

Revised Syllabus for Bachelor of Arts Programme

Department of English

Faculty of Arts

Banaras Hindu University

Approved by the Board of Studies on 24 August 2012

Bachelor of Arts Programme in English

- Core Course: 60 credits
- Language Course: 18 credits
- Soft Skill – Spoken English Course: 6 credits

(A credit is measured by the number of hours. 1 credit =1 hour of formal class for 14/15 weeks)

The BA course in English shall comprise six semesters of 60 credits. Semesters I to IV shall consist of two courses each, while Semesters V and VI shall have six courses each. Each course shall carry 100 marks. Of these, 70 marks shall be reserved for theory (End Semester examination) and 30 marks for tutorials/class tests (Internal assessment). The examination of the theory component of each course shall be of three hours duration.

[The starred texts/items are meant for detailed study]

CORE COURSE (60 credits)

SEMESTER I

Eng.C-101: Essay I (3 credits)

Introducing Essay: Definition, Types, and Development

The following essays are prescribed from Susanta K. Sinha (ed.) *English Essayists*.

New Delhi: OUP. The starred items are meant for detailed study.

*Bacon: Of Studies; Of Travel

*Addison: Meditations at Westminster Abbey

*Steele: The Spectator Club

*Lamb: Dream-Children: A Reverie

Eng.C-111: Drama I (3 credits)

Introducing Drama: Concepts, Characteristics, and Types

*Shakespeare: *Macbeth*

*Shakespeare: *The Merchant of Venice*

Both plays are meant for detailed study.

SEMESTER II

Eng.C-102: Essay II (3 credits)

The following essays are prescribed from Susanta K. Sinha (ed.) *English Essayists*.

New Delhi: OUP. The starred items are meant for detailed study.

*Hazlitt: On the Feeling of Immortality in Youth

*Stevenson: Walking Tours

*Chesterton: The Worship of the Wealthy

*Lynd: The Money-Box

*Huxley: Selected Snobberies

*Gardiner: On Superstitions

Eng.C-112: Drama II (3 credits)

The starred items are meant for detailed study.

Goldsmith: *She Stoops to Conquer*

*Shaw: *Arms and the Man*

*Osborne: *Look Back in Anger*

Synge: *Riders to the Sea*

SEMESTER III

Eng.C-121: Poetry I (3 credits)

Introducing Poetry: Forms of Poetry - Sonnet, Lyric, Elegy, Ode, Epic, Ballad,
Dramatic Monologue.

The following poems are prescribed from David Green (ed.) *The Winged Word*.

New Delhi: Macmillan, and Dastoor and Dastoor (eds.) *The Poet's Pen*. New Delhi:

OUP.

The starred texts/items are meant for detailed study.

*Shakespeare: Sonnet 60 & 116, When to the Sessions of Sweet Silent Thought

*Milton: How Soon Hath Time, Ode on the Morning of Christ's Nativity

*Donne: Valediction Forbidding Mourning

*Pope: from Essay on Man

*Wordsworth: Tintern Abbey

*Shelley: Ode to the West Wind

*Keats: Ode to a Nightingale

Eng.C-131: Fiction I (3 credits)

Introducing Fiction: Aspects of Novel; Types of Novel – Epistolary, Picaresque, Gothic, Historical, Realistic, Psychological

Swift: *Gulliver's Travels*

Austen: *Pride and Prejudice*

SEMESTER IV

Eng.C-122: Poetry II (3 credits)

The following poems are prescribed from David Green (ed.) *The Winged Word*. New Delhi: Macmillan, and Dastoor and Dastoor (eds.) *The Poet's Pen*. New Delhi: OUP.

The starred items are meant for detailed study.

*Tennyson: Tithonus

*Browning: My Last Duchess

*Arnold: Dover Beach

*Owen: Strange Meeting

*Yeats: The Second Coming

*Eliot: The Love Song of J. Alfred Prufrock

*Auden: The Unknown Citizen

*Larkin: Wants

Eng.C-132: Fiction II (3 credits)

Dickens: *Oliver Twist*

Hardy: *The Mayor of Casterbridge*

Golding: *Lord of the Flies*

SEMESTER V

Eng.C-141: History of English Literature I (3 credits)

The Age of Chaucer

Renaissance in England

Pre-Shakespearean Drama

Elizabethan and Jacobean Age

17th Century Poetry before Restoration

Literature of the Restoration Period

Neo-Classical Literature

The Periodical Essay

The Rise of the English Novel

Eng.C-151: Literary Forms and Practical Criticism I (3 credits)

Literary Devices:

