



INDIA NON JUDICIAL

Government of Uttar Pradesh

e-Stamp



Certificate No. : IN-UP92104765222314U ₹100

Certificate Issued Date : 10-Sep-2022 06:49 PM

Account Reference : NEWIMPACC (SV)/ up14213004/ VARANASI SADAR/ UP-VNS

Unique Doc. Reference : SUBIN-UPUP1421300476771529571148U

Purchased by : INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS DELHI

Description of Document : Article 5 Agreement or Memorandum of an agreement

Property Description : Not Applicable

Consideration Price (Rs.) :

First Party : INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS DELHI

Second Party : DAV PG COLLEGE AND VASANTA COLLEGE FOR WOMEN VNS

Stamp Duty Paid By : INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS DELHI

Stamp Duty Amount(Rs.) : 100
(One Hundred only)

Signature :

Acc. Name: SUDHANSHU AGRAWAL
Acc. Code: UP14213004
Acc. Add : B-31/40 Bhogsbeer
SANKAT MOCHAN, VARANASI
Mob. No.: 9336912736
Licence No.: 202/179/114
Tehsil- SADAR, Dist-VARANASI



MEMORANDUM OF UNDERSTANDING (MoU)

THE INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS, NEW DELHI
(An Autonomous Trust of Ministry of Culture, Govt. of India)

and

DAV POST GRADUATE COLLEGE, VARANASI, UTTAR PRADESH

and

VASANTA COLLEGE FOR WOMEN, KFI, RAJGHAT, VARANASI, UP

Name of the Project: 'Multidisciplinary Documentation of Rock Art and Its Allied Subjects in Chandauli District, Uttar Pradesh (Phase-III)'

This Memorandum of Understanding is made and executed on this 12 day of 09 (month), 2022 (year), by and between the **Indira Gandhi National Centre for the Arts, Janpath Building, Janpath, New Delhi 110 001**, (hereinafter referred to as First Party/IGNCA), which expression, shall unless repugnant to the context or meaning thereof be deemed to mean and include its executor, successors, administrators and assignees, on one

part and **DAV PG College, Varanasi - 221 001**, (hereinafter referred to as Second Party/DAV), and **Vasanta College for Women, Rajghat, Varanasi – 221 001**, (hereinafter referred to as Third Party/VCW), which unless repugnant to the context or meaning thereof be deemed to mean and include its executors, successors, administrators and assignees on the other part.

1. First Party/ IGNCA

The First Party, i.e. IGNCA is an academic research institution. It is an autonomous trust under the Ministry of Culture, Government of India. It has been mandated to carry out research, documentation and dissemination of knowledge in the field of Indian-art and culture.

- 1.1 Interest of IGNCA in the proposed collaboration is for the multidisciplinary documentation of rock art in Chandauli district, Uttar Pradesh. It would be first kind of work in this district to explore rock art sites as well as the collection of multidisciplinary data for comprehensive interpretation of Rock Art. Under this project the different aspect of Archaeology, Anthropology, Geology, Geography, Folklore, rituals and beliefs related to Rock Art will be studied. South eastern part of the Chandauli district is very rich in rock art. The regional studies on rock art are important to understand them from a cultural landscape context. Rock art studies require a healthy questioning of theoretical frameworks that have until now formed unquestioned base for its study.

2. Second Party/ DAV

DAV Post Graduate College, Varanasi was established by its mother institution, Arya Vidya Sabha, Kashi. The idea behind its establishment was to open an institution in the heart of the city and under the umbrella of Banaras Hindu University; to cater to the need of the value and skill based education to the students. Two disciples of Mahamana Pandit Madan Mohan Malviya Ji, viz. Pt. Ram Narayan Mishra and Shri Gauri Shankar Prasad were instrumental in establishing the college. The college was established in 1938 as an Intermediate college recognized by Banaras Hindu University.

2.1 **Third Party/ VCW**

Vasanta College for Women is one of the oldest colleges of Varanasi (estd. 1913), admitted to the privileges of Banaras Hindu University and runs under the aegis of Krishnamurti Foundation India, a world renowned Foundation devoted to the cause of education. Students from various states like Bihar, Jharkhand, Chattisgarh, Madhya Pradesh, West Bengal, Rajasthan, Delhi and Northeast India benefited from the educational facilities provided by the college. The current strength is more than 2900.

3. **Broad objective of collaborative proposal:**

The main objectives of the project are: **To Document** rock art sites, its environment and communities living around these sites; **To Discuss** the extant theories of rock art and the intrinsic value of palaeo-art as the cultural heritage of humanity and not merely the cultural property of a particular nation where it is found; **To Examine** concrete cases for the conservation, preservation and management of rock art caves and shelters; **To Identify** the common conservation hazards and interventionist practices; **To Evolve** strategies of rock art site management, conservation and computerized documentation; **To Enrich** children, common people and research scholars about rock art heritage.

• **OUTPUT:**

- i) Field data sheets in both format (hard and soft) & Preliminary reports.
- ii) Final detailed multidisciplinary report on the rock art of Chandauli district, Uttar Pradesh.
- iii) GPS data of the sites
- iv) Still photographs from the sites.

Format for photographs should be:

Digital format:

- Support : CD or DVD
- Resolution: horizontal and vertical dimension=1800 pixels or printing resolution 600 dpi, minimum size 15x20 cm or 6x8 inch.
- Format: RAW, TIFF, JPEG (minimal compression) or PNG (minimal compression)

v) **Audio-Video Output:**

- a) The entire video data from the sites

- b) Audio-Video data of commentary/ bite given by expert on the sites in latest format.

