-Telling.*

UGC Net Examination: (2009)

PGDTE: Post Graduate Diploma in Teaching English. From English and Foreign Language University, Hyderabad 2012-13.

Orientation: UGC Academic Staff College BHU, 3-30 July, 2013

Refresher Course: - 1. PGDTE from EFLU, Hyderabad is considered as Refresher Course by UGC.

2. 9th Refresher Course in English, (Cultural Studies) 06 Dec to 26 Dec, 2016. Organized by UGC- Human Resource Development Centre, BHU.

3. MOOC on Teaching Management held during 1-30 November, 2017. ICCAR-National Academy of Agricultural Research Management, India.

4. SWAYAM ARPIT online Refresher Programme on the topic Gender/Women Studies, from 01 November 2018 to 28 February, 2019, examination was held on

30.03.2019, The certificate was issued 29.05.2019. Offered by Jamia Millia Islamia, New Delhi.

5. NPTEL-AICTE, online Refresher Programme on Indian English Fiction, from (June-Oct, 2019) funded by the Ministry of HRD, government of India.

- **Research Papers Published – 24; Articles Published – 6**
- **Papers Presented** at conference/Seminars – **46** (International– 20, National-25, State Level– 1)
- **Workshop Attended – 17**
- **FDP- 5**
- **Auro Youth Executive and member of Sri Arvind Society, Varanasi Centre, Membership No. 76954**
- Member of **ELTAI** from 28 June, 2021 to 2024.
- **NSS Programme Officer** from 15-02-22 (conducted 10 One Day Camps and 2 Seven Days Camp)
- Profile in Common Ground Research Networks –
https://cgscholar.com/community/profiles/user-84089-75640/privacy_setting#_

(a) Research Papers - Chapters in Books/ Journals

1. Dialectical Thinking: Will – Locus of Tenebrous Darkness / Luminous Light (Sent for Publication)
2. Devotional Mysticism: Transfiguration of Maladies into the Rhythm of Ecstasy and Safety Valve for the ‘Zoe’ and the ‘Geo’ With Reference to Gitanjali. (Sent for Publication)
3. Aesthetics in Savitri: The Symbol Dawn from Tenebrosity to Luminosity. (Sent for Publication)
4. Chandnani, Bandana Bal. “Decolonising the Indian Mindscape in the Light of Sri Aurobindo.” The Atlantic Critical Review: A Peer Reviewed Journal Indexed in MLA Directory of Periodicals. Registered with the Registrar of Newspapers for India Under No. DELENG/2002/09226, ISSN 0972-6373, Volume 20 Numbers 1-4 (January- December 2021).pg. 1-11
5. ---. “Examining the Women Issues as Mirrored by K. R. Meera in *Hangwoman*” *Transforming India: Issues & Challenges*. Ed. Dr. Sushma Mishra. Agra: Nikhil Publishers and Distributors. ISBN: 9789355521231, pg. 50-60.

6. ---. *Hangwoman: An Orchestration of Themes – Locating Modernity in the Present*. Teresian Journal of English Studies, (*TJES*) Volume XIII, Issue IV (October-December 2021 Issue), Pg. 86-93. Double-blind Peer Reviewed International Quarterly Journal Website: www.tjes.teresas.ac.in
Link of paper:- <https://tjes.teresas.ac.in/grezocup/2022/02/TJES-OCT-DEC-2021.pdf>
- indexed in Scope Database, Certificate of Article Indexed Manuscript ID :00001-82678 Source ID : 00000597
7. ---. “Alignment with Life through Spiritual Wisdom: With Reference to the Incarceration of Sri Aurobindo” *Insight: An International Multilingual Journal of Arts and Humanities*. (ISSN : 2582-8002), Peer Reviewed and Refereed Open access online Journal. Page No: 66-73 Vol-1: Issue 10- December 2021. www.universitypublication.in
Paper Link: <https://universitypublication.in/2021/12/24/alignment-with-life-through-spiritual-wisdom-with-reference-to-the-incarceration-of-sri-aurobindo-dr-bandana-bal-chandnani/>
8. ---. *Subverting Exclusivity Indian English Fiction – Sp. Ref. to K. R. Meera’s Hangwoman*. GNOSIS Double Blind Peer Review Refereed Print Journal (An International Refereed Journal of English Language and Literature) Included in the UGC Approved List of Journals with Journal Number 48815. ISSN 2394-0131. Vol.7 No.4 July, 2021. P.g. 58-68.
<http://www.thegnosisjournal.com/online/imagebag/image63.pdf>
9. ---. “Dynamo of Spirituality: Sri Aurobindo” *Lang Lit An International Peer-Reviewed Open access Journal*. ISSN: 2349-5189. Impact Factor 5.61. Enlisted UGC approved journal- Arts and Humanities- Serial NO.- 49124 & 8131.Vol.8 Issue 1, August, 2021. Published quarterly from Latur, Maharashtra, India. ISSN 2349-5189 www.langlit.org (pg 95-100)
<https://drive.google.com/file/d/1WHjE-ZqepYhDUJKh9JO1bPbillAjqKcx/view>
- 10.---. “K. R. Meera’s *Hangwoman* - Women Caught in the Quagmire of Life. *International Journal of English: Literature, Language & Skills* Volume 10 Issue 1 / April 2021 ISSN 2278-0742 / www.ijells.com, Pg- 09-21. Link - <https://www.ijells.com/volume-10-issue-1-april-2021/>