(a) Simile, Metaphor, Metonymy, Synecdoche, Personification, Alliteration, Assonance, Imagery, Symbol

(b) Plot, Character, Structure, Narrator, Point of view, Allegory, Irony, Paradox

(c) Rhythm and Metre: Iamb, Trochee, Spondee, Pyrrhic, Anapaest, Dactyl, Blank Verse

(d) Main Stanza Forms: Ballad Metre, Terza rima, Spenserian stanza, Ottava rima, Heroic Couplet

Practical Criticism:

Critical analysis of a short literary passage in prose or verse

Eng.C-161: Literary Criticism I (3 credits)

Aristotle: Mimesis, Plot, Tragic Hero, Catharsis

Longinus: Sublime and its Sources

Dryden: Views on Drama

Wordsworth: Theory of Poetry and Poetic Diction

Coleridge: Fancy and Imagination; Criticism of Wordsworth's Theory of Poetic Diction

Eng.C-171: Linguistics and the Structure of English Language I (3 credits)

A. (i) Definition and Scope of Linguistics

(ii) Branches of Linguistics

(iii) Defining Properties of Human Language

(iv) Linguistics versus Traditional Grammar

B. (i) Symbols for the Sounds of English and Phonemic Transcription

(ii) Description of Vowels and Consonants of English

(iii) Phoneme and Syllable

(iv) Stress and Intonation

Eng.C-181: Indian English Literature I (3 credits)

Poetry

The following poems are prescribed from Hari Mohan Prasad and Chakradhar Prasad Singh (eds.) *Indian Poetry in English*, New Delhi: Sterling.

The starred items are meant for detailed study.

*Toru Dutt: Our Casuarina Tree

*Tagore: Heaven of Freedom, Separation

*Aurobindo: Transformation

*Sarojini Naidu: The Pardah Nashin

*Nissim Ezekiel: Night of the Scorpion, Philosophy

*Kamala Das: Introduction, The Old Playhouse

*A. K. Ramanujan: The Striders, Obituary

Drama

*Girish Karnad: *Taledanda*

Eng.C-191: American Literature I (3 credits)

Poetry

The following poems are prescribed from Egbert S. Oliver (ed.) *American Literature 1890-1965*. New Delhi: Eurasia Publishing House. The starred texts/items are meant for detailed study.

*R. W. Emerson: Each and All, Bramha

*Walt Whitman: Faces, To a Locomotive in Winter

Prose

* R.W.Emerson: The Oversoul

Fiction

Mark Twain: *Huckleberry Finn*

SEMESTER VI

Eng.C-142: History of English Literature II (3 credits)

The Romantic Period

Victorian Society and Thought

Victorian and Pre-Raphaelite Poetry

The Victorian Novel

Poetry of the First World War

Modernist Movement in Poetry

Experiments in Modern Novel

The Literature of the 1930s

Modern Drama: Shaw to Beckett

The Movement Poets

Eng.C-162: Literary Criticism II (3 credits)

Matthew Arnold: Theory of Poetry; Touchstone Method

T. S. Eliot: Theory of Impersonality; Concept of Tradition

F. R. Leavis: Norms of Criticism

I. A. Richards: Theory of Value; Theory of Communication

Eng.C-172: Linguistics and the Structure of English Language II (3 credits)

A. (i) Morpheme, Allomorph and Word

(ii) Inflection and Derivation

(iii) Compounding, Conversion, Borrowing, Blending.

B. (i) The Structure of Noun Phrase, Verb Phrase, Adjective Phrase and Adverb Phrase in English

(ii) Basic Sentence Patterns in English

C. Semantics and Pragmatics: Conceptual and Associative Meaning; Lexical Relations; Deictic Expressions; Speech Acts.

Eng.C-182: Indian English Literature II (3 credits)

Fiction

Mulk Raj Anand: *Untouchable*

Raja Rao: *Kanthapura*

Shashi Deshpande: *That Long Silence*

Short Stories

R. K. Narayan: *Astrologer's Day*, *A Horse and Two Goats*

Prose

Jawaharlal Nehru: *An Autobiography* (Chapter L: 'A Visit to Gandhiji')

Eng.C-192: American Literature II (3 credits)

The following poems and plays are prescribed from Egbert S. Oliver (ed.)

American Literature 1890-1965. New Delhi: Eurasia Publishing House. The

starred texts/items are meant for detailed study.