4. Responsibilities/ Deliverables (First Party/ IGNCA):

- i. Overall supervision of the project.
- ii. To make textual, contextual video and photo documentation.
- iii. To make documentaries on the basis of the video documentations in the field.
- iv. To bring out publications, both in print and electronic media.
- v. To prepare a Conservation Manuel for rock art sites.
- vi. To communicate with people in the hinterland for archaeological research, and to build up a bio-cultural map, a mental and ecological atlas of the rock art landscape, on the basis of documentation of related folklore and natural and manmade features.
- vii. To make suggestions for structural, ecological, and, in rare cases, direct conservation, preferably using local materials and techniques.

5. Responsibilities (Second Party/ DAV & Third Party/ VCW):

- i. DAV and VCW will coordinate documentation in the state and will arrange and bear the expenses combined for the Orientation and Awareness Programmes.
- ii. DAV will bear the expenses like travel fare and honorarium of the expert(s) coming for Orientation programme and Lecture.
- iii. VCW will bear the expenses like food, accommodation of the expert(s) and IGNCA official.

6. Combined Responsibilities of the First, Second and Third Parties:

- i. To execute the project well in time as per its objectives.

7. Budgetary Implication on part of First Party (IGNCA), if any:

- i. The approved budget of the project is Rs.5,25,400/- (Rs. Five lakh twenty five thousand and four hundred only) for Multidisciplinary documentation of rock art sites in Chandauli district, Uttar Pradesh (Phase-III) (ANNEXURE-I).
- ii. IGNCA's share of expenditure would be limited to Rs.4,20,400/- (Rs. Four lakh twenty thousand and four hundred only).

8. Budgetary Implication on part of Second Party/ DAV and Third Party/ VCW:

- i. DAV and VCW will bear the expenses combined/ individually in total, *i.e.* Rs.1,05,000/- (Rs. One lakh five thousand only) of the total budget of project Rs. 5,25,400/- (Rs. Five lakh twenty five thousand and four hundred only) on the field work at Chandauli district, Uttar Pradesh (Phase-III).
Annexure-I.
- ii. DAV and VCW will bear the expenses combined, *i.e.* Rs. 45,000/- (Rs. Forty five thousand only) for the orientation/ lecture and awareness programmes.
- iii. DAV will bear the expenses, *i.e.* Rs. 30,000/- (Rs. Thirty thousand only) for travel fare and honorarium for the expert(s) of orientation programme and lecture.
- iv. VCW will bear the expenses, *i.e.* Rs. 30,000/- (Rs. Thirty thousand only) for food, accommodation of the expert(s), IGNCA officials and press/ media.

9. Payment procedures, schedule of payment and other conditions like Bank Guarantee, Linking of installments with deliverable etc.

- i) Total budget of the project is Rs. 5,25,400/- (Rs. Five lakh twenty five thousand and four hundred only). All expenditure is subject to the actual.
- ii) Honorarium for expertise will be paid online after receiving final reports.
- iii) The payments at the field will be paid by collaborating parties and IGNCA as per requirement.
- iv) All the expenditures should be under General Financial Rules (GFR).

10. Arbitration

Any claim, dispute or difference relating to or arising out of this agreement shall be referred to the arbitration, of a sole arbitrator. The arbitrator shall be subject to the Arbitration and Conciliation Act, 1996 as may be amended from time to time. The Delhi International Arbitration Centre, will appoint the Sole Arbitrator and will conduct the arbitration in accordance with its rules for conduct of Arbitration proceedings then in force and applicable to the proceeding. The seat and venue of







arbitration shall be New Delhi. The proceedings shall be undertaken in English. The arbitration award shall be final and binding on the parties.

11. **Copyright, if any:**


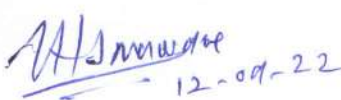
The copyright of all the materials will vest with the IGNCA. However, the Second Party and the Third Party may use the material for dissemination after getting prior written permission from the IGNCA.

Now, therefore, this MOU is executed and signed at Varanasi (U P) in the presence of following witness(s) on the day, month and year cited herein above.

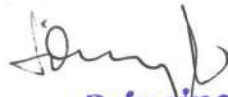
For and on behalf of First Party/
IGNCA


डॉ. रमाकर पंत / Dr. Ramakar Pant
विभागाध्यक्ष, आदि दृश्य विभाग / HoD, Adi Drihya Department
इन्दिरा गाँधी राष्ट्रीय कला केंद्र
New Delhi-110 001 (Seal)
Indira Gandhi National Centre for the Arts
जनपथ बिल्डिंग, जनपथ (नज़दीक वेस्टर्न कोर्ट), नई दिल्ली-01
Janpath Building, Janpath (Near Western Court), New Delhi-01



Witness:

- 
- 
12-09-22

For and behalf of the Second
Party/ DAV


Principal
DA V. Post Graduate College
Varanasi
Varanasi - 221 001 (Seal)

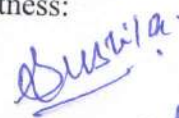

Witness:

- 
S. Mukesh
- 
12.09.22

For and behalf of the Third Party/ VCW


12.09.2022
PRINCIPAL
VASANTA COLLEGE FOR WOMEN
Varanasi - 221 001 (Seal)
KASHI PORT, VARANASI

Witness:

- 
Susmita
- 
Rajiv Singh