

Syllabus

Paper -1 History & Culture of Ancient Indian People

Unit I- Introduction to Indology

1. Meaning and definition of Indology
2. Indologists of India- A. S. Altekar, P.V. Kane, R.G. Bhandarkar, V. S. Agrawala
3. Languages in Ancient India
4. Literature in Ancient India

Unit II– Mauryan Brahmi Script and Inscriptions

1. 12th Rock Edict
2. 13th Rock Edict
3. Lumbini Pillar Inscription
4. Sarnath Pillar Inscription

Unit III – Art & Architecture of Ancient India

1. Stupa Art: Bharhut, Sanchi, Amarawati
2. Indian Temple Style- Nagar, Dravid, Besar
3. Indian School of Art- Ghandhara, Mathura, Sarnath
4. History of Indian Paintings

Unit IV– Methods of Field Archaeology

1. Traditional Exploration
2. Scientific Exploration
3. Vertical Excavation
4. Horizontal Excavation

Unit V– Religion and Education in Ancient India

1. Vedic Religion
2. Teachings of Bhagvad-Gita
3. Non-Vedic Religions: Jain & Bauddh
4. Ancient Education Centers: Taxila, Nalanda, Vikramshila

Paper- 2 Practical

Visit/ Survey & Dissertation

1. Visit or Survey of an archaeological site/Historical monument/ Museum and preparation of a report/dissertation by the students on the basis of their visit/survey.
2. Decipherment of one of the Inscriptions in syllabus.
3. Viva

Recommended Books:

1. Agrawala, V.S., *Prācīna Bhāratīya Abhilekhom Kā Adhyayana*, Varanasi, 1961.
2. Bapat, P.V., *2500 Years of Buddhism*, Delhi, 1987.
3. Buddha Prakash, *Itihāsa Darśana*, Varanasi, 1962.
4. Bajpai, K.D., *Aitihāsika Bhāratīya Abhilekha*, Jaipur, 1992.
5. Buhler, G., *Indian Palaeography*, Calcutta, 1959 (Hindi and English).
6. Chakravarty, Uma, *The Social Dimensions of Early Buddhism*, Delhi, 1987.
7. Dani, A. H., *Indian Palaeography*, London, 1963.
8. Goyal, S.R., *Prācīna Bhāratīya Abhilekha Sangraha*, Pt. I (Prāk Guptayugīnalekha), Jaipur, 1982.
9. Gupta, P.L., *Prācīna Bhārata Ke Pramukha Abhilekha*, Pt. I, Varanasi, 1996.
10. Ghoshal, U.N., *Studies in Indian History and Culture*, Bombay, 1965.
11. Jain, H.L., *Bharatiya Sanskriti Mein Jain Dharm Ka Yogdan*, Bhopal, 1962.
12. Jain, Jyoti Prasad, *Religion and Culture of the Jains*, Delhi, 1995.
13. Maurice Winternitz, *History of Indian Literature*, 2 Vols., Calcutta, 1933.
14. Mehta, Mohan Lal, *Jaina Dharma aur Darśana : Eka Samīks ātmaka Paricaya*, Banglore, 1999.
15. Narendra Dev, *Bauddha Dharma Darśana*, Patna, 1956.
16. Ojha, G.H., *Bharatiya Pracheen Lipimala* (Hindi), New Delhi, 1978.
17. Pandey, G. C., *Itihāsa: Svarūpa Evam Siddhānta*, Jaipur, 1993.
18. Agrawala, V.S., *Bharatiya Kala* (Hindi), Varanasi, 1994.

19. Agrawala, P. K., *Prachin Bhartiya Kala evam Vastu*, Varanasi, 2002.
20. Brown, P., *Indian Architecture (Buddhist and Hindu Period)* Vol. I, Bombay, 1971.
21. Upadhyay, Vasudev, *Prachin Bhartiya Stupa, Guha evam Mandir*, Bihar Hindi Granth Akadami, Patna.
22. Mishra, J.S., *Pracheen Bharat Ka Samajik Itihas* (Hindi), Patna, 1982.
23. Aiyar, P. S. Sivaswamy, *Evolution of Hindu Moral Ideas*, Calcutta, 1935.
24. Dasgupta, S. N., *A History of Indian Philosophy*, 5 Vols., New Delhi.
25. Hiriyanna, M.H., *Outlines of Indian Philosophy*, London, 1932.
26. Jain, Hiralal, *Bharatiya Sanskriti mem Jaina Dharma Ka Yogadana* (Hindi). Bhopal, 1962.
27. Kane, P.V., *History of Dharmasastra*, Vols. I-V, Poona, 1973-75.
28. McDonnell, A.A., *Vedic Mythology* (also in Hindi), New York, 1974.
29. Pande, G.C., *Baudha Dharma Ke Vikash Ka Itihas*, Lucknow, 1987.
30. Prabhu, P.N., *Hindu Social Organization* (also in Hindi), Bombay, 1940.
31. Upadhyaya, B., *Bharatiya Darshana*, Varanasi, 1971.
32. Upadhyaya, B., *Vaidika Sahitya aura Sanskriti*, Varanasi.
33. Upadhyaya, B., *Baudha Dharma Darsan*, Varanasi, 1978.