- 11.---. Narratives of Diaspora: From Mango to Maple, Alienation to Assimilation With Special Reference to *Rootless But Green Are The Boulevards*. Lang Lit An International Peer-Reviewed Open access Journal. ISSN: 2349-5189. Impact Factor 5.61. Enlisted UGC approved journal- Arts and Humanities- Serial NO.- 49124 & 8131.Vol.7 Issue 2, Nov. 2020. Published quarterly from Latur, Maharashtra, India.www.langlit.org
Link to paper: <https://langlit.org/volume-7-issue-2>
- 12.---. Prakriti Transforms Ecofeminism to Ecotheology – Indian Chapter (p.g. 33-44) *Ecofeminism: From Ecology to Spiritualism. Empowering Women Worldwide Series-15*. Ed. Nisha Singh. Delhi: The Women Press, 2020. ISBN: 9788189110536.
- 13.---. “Human Calamities A Gateway to Realize Life: Bharati Mukherjee’s “The management of Grief”. Lang Lit An International Peer-Reviewed Open access Journal. ISSN: 2349-5189. Impact Factor 5.61. Enlisted UGC approved journal- Arts and Humanities- Serial NO.- 49124 & 8131. Vol. 5 Issue 4, May - 2019. Published quarterly from Latur, Maharashtra, India.www.langlit.org
Link to paper - <https://langlit.org/volume-5-issue-4/>
<https://drive.google.com/file/d/1AqCqYPeVfKDA7qNAtZyTaOw1XMafiLz6/view>
- 14.---. “Emotional and Physical Trauma of body Blows: Presenting Absence” Naari Asmita Vividh Paksh. Ed. Dr. Poonam Singh. New Delhi Ayushman Publication House, 2019 p.g. 194-207. ISBN: 978-93-5234-000-0
- 15.---. “*Oppression of Ugly people: A study of Divyang*” *Reinventing Divyang Towards Social Inclusion*. Ed. Sushma Mishra. Delhi: Shivalik Prakashan, 2019. ISBN 978-93-87195-61-5.p.g.28-35
- 16.---. “Sri Aurobindo’s Approach to Education: Evolving from Knowledge to Enlightenment.” Shree Arvind Darshan Ke ViVidh Aayam. Ed. Suchi Tiwari. New Delhi: Blue Buck Publications, 2018. p.g. 95-110. ISBN. 978-93-867090-6-6
- 17.---.“Narratives of Freedom in Indian English Fiction.” *Prabha*. A Multilingual Research Journal of Humanities & Social Sciences. Issue 3rd, 2016-2017, ISSN: 2394-5974.
- 18.---.“2 States: A Study in Cultural Implication and Integration.” *The BHU Journal of Communication Studies*. Volume 05, Issue 01, July 2015. ISSN 2231-5578.

- 19.---. "Confrontation of Death Ordeal with Perseverance: A Study of Bharti Mukherjee's The Management of Grief." *Paripreksya: A Research Journal of New Thoughts*. Volume XVII, Issue: 4, 2015. ISSN 2278-0602
- 20.---."Caste and Patriarchy: The Trauma of the 'Subalterns among Subalterns.'" *Prabha*. Annual Magazine. Issue 2nd, 2015-2016, ISSN: 2394-5974.
- 21.---. "Symbolic-Imaginative-Realism: Children's literature". *Literary Perspectives*. (July 2014). Vol. 9, No.2. pg. 39-63. ISSN 0974-0368
- 22.---. "Style is Hallmark of a Great Writer: An Appraisal of Ruskin Bond's novels." *Literary Perspectives*. Vol.6, No1, January (2011): 61-72.
- 23.---. "Role of Adults in Ruskin Bond's Children's Literature." *Anuṣīlana: Research Journal of Indian Cultural, Social and Philosophical Stream*. vol.9 (2008): 73-78. ISSN 0973-8762.
- 24.---. "Language Acquisition: Modern Technology." *Anuṣīlana: Research Journal of Indian Cultural, Social and Philosophical Stream*. vol. xxx (2011): 17-20. ISSN 0973-8762.
- 25.---. "Environmental Consciousness in Ruskin Bond's Work." *Anuṣīlana: Research Journal of Indian Cultural, Social and Philosophical Stream*. vol.13 (2009): 59-62.
- 26.---. "A Rendezvous with Ruskin Bond." *Anvikshiki: International Journal of all Research*. 3.1 (Jan-Feb 2009): 81-85. ISSN 0973-9777
- 27.---."Need to Promote Children's Literature." *Anvikshiki: International Journal of all Research*. vol. 4 (Jan-Feb 2008): 69-73. ISSN 0973-9777

(b) Articles

1. Chandnani, Bandana Bal and UshaBalChandani. "Superwomen – A Success or a Fiasco." *Anvikshiki: International Journal of all Research*. vol. 2 (Sep-Oct 2007):103-107.
2. Chandnani, Bandana Bal. "An Accolade to Women's Genius." *Anvikshiki: International Journal of all Research*. vol. 3 (Sep-Oct 2007).
3. ---. Higher Education: Understanding Learner's IQ, EQ and SQ requirement. *Anuṣīlana: Research Journal of Indian Cultural, Social and Philosophical Stream*. vol. 24 (2010):11-16.