Poetry

*Emily Dickinson: Success is Counted Sweetest; A Narrow Fellow in the Grass; I

Never Lost as Much but Twice

*Robert Frost: Birches, Fire and Ice

Drama

*Eugene O'Neill: *The Hairy Ape*

*Arthur Miller: *All my Sons*

Fiction

Ernest Hemingway: *The Old Man and the Sea*

Eng.C-201: Elective Course (Any one to be chosen out of the following options)

New Literatures in English (3 credits)

Fiction

V. S. Naipaul: *The Mystic Masseur*

Ngugi wa Thiong'o: *Petals of Blood*

"The Management of Grief" from Bharati Mukherjee, *The Middleman and other Stories*. New York.

Grove/Atlantic.

"The Treatment of Bibi Haldar" from Lahiri, Jhumpa. *The Interpreter of Maladies*

Poetry

The following poems are prescribed from C. D. Narasimhaiah (ed.). *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan.

A. K. Ramanujan: Small Scale Reflections on a Great House

Dom Moraes: A Letter

Derek Walcott: A Far Cry from Africa

Literature and Environment (3 credits)

R. K. Narayan: The Axe (Short Story)

Stephen Talbott: Toward an Ecological Conversation (Essay)

Rachel Carson: Silent Spring (Essay)

Jim Corbett: Goongi (Prose)

A. K. Ramanujan: excerpt from "Ecology"

Eco-tour and eco-writing (creative and critical impressions of the students on/about nature)

Sources:

Lukose, M. M. *Images: Short Stories*. Madras: Macmillan.

Buell, Lawrence. *The American Transcendentalists: Essential Writings*. New York: Modern Library, 2006.

Palgrave, F. T. *The Golden Treasury*.

Hawkins, R. E. *Jim Corbett: Story*. New Delhi: OUP, 1978 (rpt. 2009).

Reynolds, Martin et al. eds. *The Environmental Responsibility Reader*. London: Zed Books, 2009.

Indian Literature in Translation (3 credits)

Concept of Indian Literature and Translation

Drama

Vijay Tendulkar: *Silence! The Court is in Session*

Short story

Premchand: The Shroud

Novel

Fakir Mohan Senapati: *Six Acres and a Third*

Poetry

The following poems are prescribed from *Signatures: One Hundred Indian Poets*. New Delhi: NBT, 2000.

Kedarnath Singh: Banaras

Navakant Barua: Two Stanzas for a River

K.Satchidanandan: Genesis

Women Writing (3 credits)

The following items are prescribed from Tharu, Susie and K. Lalitha (eds.) *Women Writing in India: 600 BC to the Present*, Delhi: OUP, 1993.

Non Fiction

Tarabai Shinde: A Comparison of Men and Women

Pandita Ramabai Saraswati: The High Caste Hindu Women (Chapter 3)

Short story

Rokeya Sakhawat Hossain: Sultana's Dream

Ishmat Chughtai: Lihaaf

Ambai: The Squirrel

Poetry

Akkamahadevi: Would a Circling Surface Vulture

Pratibha Satpathy: Dew Drops

Jameela Nishat: What Fire is this

Drama

Manjula Padmanabhan: *Lights Out*. Padmanabhan, Sengupta and Mehta (eds.).
Body Blows: Women, Violence and Survival: Three Plays. Calcutta: Seagull,
2000.

Partition Fiction (3 credits)

Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration.

Fiction

Khushwant Singh: *Train to Pakistan*

Short story

Sadat Hasan Manto: Toba Tek Singh

Ismat Chughtai: Roots.

Non Fiction

Urvashi Butalia: *The Other Side of Silence: Voices from the Partition of India*
(Chapter 2: Blood).

Disability and Literature (3 credits)

Chapter 1 "Conceptualizing Disability" in Shakespeare, Tom. *Disability Rights and Wrongs*. London and New York: Routledge, 2006

Chapter 2 "Competing Models and Approaches" in Barnes Colin and Geoff Mercer. *Exploring Disability: A Sociological Introduction*. Cambridge, Polity Press, 2010.

Excerpts from *A Christmas Carol* by Charles Dickens; *Moby Dick* by Herman Melville; *Jane Eyre* by Charlotte Bronte

Wilfred Owen: "Disabled"

Firdaus Kanga: *Trying to Grow*

Gandhian Thought and Indian English Novel (3 credits)

M. K. Gandhi: *Hind Swaraj*

The following writings / speeches of Gandhi are prescribed from S. Radhakrishnan (ed.) *Mahatma Gandhi: Essays and Reflections on his Life and Works*: Ideals for the Ashram of Soul Force, The Doctrine of the Sword, The Trial Speech

Raja Rao: *Kanthapura*

R. K. Narayan: *Waiting for the Mahatma*

Literature and Film (3 credits)