4. Chandnani, Bandana Bal and UshaChandani. Clothing and Fashion Understanding among Women.” *Indian Journal of Social Sciences and Societies*. vol. 8 (Feb. 2010): 60-68.
5. “Malaviya Ji: Epitome of Determination and Humility.” *Prabha*.Annual Magazine. Issue 4th , 2011-2012.
6. “Desire to Come First.” (Creative Writing) *Prabha*.Annual Magazine.Issue 5th ,2012-2013.

You Tube Links of Lecturers by Dr. Bandana Bal Chandani

1. Lecture - In Defence of Indian Knowledge System: Sri Aurobindo and Renaissance - <https://youtu.be/Q13hjGXRI5g>
2. Lord of the Flies-1 B. A. IV SEM - <https://youtu.be/6M7YE84x5XA>
3. Lord of the Flies B A IV SEM Part 2 – <https://youtu.be/p4XbDtvZcnw>
4. Lord of the Flies B A IV SEM Part 3 - <https://youtu.be/C-RMp8WIZpo>
5. Shashi Deshpande, B. A. VI Sem - <https://youtu.be/ogs2zPIAyeA>
6. That Long Silence Part -1, BA VI Sem - <https://youtu.be/wEvJkpCQBQU> (5,545 views)
7. That Long Silence -2, B. A. VI Sem - <https://youtu.be/RWdA8h7TULs> (1,732 views)
8. A wife story Bharati - B. A. VI Sem - <https://youtu.be/QpKqf3buchE>
9. Management of Grief Part 1- B.A VI Sem - https://youtu.be/_nxb_sF2WnA
10. Management of Grief - B.A VI Sem. Part 2 - https://youtu.be/_Oj_lSxiWAQ
11. Middleman - Bharti Mukherjee B. A. VI Sem - <https://youtu.be/4NLtsqDneMA> (790 views)
12. Jane Austen A Novelist - M.A. II Sem- <https://youtu.be/y8voxgeWxio>
13. Emma-The Road less Travelled – M.A. II Sem -<https://youtu.be/dylf-Vk3ysI>
14. Postcolonialism - Part 1 - M.A. IV Sem - https://youtu.be/7_6OlboxsKg
15. Mrs. Dalloway - Woolf - M.A. IV Sem - <https://youtu.be/vK6Ubb13Ur0>
16. Salman Rushdie's Midnight's Children - M.A. IV Sem – <https://youtu.be/kMevmkqij08> (5,269 views)
17. Midnight's Children Part-2 - M.A. IV Sem– <https://youtu.be/Gcqvm5fKGqw>
18. Part 3 Midnight's Children - M.A. IV Sem by Dr. Bandana Bal Chandani (English) - <https://youtu.be/rcuNb5AVSIM>
19. Part 4 Midnights Children - MA IV Sem -<https://youtu.be/ReqXqBIVv0U>

20. Elective paper women writing M A II Sem - <https://youtu.be/dON1JOMrKso>
21. A Room of One's Own Part II MA II Semester - <https://youtu.be/KyJzh-1nYio>

Faculty Development Programmes

1. 4 Weeks NPTEL-AICTE, Faculty Development Programme, funded by the Ministry of HRD, government of India, on **Post Colonialism**, from (Jan-Feb, **2022**).
2. One Week National Online Faculty Development Programme on “**Teaching Literature in the Digital Era**” from 26.08.2021 to 31.08.2021 organized by Department of English, Kongu Arts and Science College (Autonomous) Erode, Tamilnadu, India.
3. FDP on Evolution from Offline to Online Teaching organized by Satish Pradhan Dnyanasadhana College, Thane , Mumbai and Microsoft. From 30th May, 2020 to 3rd June, **2020**
4. On Line International Faculty Development Program on “Advanced English for Academic Delivery in Specific Stream” from 08th June 2020 to 12 June **2020**. Organised by Amity Institute of English Studies & Research, Amity University Patna in collaboation with Department of Humanities & Social Sciences, IIT Patna and English Language Teachers' Association of India (ELTAI).
5. 12 Weeks NPTEL-AICTE, Faculty Development Programme, funded by the Ministry of HRD, government of India, on **Indian English Fiction**, from (June-Oct, **2019**)

Online Certificate Course

1. Five Week Online Certificate Course on “Sri Aurobindo and His Essential Thought”. May-June 2019, from Sri Aurobindo Centre for Advanced Research.
2. Eight Week Online Certificate Course on “Sri Aurobindo’s Savitri: An Exploration”. July 2020, from Sri Aurobindo Centre for Advanced Research.
3. Two Months Online Certificate Course on “Indian Culture and Self-Development”. From 12th Sept to 24 October, 2020, organized by Sri Aurobindo's Action and AuroIndian.