Introduction to Basic Concepts in Film-Making: Mise-én-scene, Long Takes, Deep Focus, Types of Shots, Colour and Sound

Major Genres of Films

Films and literature

Any two films to be screened and reviewed from among the following:

- a. Shakespeare: *Macbeth*; *Hamlet*
- b. The Novel in English: *Oliver Twist*, *Pride and Prejudice*, *Gone with the Wind*
- c. Indian English Fiction: *Guide*; *English, August*; *The Namesake*
- d. Popular Fiction: *Three Idiots*; *Slumdog Millionaire*
- e. Bhasha Classics: *Pather Panchali*; *Ghare Baire*; *Tamas*
- f. Animation: *Pocahontas*; *The Jungle Book*

Dalit Literature (3 credits)

Essays:

Sharan Kumar Limbale: "Dalit Literature: Form and Purpose" in *Towards an Aesthetics of Dalit Literature*, Orient Longman, 2004.

Autobiography:

Joothan by Omprakash Valmiki

Short Stories:

'Harum-Scarum Saar' by Bama in *Journal of Literature and Aesthetics* ed. S. Sreenivasan, Jan-Dec 2009.

Poems:

'Coaching Centre' by Basudev Sunani in Sunani, Basudev. *Cast Out: Poems of Anger and Angst*. Trans. J. P. Das. Bhubaneswar: Rupantar, 2008.

Narrative: Folktale and Short Story (3 credits)

How do stories evolve? Why do we tell stories? How to read stories? Events, Character, Time, Space, Focalization, Narrator, Speech Representation, Author - Implied Author, Reader- Implied Reader

Folktales

The following folktales are prescribed from *The Collected Essays of A. K. Ramanujan*. New Delhi: OUP, 2006.

The Clay Mother- in- law, The Adventure of Hanchi, A Flowering Tree

Short story

The following stories are prescribed from Shantinath. K Desai (ed.) *Contemporary Indian Short Stories*. Series 4. New Delhi: Sahitya Akademi, 2007.

M.T.Vasudevan Nair: Little Little Earthquakes

Gopinath Mohanty: *The Bed of Arrows*

Vijai Dan Detha: *Cannibal*

Suggested Reading for Core Course

History of English Literature

Albert, E: *A History of English Literature*

Carter, Ronald and John McRae: *The Routledge History of Literature in English*

Compton-Rickett, A.: *A History of English Literature*

Daiches, David: *A Critical History of English Literature*. Vols. 1-4.

Elton, Oliver: *A Survey of English Literature (1730-1880)*

Ford, Boris: *The Pelican Guide to English Literature*. Vols. 1-9.

Fraser, G. S.: *The Modern Writer and His World*

Long, W. J.: *A History of English Literature*

Rai, V.: *Landmarks in the History of English Literature*. Vols. 1-3.

Sampson, George: *A Concise Cambridge History of English Literature*

Sanders, Andrew: *A Short Oxford History of English Literature*

Trevelyan, G.M.: *English Social History*

Walker, Hugh: *The Literature of the Victorian Era*

Literary Terms

Abrams, M.H.: *A Glossary of Literary Terms*

Baldick, Chris: *The Concise Oxford Dictionary of Literary Terms*

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Cuddon, J.A.: *A Dictionary of Literary Terms and Literary Theory*

Peck, John, and Martin Coyle: *Literary Terms and Criticism*

Shipley, Joseph T.: *Dictionary of World Literary Terms*

Prose

Boulton, Marjorie: *Anatomy of Prose*

Walker, Hugh: *English Essay and Essayists*

Read, Herbert: *English Prose Style*

Poetry

Boulton, Marjorie: *Anatomy of Poetry*

Bowra, C. M.: *The Romantic Imagination*

Butt, John: *The Augustan Age*

Courthope, William John: *A History of English Poetry*. Vols. 1-4.

Durrell, Lawrence: *A Key to Modern British Poetry*

Hough, Graham: *The Last Romantics*

Hough, Graham: *Poetry and the Modern World*

Hough, Graham: *The Romantic Poets*

Jack, Ian: *Augustan Satire*

King, P.R.: *Nine Contemporary Poets*

Leavis, F. R.: *Revaluation: Tradition and Development in English Poetry*

Morrison, Blake: *The Movement*

Perkins, David: *A History of Modern Poetry: Modernism and After*

Perkins, David: *A History of Modern Poetry: From 1890 to High Modernism*

Preminger, Alex, et al.: *Princeton Encyclopedia of Poetry and Poetics*

Rosenthal, M. L.: *Sailing into the Unknown: Yeats, Eliot and Pound*.

Rosenthal, M. L.: *The New Poets: British and American Poets since World War II*

Rosenthal, M. L.: *The Modern Poets: A Critical Introduction*

Drama

Bogard, Travis and William L. Oliver: *Modern Drama: Essays in Criticism*

Boulton, Marjorie: *Anatomy of Drama*
Bradley, A. C.: *Shakespearean Tragedy*
Brustein, Robert: *The Theatre of Revolt: An Approach to Modern Drama*
Charlton, H. B.: *Shakespearean Comedy*
Easton, John W.: *Types of English Drama*
Elam, Keir: *The Semiotics of Theatre and Drama*
Esslin, Martin: *An Anatomy of Drama*
Evans, Ifor B.: *A Short History of English Drama*
Gascoine, Bamber: *Twentieth Century Drama*
Nicoll, A.: *British Drama*
Nicoll, A.: *The Theory of British Drama*
Nicoll, A.: *History of English Drama*
Styan, J. L.: *Elements of Drama*
Taylor, J.R.: *Anger and After*
Williams, Raymond: *Drama from Ibsen to Brecht*
Williams, Raymond: *English Drama: Forms and Development*
Wilson Knight, G.: *A Study of British Drama*
Worth, Katharine J.: *Revolutions in Modern Drama*

Fiction

Allen, Walter: *The English Novel*
Baker, Ernest A.: *The History of the English Novel*
Booth, Wayne C.: *The Rhetoric of Fiction*
Boulton, Marjorie: *Anatomy of Novel*
Cecil, David: *Early Victorian Novelists*
Daiches, David: *The Novel and the Modern World*

Eagleton, Terry: *The English Novel: An Introduction*

Edel, Leon: *The Psychological Novel: 1900-1950*

Ghent, Dorothy Van: *The English Novel: Form and Function*

Karl, F. R. and M. Malaganer: *A Reader's Guide to Great Twentieth Century Novels*

Leavis, F. R.: *The Great Tradition*

Lubbock, Percy: *The Craft of Fiction*

Watt, Ian: *The Rise of the Novel*

Williams, Raymond: *The English Novel from Dickens to Lawrence*

Forms of Literature and Practical Criticism

Wellek, Rene and Austin Warren: *Theory of Literature*

Coombes, H.: *Literature and Criticism*

Cox and Dyson: *Practical Criticism*

Iyengar, K. R. Srinivas and Prema Nandkumar: *An Introduction to the Study of English Literature*

Vallins, G. H.: *The Best English*

Murphy, M. J.: *Understanding Unseen: An Introduction to English Poetry and the English Novel for Overseas Students*

Hudson, W. H.: *An Introduction to the Study of Literature*

Peck, John and Martin Coyle: *Practical Criticism: How to Write a Critical Appreciation*

Sethuraman et al: *Practical Criticism*.

Nicholas, Marsh: *How to begin Studying English Literature*.