Resource Person/ Invited Lectures

- “Conscious Sleep: An Effective Repose” Seven Days National AuroYouth online workshop towards a New Dawn” held on 27th-26th July, 2020 organized by Auro Youth Wing, Sri Aurobindo Society, Puducherry and Arya Mahila PG College, Varanasi (<https://aurosociety.org/society/viewallevents/AuroYouth>)
- A special lecture on ‘In Defence of Indian Knowledge System: Sri Aurobindo and Renaissance’. The lecture was scheduled 4.00 PM to 5.00 PM on 16 August 2020 and was live on SAFIC’s Facebook page. Sri Aurobindo Foundation for Indian Culture Sri Aurobindo Society, Puducherry – 605001. You tube link: <https://youtu.be/Q13hjGXRI5g>
- **In-house Lecture:-** A lecture was delivered on the Topic “Integral Yoga of Sri Aurobindo” on 01-08-2018 in the DAV PG College.
- Delivered a lecture entitled “Necessity of *Savirit* in Everyday Life” In National seminar on “Shree Arvind ka Mahkavya Savitri” held on 11.02.2018 by Arya Mahila P.G. college, Varanasi
- Delivered a lecture entitled “Cultural (Distorted) Ambience of a Society with Special Reference to Indian English Literature” in the Workshop on Graduating Skills in Literature and Cultural studies held on 13-14 October 2017 at Mahadev PG College, Bariyansenpure Varanasi
- As a **Resource Person** in the Workshop on Graduating Skills in Literature and Cultural studies held on 13-14 October 2017 at Mahadev PG College, Bariyansenpure Varanasi.

Online - Lectures/ Webinar/ Symposium

2022

1. Two Week Lecture Series titled “DIALEXIS: An introduction to Contemporary Critical Theories”, held from January 10-23, 2022 organised by Daath Voyage: An International Journal of Interdisciplinary Studies in English.

2021

1. 14 Days Lecture series on “History of English Literature” held between June 20 - July 04, 2021 organised by DAATH Voyage: An International Journal of Interdisciplinary Studies. Peer Reviewed Open Access e journal ISSN 2455-7544.

2. 10 Days Online Lecture Series on "History of European Literature" held between August 16-25, 2021 Organised by DAATH Voyage: An International Journal of Interdisciplinary Studies. Peer Reviewed Open Access e journal ISSN 2455-7544.

2020

1. Daath Voyage: An International Journal of Interdisciplinary Studies. Peer Reviewed Open Access e journal ISSN 2455-7544 organized Ten Days lecture Series on Postcolonial Studies. from 23rd Nov to 2nd Dec 2020. Certificate was issued on 3/12/2020

Workshop Organized:

1. National Workshop on “Women’s Health: Some Issues.” February 20, 2016.
Organized by StreeVimarsh, DAV P G College, Varanasi.

2. National Seminar on Naari Vibhed: Vimarsh Se Niskarsh Tak, March 08, 2016.
Celebrating International Women’s Day 2016, organized by StreeVimarsh, DAV P G College, Varanasi.

Conferences/ Seminars/ Workshops

Workshops

1. National Workshop on Research Methodology in Arts and Humanities, 08-16 July, 2022 organized by Research Promotion Cell and faculty of Arts, DAV P.G. College, Varanasi.
2. National Workshop on Research Methodology in Social Sciences and Humanities. 06-16 November, 2019, organized by Department of Sociology, DAV P.G. College, Varanasi.

3. A seven-day International Workshop on Pedagogy and performance: From Text to stage from 12 Nov to 18 November, 2018, organized by Department of English, vasanta College for Women, KFI, Rajghat, Varanasi. Presented a paper entitled: "Re-Reading of Mythology in the Modern Context".
4. National Workshop cum Training Programme on Phonetics, Phonology and Effective communication January 23-30, 2018 by DAV College.
5. U.G.C. Sponsored International Workshop on 'Vipassana' organized by Centre for Buddhist Studies, Arya Mahila P.G. College, Varanasi. 26 Sep-2nd Oct, 2016.
6. A National Workshop on Aesthetics of Rasa and Dhvani: Theory and Application" 20- 27 September, 2016, organized by DAV PG College.
7. National Workshop on Women's Health Some Issues organized by StreeVimarsh, DAV PG College, Varanasi. 20 February 2016
8. One Week Intensive and Integrated Skill Development Workshop on "Accessing the E- Resources (N-List) of Library and Its Applications. 9th – 16th February 2016. DAV PG College, Varanasi.
9. ELT Workshop on "English language as a bridge to Sustainable development." Amity University, Lucknow Campus. 24-25 May, 2014.
10. National Workshop on "Bhartiya Mahilao ki Asmitaki Rachha Me Samajevam Kanooni Prakriyaki Bhumika". 23-29 October, 2013. Organized by StreeVimarsh, DAV PG College, Varanasi.
11. ELT Workshop on "How will You Enhance Your Digital Literacy." Amity University, Lucknow Campus. May 18- 19, 2013.
12. National Workshop UGC sponsored "Psychological Effects of Gandhian Thought of Individual Transformation and Reconstruction of Society Jan 30 - Feb 06, 2013. DAV PG College Varanasi.
13. International Workshop on "Non-Violent Approaches to Peace" organized by UNESCO Chair for Peace and Intercultural Understanding, Malaviya Centre for Peace Research, BHU in collaboration with United States- USIEF, New Delhi. 14-27 Dec 2012.
14. "Rangakarmee" Kolkata and The English and Foreign Languages University, Hyderabad, Workshop "Rhythm in Theatre". 2nd July 2012.
15. All India American Studies Workshop September 20-21, 2012 by UNESCO Chair for Peace, B.H.U and Public Affairs Section, US Embassy, New Delhi.
16. FDP 'Efficiency Development through Smart and Virtual Classes' organized by IQAC, DAV College, 28-29 December, 2011.