Literary Criticism

Bertens, Hans: *Literary Theory: The Basics*

Blamires, Harry: *A History of English Criticism*

Daiches, David: *Critical Approaches to Literature*

Enright, D. J. and E. D. Chickera: *English Critical Texts*

Habib, M. A. R.: *A History of Literary Criticism: From Plato to the Present*

Prasad, B.: *An Introduction to English Criticism*

Rai, V. and R. A. Dwivedi: *Literary Criticism*

Scott-James, R. A.: *The Making of Literature*

Saintsbury, George: *Loci Critici*

Watson, George: *The Literary Critics*

Wimsatt, W. and C. Brooks: *Literary Criticism: A Short History*

Linguistics and the Structure of English Language

Trask, R.: *Language: The Basics*

Lyons, John: *Language and Linguistics: An Introduction*

Balasubramaniam, T.: *A Textbook of English Phonetics for Indian Students*

Balasubramaniam, T.: *English Phonetics for Indian Students: A Workbook*

Yule, George: *The Study of Language*

Aitchison, Jean: *Linguistics*

Cruttenden, A.: *Gimson's Pronunciation of English*

Roach, P.: *English Phonetics and Phonology: A Practical Course*

Mey, J.: *Pragmatics: An Introduction*

Quirk, R. et al: *Comprehensive Grammar of the English Language*

Thakur, D.: *Syntax*

Indian English Literature

Devy, G.N.: *Of Many Heroes*

Iyengar, K. R. S.: *Indian Writing In English*

King, Bruce: *Modern Indian Poetry in English*

Mehrotra, A.K. (ed.): *An Illustrated History of Indian Literature in English*

Mukherjee, Meenakshi: *Twice Born Fiction*

Mukherjee, Meenakshi: *The Perishable Empire.*

Naik, M.K and Shyamala A. Narayan: *Indian English Literature*

Naik, M.K.: *A History of Indian English Literature*

Naik, M.K. (ed.): *Aspects of Indian Writing*

Ranjani, J.: *Metaphor of Postcoloniality.*

American Literature

Bogan, Louise: *Achievements in American Poetry 1900-1959*

Bradley, Malcolm and Howard Temperley (eds.): *Introduction to American Studies*

Bradley, S (ed.): *The American Tradition in Literature*

Bigsby, C. W. E. *A Critical Introduction to Twentieth-Century American Drama*

Christy, Arthur: *The Orient in American Transcendentalism*

Cunliffe, Marcus: *Sphere History of American Literature to 1900*

Cunliffe, Marcus: *The Literature of the United States*

Ford, Boris (ed.): *The New Pelican Guide to English Literature Vol.9*

Hoffman, Daniel: *Harvard Guide to Contemporary American Writing*

Hoffman, F. C.: *The Modern Novel in America 1900-1950*

Oliver, Egbert S.: *Studies in American Literature*

Spiller, Robert (ed.): *Literary History of the United States*

Wagner, Willis: *American Literature: A Worldview*

Krasner, David. *A Companion to Twentieth Century American Drama.*

New Literatures

Feders, Lillian: *Naipaul's Truth*

Gera, Anjali: *Three Great African Novelists: Chinua Achebe, Wole Soyinka and Amos Tutola*

Jain, Jasbir: *Writers of the Indian Diaspora*

Killam, G.D.: *The Writing of East and Central Africa*

King, Bruce: *V.S.Naipaul.*

Khayyoom, S. A.: *Chinua Achebe: A Study of his Novels*

Mishra, Sudesh: *Preparing Faces.*

Narasimhaiah, C.D.: *The Awakened Consciousness*

Pandurang, Mala (ed.): *Chinua Achebe: An Anthology of Recent Criticism*

Paranjape, Makarand: *In Diaspora: Theories, Histories, Texts*

Patke, Rajiv: *Postcolonial Poetry in English.*

Ranjani, J.: *Metaphor of Postcoloniality.*

Reddy, K. I.: *The Novels of Achebe and Ngugi: A Study in Dialectics of Commitment*

Literature and Environment

Guha, Ramachandra Guha (ed.). *The Illustrated Lives in the Wilderness: Three Classic Indian Autobiographies.* New Delhi: OUP, 2009.

Compton-Rickett, Arthur. 'The Romantic Revival' in *A History of English Literature*

Indian Literature in Translation

Bassnett, Susan. *Translation Studies.* London & New York: Routledge, 2002.

Das, Sisir. *A History of Indian Literature 1810-1910.* New Delhi: Sahitya Akademi, 1991.

Das, Sisir. *A History of Indian Literature 1911-1956.* New Delhi: Sahitya Akademi, 1991.

Devy, G.N. *After Amnesia*. Bombay: Orient Longman.

Mukherjee, Sujit (ed.). *The Idea of an Indian Literature: A Book of Reading*. Mysore: CIL, 1981.

Mukherjee, Meenakshi: *Realism and Reality*. New Delhi: OUP, 1999.

Satchidanandan, K. *Indian Literature: Positions and Prepositions*. New Delhi: Pencraft, 1991.

Women Writing

Chaudhuri, Maitrayee. *Feminism in India: Issues in Contemporary Indian Feminism*. New York: Zed, 2005.

Bhasin, Kamla. *What is Patriarchy?* New Delhi: Kali for Women, 1994.

Bhasin, Kamla. *Exploring Masculinity*. New Delhi: Kali for Women, 2000.

Bhasin, Kamla. *Understanding Gender*. New Delhi, Kali for Women .1999.

Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. London & New York: Verso, 1993.

Sangari, Kumkum and Sudesh Vaid (eds.). *Recasting Women: Essays in Indian Colonial History*. New Brunswick, NJ: Rutgers University Press, 1990.

Partition Fiction

Chatterjee, Partha. *The Nation and its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton University Press, 1993.

Pandey, Gyanendra. *Routine Violence: Nations, Fragments, Histories*. New Delhi: Permanent Black, 2006.

Pandey, Gyanendra. *Remembering Partition*. New Delhi: Foundation Books, 2003.

Bagchi, Jasodhara and Subhoranjan Dasgupta (eds.). *The Trauma and the Triumph: Gender and Partition in Eastern India*. Kolkata: Stree, 2003.

Misra, Salil. *A Narrative of Communal Politics: Uttar Pradesh, 1937-39*. New Delhi: Sage 2001.

Menon, Ritu and Kamla Bhasin. *Borders and Boundaries: Women in India's Partition*. New Delhi: Kali for Women, 1998.

Disability and Literature

Davis, Lennard J. *Enforcing Normalcy: Disability, Deafness, and the Body*. London: Verso, 1995. Print.

Davis, Lennard J. Ed. *The Disability Studies Reader*. London and New York: Routledge, 1997.

Miller, Nancy B. and Catherine C. Sammons. *Everybody's Different: Understanding and Changing our Reactions to Disabilities*. Baltimore: Paul H. Brooks Pub. Co., 1999. Print.

Nussbaum, Martha C. *Frontiers of Justice: Disability, Nationality, Species Membership*. New Delhi: OUP, 2006

Stiker, Henri-Jacques. *A History of Disability*. Trans. William Sayers. Michigan: University of Michigan Press, 2002. Print.

Gandhian Thought and Indian English Novel

Brown, Judith M. (ed.). *Mahatma Gandhi: The Essential Writings*. New Delhi: OUP, 2008.

Gandhi, M. K. *My Experiments with Truth*. Ahmedabad: Navjivan Publishing House, 1947(rpt.1995).

Gandhi, M. K. *India of My Dreams*. Ahmedabad: Navjivan Publishing House, 1947(rpt.1995).

Iyengar, K. R. S: *Indian Writing in English*, New Delhi: Sterling, 1984.

Naik, M. K.: *A History of Indian English Literature*, New Delhi: Sahitya Akademi, 1982.

Parel, A. J.(ed). *Hind Swaraj*. New Delhi: Vistaar Publishing House, 1947.

Pathan, B. A. *Gandhian Myth in Indo-Anglian Literature*. New Delhi: Deepak Publications, 1987.

Rolland, Romain. *Mahatma Gandhi*. New Delhi, Publication Division, Govt. of India, 1924 (rpt 2004).

Rai, Ramashrya. *Contemporary Crisis and Gandhi*. New Delhi: Discovery Publishing House, 1986.

Raju, Raghuram A. *Debating Gandhi*. New Delhi: Oxford, 2006.

Sharma, Suresh and Tridib Suhrid. *Hind Swaraj*. Hyderabad: Orient Blackswan, 2010.

Literature and Film

Dix, Andrew. *Beginning Film Studies*. New Delhi: Viva, 2010.

Villarejo, Amy. *Film Studies: The Basics*. London and New York: Routledge, 2009.

Prasad, M. Madhava. *Ideology of the Hindi Film: A Historical Construction*. New Delhi: OUP, 1998.

Stam, Robert. *Film Theory: An Introduction*. Malden, MA: Blackwell, 2000.

Dalit Literature

Mukherjee, Prabhati. *Beyond The Four Varnas: The Untouchbles in India*. Shimla: IAS, rpt. 2002.

Limbale, Sharan Kumar. *Towards an Aesthetics of Dalit Literature: History,Controversies and Considerations*. (Trans. Alok Mukherjee). Hyderabad: Orient Longman, 2004.

Dangle, Arjun Dangle (ed.). *Poisoned Bread*, New Delhi: Orient BlackSwan, 2009.

Narrative: Folktale and Short Story

Reid, Ian. *The Short Story*. New York: Methuen, 1977.

Scholes, Robert and Robert Kellogg. *The Nature of Narrative*. London: OUP, 1966.

Bates, H. E. *The Modern Short Story*. London: Nelson, 1987.

Friedman, Norman. "What Makes a Short Story Short?" *Modern Fiction Studies*. 4(1958): 103-17.

Rimmon-Kenan, Sholmith. *Narrative Fiction: Contemporary Poetics*. London: Routledge, 2002.

Cobley, Paul. *Narrative*. London: Routledge, 2001.

Thompson, Stith and Warren E. Roberts. *Types of Indic Oral Tales*. Helsinki: FF Communications, 1960.

Propp, Vladimir J. *Morphology of Folktale*. Austin: Texas Univ. Press, 1958.

Geetha, V. *Patriarchy*. Calcutta: Stree, 2007.

ENGLISH LANGUAGE (12 credits)

SEMESTER I: Reading Skills (3 credits)

- The following items are prescribed for enhancing reading skill and the level of comprehension from M. L. Tickoo and A. E. Subramanian (ed.) *Current English for Language Skills*. New Delhi: Macmillan

The Book of Nature, A Day's Wait, I was Gandhi's Jailer, Too Dear, My Greatest Olympic Prize, My Struggle for an Education, My Lost Dollar

- Exercises appended at the end of each prose piece.