17. National Workshop on Research Methodology organized by the Deptt. Of A.I.H.C. and Arch., Kalikadham PG College, Sevapuri, Varanasi, 14-20 December 2011.
18. National Workshop on Research Methodology UGC Sponsored March, 30-31, 2010.

International Seminars/ Conferences:

2019

1. “A Journey from Himgiri to Assiniboine: Alienation to Assertion, Dreams of Assimilation with Special Reference to “Rootless but Green are the Boulevards.” Two Day International Conference on “Narratives of Diaspora: Voices of Marginality and Visions of Exile” on 01-02 August, 2019 organized by Department of English Vasanta College for Women, KFI, Rajghat, Varanasi.
2. “Narrating Gender: A case of Indian Diasporic Women Writings” in International Conference on Diaspora and Homeland. Sponsored by ICHR, New Delhi, Department of History, DAV PG College, Varanasi from 18 January to 19 January 2019.

2018

1. “Media and Post-Truth: Tendulkar’s Kamala.” International Conference on Debating the Post-Truth phenomenon: Indian Literature, culture and Critical Discourse. Supported by ICSSR, New Delhi, Department of English, DAV PG College. 19-20 December, 2018.

2016

1. Politics at Play: A Study of Polie Sengupta’s “Samara’s Song.” International Seminar on Political Thinking in Indian literature, from 27-28 May, 2016, organized by Department of Political Science, BHU, Varanasi.

2. “Bhagvad Gita: Alleviation of Silence through Violence.” International Conference organized by Dharma Sanskriti Sangam Kashi and Pali Vibhag, Sampurnanand Sanskrit Vishwavidyalaya, Varanasi. 6-7 April, 2016.

2014

1. “The Serpent and the Rope: In the Light of Buddhism”. Interdisciplinary International seminar on Buddhism, Culture/ Literature & the Constitution of India (December 20,2014). Dept of English, BHU.
2. “Celebrating Indian Writing in English in Multi Lingual Writings of India”. International Seminar Celebrating Multiple Identities in India. Nov 29-30 2014.Malaviya Centre for Peace research, BHU.
3. “Literature for a Sustainable Future”. International ELT Conference on “Role of ELT in Education for Sustainable Development” organized by Amity University, 24-25 May, 2014.
4. “Post-Colonial Narratives: Mimicry to Mockery, The Bride for a Sahib.” International Seminar on “Multiple Modernities and Social Inclusion” on 25-27 Feb, 2014 organized by Centre for Study of Social Exclusion and Inclusive Policy, Faculty of Social Sciences, BHU.

2013

1. “Teaching Learning process: Storytelling Using Technologies.” International ELT Conference on ‘Who, What, How: ELT in the Global Context. May 18-19, 2013. Amity University, Lucknow Campus.

2012

1. International Symposium. Intercultural perspectives from Scandinavia. UNESCO BHU. Jan 11th, 2012.
2. “Othello: A Feministic Perspective” 7th Biennial World Shakespeare Conference on Across Cultures. 3-5 Dec, 2012. Dept of English BHU, Varanasi.
3. “Multiple Cultural Modernity: Agha Shahid Ali.” International Conference Transcultural Asian Modernities, 20-21 Dec 2012.Intercultural Studies Centre, Banaras Hindu University in Collaboration with Indian Council of Social Sciences Research, New Delhi.

International Symposium -

2012

1. International Symposium – Intercultural Perspectives from Scandinavia organized jointly by UNESCO Chair for Peace, B.H.U. and Karlstad University, Sweden. 11 January 2012

2011

1. “Gratitudinal Vision of BhaktaKabirDasa”. Saint Kabir International Seminar on AajKaBhartiyaSamaj or KabirkaSachh. 18th March 2011. Organized by Kabirchora math Moolgadi, Varanasi in collaboration with KabirPratishthan Bharat, New Delhi.
2. “Depravity as Surplus in Karnad’sNagmandala: Decolonizing the Self into the Phenomenology of the Other”. International Seminar on Decolonizing the Stage: Paradigm Practice and Politics 15-17 Nov. 2011, Dept of English BHU, Varanasi.

International Seminar - 2010

1. “The Concept of Psychobiography in Children’s Writing” International Seminar Theory at Work: Text, History and Culture November 9-11, 2010, Dept. of English, Banaras Hindu University.

International Seminar- 2009

1. “Higher Education: Understanding of Learner’s IQ, EQ and SQ Requirement.”4th International BHU Alumni Meet and international Seminar on “Higher Education: Global Perspective and Indian Vision.” December 25-27, 2009 organized by Banaras Hindu University in association with Mahamana Malaviya Mission
2. “Ruskin Bond: Use of Myth and Folklore in Children’s Literature.” International Seminar on Imagining India: Discourse of the Nation (18-19 Dec, 2009) Dept. of English, BHU.
3. “Multilingualism and Narrative Art: Reading Ruskin Bond’s Fiction.”International Conference on Translation and Multilingualism (6-7 March, 2009), Department of English, BHU.

National Seminar–

2020

“Indian English Fiction: Iconoclastic and Innovative Approach –Hangwoman.” National Seminar on Thematic and stylistic Analysis of Contemporary Indian English Novel, organized by Department of English, MGKV, Varanasi, from 13-14 February, 2020.

2016

1. “English Studies in India: Paradigm Shift from Intellectual Make-up to Emotional Make-Up.” National Seminar on English Studies in India: Changes and Challenges. Organized by Department of English BHU from 17-18 November, 2016
2. “Deformed and Ugly: Unwanted Gift of Nature.” An Interdisciplinary National Seminar on Protection of Rights of Divyang Children, organized by Dept. of Sociology, DAV PG College, Varanasi, sponsored by Indian Council of Social Science Research, New Delhi, 18-19 March, 2017.
3. “Marginalized Voice and Grand History in Polie Sengupta’s Thus Spake Soorpnakha, So Said Shakuni.” National Seminar on Narratives of Freedom in Indian English Literature, organized by Dept. of English, DAV PG College, Varanasi, 29-30 April, 2016.
4. National Seminar on “Nari Vibhed: Vimarsh Se Nishkarsh Tak” organized by StreeVimarsh, DAV PG College, on 08, March,.

2015

1. “Gender-Bias: Women Employment Double Oppression.” Seminar on Gender Justice and Women Issues in South Asia. 19-20 December, 2015. Rajashri Tandon Mahila Mahavidyalaya, constituent college of Allahabad University.
2. “Casteist Patriarchy: A Discourse on Dalit among Dalits.” National Seminar on Dalits in India: Debating Subalternity and Exclusion. 28-29 November, 2015. Organized by Department of Sociology, FSS, BHU.
3. “Cultural Integration in Two States by Chetan Bhagat, an MBA Turned Script Writer”. A National Seminar on Cinema of India: Flashback of 100 Years and Scripting for the future. The Department of Journalism and Mass Communication, Faculty of Arts BHU, Varanasi. 16-18 April, 2015.

4. “Tradition, Modernity and Violence against Women”. National Seminar on “Dignity and Existence of Indian Women in the 21st Century – with Special Reference to their Safety and Security”. 24th- 25th February. Pt. KamlapatiTripathi Government P.G. College, Chandauli (U.P.). 24-25 February 2015.

2014

1. “Kanthapura: A Veritable Grammar of the Gandhian Myth.” National Seminar on Gandhian View in the Mirror of History.” 11-12 March, 2014. Sponsored by Gandhian Study Centre, DAV PG College, Varanasi.
2. “Globalization and modern Women” Seminar on NareeChetna and Hindi Literature. 12-14 January, 2014, Varanasi. Dept of Hindi in Collaboration with Sahitya Academy .ShriBaldev PG College, Badagav, Varanasi.

2012

1. Poverty: An Ethical Approach”. National Seminar on Discourses on Poverty Issues: Some Myths and Realities. 25th and 26th February, 2012. Department of Economics DAV PG College, Varanasi.

State Level Seminar

1. “Humanism: Rabindranath Tagore”. State Level Seminar on ‘Critical Thinking and Philosophizing.’ 27 Dec 2012. Department of Philosophy DAV PG College, Varanasi.

2011

1. “Women’s Traversing: Self-subjugation to Self-expression.” National Seminar on “Women Empowerment: Challenge and Solution. (March, 08, 2011). StreeVimarsh, DAV PG College, Varanasi.
2. “Higher Education: Demand and Supply.” National Seminar on Challenges of Higher Education: Beyond 2010. Feb. 27, 2011. Government Girls’ PG College Ghazipur.
3. “Social Norms: Relevance of Soap Opera and Reality Shows.” National Seminar on “The Relevance of Social Norms in Modern Times.” Feb 22-23, 2011. DAV PG College, Varanasi.

4. "Role of Literature: Special Children" National Seminar on "Vishisth Balkoke Samayojan Me Grih Vigyanka Avdan," 13-14th February, 2011. Chandrkanti Ramavati Devi Arya Mahila P.G. College Gorakhpur. (UGC Sponsored).
5. "Creative Realism: Arvind Adiga's *The White Tiger*." National Seminar 21 Century Indian English Novels 5-6 February, 2011. Dept. of Eng. Mahatma Gandhi Kashi Vidyapith, Varanasi.