SEMESTER II: Reading Skills (3 credits)

Poetry

The following items are prescribed for enhancing reading skill and the level of comprehension from M. L. Tickoo and A. E. Subramanian (ed.) *Current English for Language Skills*. New Delhi: Macmillan

The Perfect Life, Coromandel Fishers, Ozymandias, Upagupta, Night of the Scorpion, If

Short Stories (non- detailed)

The following items are prescribed from M. M. Lukose (ed.) *Images. Madras: Macmillan*

Two Gentlemen of Verona, The Refugees, The Axe, Luck

SEMESTER III: Grammar and Comprehension (3 credits)

- The following items are from W. S. Allen. *Living English Structure*. New Delhi: Orient Longman

Too and Enough, Some and Any, Tenses, Conditions and Unreal Past,
Adverb Order, Prepositions, Reported Speech

- The following items are from F. T. Wood. *Remedial English Grammar*. New Delhi: Macmillan

Articles, Agreement of Verb and Subject, Adjectives, Active and Passive voice, Use of Fairly and Rather, Tag Questions.

- Comprehension of unseen prose passage

SEMESTER IV: Writing Skills (3 credits)

- Aid to Writing: Clauses , Sentence Connectors, Cohesion, Rewriting of Sentences

- Letter Writing: Official and Personal

- Précis

- Paragraph Writing

- Essay

- Expansion, Paraphrasing

- Punctuation

- Report Writing

- Writing Résumé

- e-writing

SEMESTER V: Advanced Communication Skills (3 credits)

Unit I

Organs of Speech

Vowels and Consonants

Unit II

Phonemic Transcription

Advanced English Grammar (Sequence of Tenses, Conditionals, Transformation of Sentences: Changing degree of comparison, Sentence types, Reported Speech)

from W. S. Allen: *Living English Structure*

Unit III

English in various situations

SEMESTER VI: Advanced Reading and Writing Skills (3 credits)

Unit I

Vocabulary: Word formation processes (from Norman Lewis: *Word Power Made Easy*)

Idioms and Phrases

Unit II

Advanced comprehension of a prose passage consisting of about 300 words

Authentic printed texts may be used

Unit III

Completing a story

Short composition

Suggested Reading for English Language Course

Jones, Daniel. *English Pronouncing Dictionary* 15th edition

Oxford New Advanced Learners Dictionary. 7th edition.

Garrand, Timothy Paul. *Writing for Multimedia and the Web: A Practical Guide to Content Development*

Krishnaswamy, M.: *Modern English: A Book of Grammar, Usage and Composition*

LaRocque, Paula: *The Book on Writing: The Ultimate Guide to Writing Well*

Smalley, Reginal: *Developing Writing Skills*

Balasubramainan, T: *A Textbook of English Phonetics for Indian Students*

SOFT SKILL – SPOKEN ENGLISH (6 credits)

SEMESTER I – Level I: Spoken English (3 credits)

- Importance of Spoken English: Indian and Global Context; Native and Non-Native Accents of English and Issue of Intelligibility
- Aspects of English Pronunciation: Individual sounds: Vowels and Consonants
- Phonemic Transcription
- Features of Connected Speech: Word Stress, Rhythm and Intonation
- Fluency in Spoken English: Rate of Speaking, Volume of Voice, Pitch, Articulation, Clarity of Expression, Lack of Hesitation, Confidence
- Speaking Politely in English: Use of Can, Could, May, Might, Will, Would, Excuse Me, Sorry, Thanks and Please in Expressing Requests, Gratitude, Compliments, Agreement, Disagreement

SEMESTER II – Level II: Spoken English (3 credits)

- Definition and Functions of Communication, Types of Communication: Interpersonal (Dyadic), Group Communication, Mass Communication
- Maxims of Good Conversation
- Characteristics of Competent Speaker
- Styles of Speaking
- Interview and Group Discussion
- Speaking with Confidence: Speech Anxiety, Ways to Overcome Speech Anxiety, Building Credibility as a Speaker: Competence, Character, Charisma

Situational Conversations: Meeting People, Greetings, Introducing Yourself,
Introducing People, Saying Thanks

Suggested Reading for Soft Skill – Spoken English

Adler and Rodman: *Understanding Human Communication*.

Bhatnagar & Bell: *Communication in English*

Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*

English Pronouncing Dictionary 15th edition/*New Advanced Learners Dictionary*
7th edition.

Gimson, AC: *An Introduction to English Pronunciation*