2010

1. "Subaltern Perspective: Indian Fiction in English". National seminar on Roots of Subaltern Existence: Working on Fiction to Fact. DAV PG College, Varanasi. 21 Dec, 2010.
2. "Theory and Practice of Translation and Adaptation: the Case of Children's Literature" National Seminar on Translation and Indian Culture 15-16 November 2010 Faculty of Arts BHU.

2009

1. "Comprehending Child's Psychology in Context of Media's Role." National Conference on Traditional and Contemporary Trends in Family and Community Studies (24-25 Nov, 2009), Babasaheb Bhimrao Ambedkar University, Lucknow.
2. "Subaltern Experience: Ruskin Bond's Children's Literature." National Seminar. "Repositioning 'Subalternity' in Globalized India: The Dynamics of Social Inclusion." (19-21 Nov, 2009). Centre for Study of Social Exclusion and inclusive Policy, Faculty of Social Sciences, Banaras Hindu University, Varanasi.
3. "Domestic Violence-Working Women." National Seminar. 14-15 Nov, 2009. Shaskiya Home-science P.G. Agarani University, Hoshangabad, M.P.
4. "Working Women: Dangling Between Loyalties." National Seminar on Many Faces of Feminism in India. 27-28 March, 2009. Centre for Women's Studies and Development. Faculty of Social Science, BHU.

2007

1. “Environmental Consciousness in Ruskin Bond’s Work.” National Symposium, Environmental Threat to Human Health in 21st Century (16-17 January, 2009), Mahila Mahavidyalaya, BHU.
2. Bandana Bal Chandnani. “Salute to Women’s Empowerment.” National Conference, Home Science and Women Empowerment: Current Scenario organized by Shri Agrasen Kanya Autonomous P.G. College, Varanasi, (9-10 October, 2007).

Conferences/Seminars/ Symposium/ Workshops Attended

International

International Seminar

1. Annual Conference 2018 on the topic Life and Yoga: in the Light of Sri Aurobindo organized by Sri Aurobindo Society Uttar Pradesh & Uttarakhand , 10-11 March 2018.
2. “Othello: A Feministic Perspective” 7th Biennial World Shakespeare Conference on Across Cultures. 3-5 Dec, 2012. Dept of English BHU, Varanasi.
3. International Symposium – Intercultural Perspectives from Scandinavia organized jointly by UNESCO Chair for Peace, B.H.U. and Karlstad University, Sweden. 11 January 2012
4. “Depravity as Surplus in Karnad’s Nagmandala: Decolonizing the Self into the Phenomenology of the Other” in International Seminar on Decolonizing the Stage: Paradigm Practice and Politics 15-17 Nov. 2011, Dept of English BHU, Varanasi.
5. Saint Kabir International Seminar on AajKaBhartiyaSamaj or KabirKaSachh. 18th March 2011. Organized by Kabirchora math Moolgadi, Varanasi in collaboration with KabirPratishthan Bharat, New Delhi.
6. International Seminar Theory at Work: Text, History and Culture November 9-11, 2010, Dept. of English, Banaras Hindu University.
7. International Conference of Indian Association for Commonwealth Literature and Language Studies. Department of English, BHU (11-13 January 2007).
8. 4th International BHU Alumni Meet and international Seminar on “Higher Education: Global Perspective and Indian Vision.” December 25-27, 2009 organized by Banaras Hindu University in association with

- MahamanaMalaviyaMission.International Conference on Translation and Multilingualism (6-7 March, 2009), Department of English, BHU.
9. International Seminar on Imagining India: Discourse of the Nation (18-19 Dec, 2009) Dept. of English, BHU.
 10. International Conference on Translation and Multilingualism (6-7 March, 2009), Department of English, BHU.
 11. International Conference of Indian Association for Commonwealth Literature and Language Studies. Department of English, BHU (11-13 January 2007).

National

1. National Seminar on Edward Said: Criticism and Resistance,(23-24 February 2007). MahilaMahavidyalaya, BHU.
2. National Conference, Home Science and Women Empowerment: Current Scenario, (9-10 October, 2007), organized by ShriAgrasenKanya Autonomous P.G. College, Varanasi,
3. National Symposium on Environmental Threat to Human Health in 21st Century (16-17 January, 2009), MahilaMahavidyalaya, BHU.
4. National Seminar on Many Faces of Feminism in India,(27-28 March, 2009). Centre for Women's Studies and Development. Faculty of Social Science, BHU.
5. National Seminar. (14-15 Nov, 2009). Shaskiya Home-science P.G. Agarani University, Hoshangabad, M.P.
6. National Seminar. "Repositioning 'Subalternity' in Globalized India: The Dynamics of Social Inclusion," (19-21 Nov, 2009). Centre for Study of Social Exclusion and inclusive Policy, Faculty of Social Sciences, Banaras Hindu University, Varanasi.
7. National Conference."Traditional and Contemporary Trends in Family and Community Studies," (24-25 Nov, 2009).BabasahebBhimraoAmbedkar University, Lucknow.
8. National Workshop on Research Methodology (UGC sponsored) March, 30-31, 2010 by DAV Post Graduate College, Varanasi.
9. National Seminar on Translation and Indian Culture,(15-16 November 2010).Faculty of Arts, BHU.
10. National Workshop/ Seminar on Roots of Subaltern Existence: Working on Fiction to Fact, (21st, December, 2010). DAV PG College, Varanasi. (UGC Sponsored).

11. National Seminar. 21st Century Indian English Novel, 5-6 February, 2011. Dept. of Eng. Mahatma Gandhi Kashi Vidyapeeth, Varanasi. (UGC Sponsored).
12. National Seminar on “Vishisth Balkoke Samayojan Me Grih Vigyan Kavdan.” Organized by Chandrakanti Ramavati Devi Arya Mahila P.G. College Gorakhpur. 13-14th February, 2011. (UGC Sponsored).
13. National Seminar. “The Relevance of Social Norms in Modern Times.” Feb 22-23, 2011. DAV PG College, Varanasi. (UGC Sponsored).
14. National Seminar. “Challenges of Higher Education: Beyond 2010.” Feb. 27, 2011. Government Girls’ PG College, Ghazipur. (UGC Sponsored).
15. National Seminar. “Women Empowerment: Challenges and Solution”. (March, 08, 2011). Stree Vimarsh, DAV PG College, Varanasi.
16. National Workshop. Legal Rights of Women. (9th March, 2011). Women Study Centre. Shri Agrasen Kanya Autonomous P.G. College, Varanasi.
17. FDP ‘Efficiency Development through Smart and Virtual Classes’ organized by IQAC, DAV College, 28-29 December, 2011.
18. National Workshop on Research Methodology organized by the Deptt. of A.I.H.C. and Arch., Kalikadham PG College, Sevapuri, Varanasi, 14-20 December 2011.
19. “Poverty: An Ethical Approach”. National Seminar on Discourses on Poverty Issues: Some Myths and Realities. 25th and 26th February, 2012. Department of Economics, DAV PG College, Varanasi.

Awards and Appreciation

1. Letter of Appreciation for organizing a voluntary blood donation camp at DAV PG College on 28.03.2022

Members of various Committee DAV PG College

2016

- Co- Organising Secretary- Dr. Bandana Balchandnani in National Seminar on Narratives of Freedom in Indian English Literature 29th & 30th April, 2016. Organized by department of English DAV PG College.
- Editorial Board Prabha: A Multilingual Journal of Humanities and Social sciences, Vol 3. 2016-2017. ISSN: 2394-5974.

- Admission Committee

2017-18

1. Proctorial Board
 2. Divyang Committee
 3. College Website Committee
 4. Sexual Harassment Committee
 5. Admission Committee
- Member in organizing committee for Literary Quiz formed by Department of English, BHU, 2017.
- Member of Jury in Youth festival 'Udaan' – 16.02.2018 Poetry recitation in English.

2018-19

- Member of Jury in English Debate and Elocution organized by Kendriya Vidyalaya, BHU Varanasi on 7.09.2018.
- Joint Organizing Secretary in International Conference "Debating the Post Truth Phenomenon: Literature, Culture and Critical Discourse. 19-20 December, 2018. Organized by department of English DAV PG College, Supported by ICSSR, New Delhi.
- Member of Jury in Youth Youth Festival 'Udaan' – 2019 (07th to 9th February, 2019) organized by DAV PG College.

1. Poetry recitation in English
2. Elocution in English
3. Western Vocal Solo in English

Members of various Committees in DAV PG College

1. Proctorial Board
2. Placement and Career Guidance Committee
3. Divyang Committee
4. Admission Committee

- Participated in 2 **Auro Youth National Training Camps**

1. Held in Noida from July 26-29, 2018. It was organized by Sri Aurobindo Society, Noida Branch.
2. held in Varodra, Gujrat in 2019.

- Appointed as AuroYouth Executive of Varanasi Centre, Sri Arvind Society, Puducherry, 2018.

Youth Camp

1. Conducted two Auro Youth Camps on Inner awareness and Personality Development for the students of MBA at Jaipuria Institute of Management, Noida on 27th and 28th of October, 2018 under the aegis of Sri Aurobindo Society, Noida Branch, and one youth Camp at Arya Mahila PG College.

2019 -20

Members of various Committees in DAV PG College

1. Proctorial Board
 2. Divyang Committee
 3. Admission Committee
 4. Placement and Career Guidance Committee
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- Member of Organizing Committee in International Symposium on Philosophy and Literature, organized by English Department, DAV PG College, Varanasi- 5 October 2019
 - Member of Organizing Committee in International Webinar on Cultural Stasis: Corona the Loss/Gain to Humanity, organized by English Department, DAV PG College, Varanasi- 2-3 June 2020
 - Co- Convener of Stree Vimarsh Virtual Dialogue on “Women Civil Servants Administering India During Covid- 19”, 11 July, 2020, organized by Stree Vimarsh Cell DAV PG College, Varanasi.

2021 -22, 2022-23

Members of various Committees in DAV PG College

1. Proctorial Board
2. Divyang Committee
3. Alumni Cell
4. Stree Vimarsh Cell
5. Admission Committee (B. A., M.A.)

6. Placement and Career Guidance Committee

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Date: (Bandana Bal Chandnani)