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MAHIMA SINGH

(M.A, Ph.D)
Assistant Professor
Department of English
DAV, PG College, Varanasi

EXPERIENCE

- Working as Assistant Professor in the Department of English, D. A.V.P.G. College, Varanasi affiliated to Banaras Hindu University, from 05-03-2019
- Worked as Guest faculty in the Department of English, D. A.V.P.G. College, Varanasi affiliated to Banaras Hindu University, from 19-05-2018 to 04-03-2019
- Worked as Assistant Professor (Ad-hoc) in the Department of English, D. A.V.P.G. College, Varanasi affiliated to Banaras Hindu University, from 01- 08-2017 to 18-05-2018.
- Worked as Guest faculty in the Department of English, D. A.V.P.G. College, Varanasi affiliated to Banaras Hindu University, from 26- 02-2013 to 31-07-2017
- Worked as lecturer in the Department of English, Arya Mahila Degree College Varanasi, affiliated to Banaras_Hindu University, from 22-08-07 to 30-04-09.

PUBLICATIONS:

2017

PAPERS PUBLISHED:

“Culture and Canon Formation: Charu Sheel Singh’s Gandhi- A Script and Scroll in Perspective”. *Dialogue*. Vol. 13, No.2, December 2017. Pp. 55-60. ISSN 0974-5556.

CHAPTER IN BOOK:

Eternal Legacy: Contemporaneity of William Shakespeare, “The ‘Other’ Female: Lady Macbeth at Her Negative Best” Bharati Prakashan, Varanasi, 2017, ISBN: 978-81-908023-4-5.

2016

REVIEW ARTICLE:

Ten Mahavidyas: Goddess-Script of Great Wisdom by Charu Sheel Singh. *The Dialogue*. Vol. XII. No. 1 June 2016. ISSN NO. 0974-5556. <http://www.dialoguethethejournal.com/contents.htm>

2015

BOOK/S

Thrice Born Nymph: Female Poetics in Elaine Showalter. Adhyayan Publishers and Distributors, New Delhi, 2015, ISBN 978-81-8435-419-5.

PAPERS PUBLISHED:

1. "Faith and Conglomerate Ideas in the Poetry of Swami Vivekananda". *The Atlantic Critical Review*. Vol. 14, No.3, July-September 2015. Pp. 105-112. ISSN 0972-6373
2. "Text vs. Screen: Jhumpa Lahiri's *The Namesake*" *Atlantic Literary Review*. Vol. 16 NO.3 , July- September 2015. Pp. . 16 NO.3 , July- September 2015. Pp. 1-7 ISSN 0972-3269

2014

PAPERS PUBLISHED:

1. "Black Women Writers and the Canon of Commitment". *The Atlantic Review of Feminist Studies*. Vol. 2, No,1, January-March 2014. Pp. 122-130. ISSN 2320-5105

2011

PAPERS PUBLISHED:

1. "The Idea of the Female in Elaine Showalter's Literary Theory: A Case Study of Shashi Deshpande's *That Long Silence*". *Labyrinth*. Vol. 2.NO.1. January. 2011. Pp. 50-57. ISSN- 0976-0814.
2. "Culturing Indian Woman in Kamala Das's Poetry and Sri Aurobindo's *Savitri*". *International Journal on Multicultural Literature*. Vol.1.No.1.July 2011.Pp. 130-137. ISSN- 2231-6248.

PAPER PRESENTED IN SEMINARS/ CONFERENCES/ WORKSHOP

2006

1. Presented a paper entitled "The Constitution of Faith in the Poetry of Swami Vivekananda" in an International seminar organized by M.G.K.Vidyapith, Varanasi from 4 to 6 Nov2006

2009

1. Paper "Representation of Indian Female Consciousness in Kamala Das's Poetry" presented at International Seminar organized by Department of English, BHU on 18-19 December 2009.

2010

1. Paper "Female Aesthetics in Elaine Showalter's Literary Theory" presented at International seminar organized by Department of English, BHU on 9-11 November 2010.

2013

1. Presented paper entitled "Black Feminist Critical Theory in Perspective" in a National Conference organized by B P G College, Mandhana Kanpur under the aegis of Government of Uttar Pradesh, Lucknow on 16th and 17th February 2013.
2. Presented a paper entitled "Female in History: Elaine Showalter and Victorian Contexts" in UGC sponsored National seminar organized on 16th and 17th March 2013 by Dept. of English and Other Modern European Languages D.D.U. Gorakhpur University, Gorakhpur.
3. Presented a paper entitled "Female Body and Intrusion: A Study of Shashi Deshpande's Short Stories" in National seminar organized by Dept. Of English and Other Foreign Languages M.G.K.Vidyapith, Varanasi on 30-31 March, 2013.
4. Presented a paper in a National seminar organized by Gandhi Study Center & Department of Sociology, D. A.V.P.G. College, Varanasi on 13-14 April, 2013 entitled as "Socialist Ideology of Mahatma Gandhi in Raja Rao's *Kanthapura*".
5. Presented a paper entitled "Visual Imagination Vs Representation: Jhumpa Lahiri's *The Namesake*" in an International Conference on Literature to Cinema organized NIT, Durgapur, West Bengal on 1-3 June 2013
6. Presented a paper entitled "Postmodernism and Gaytri C Spivak" in an International Conference and Bhojपुरi Folk Culture on Indian Modernity on 1-2 September 2013 Gazipur organized by Jeenvodaya Shiksha Samiti.
7. Presented a paper entitled "Elaine Showalter and the Gynocritical Canon" in an International Seminar on Literature Language and Communication on 9-10 December At Amity University Lucknow Campus
8. Attended National workshop from 23-29 October 2013 Organized by Stree Vimarsh , DAV, PG, College Varanasi on The Role of Society and Law in the Protection of Indian Women's Dignity.

2014

1. "Culture as an Assimilation of the "Other": C S Singh's Gandhi – A Script and Scroll" presented at national seminar MMU, Gorakhpur on 21-22 February 2014
2. "Home and Identity in Crisis: Reclaiming the Lost Space" for an international seminar on Reading/Understanding Fiction in Contemporary Times organized by BHU, English dept. on 5-6 March 2014.
3. "Cultural Paradigm in C.S. Singh's Indian Hero" presented at national seminar organized by BHU Sociology dept. on 29-30 March 2014

4. “Culturing Folk Tradition in Grish Karnad’s Nagmandala” presented at International seminar held on 30-31 January 2014 by Hindi dept BHU on Kolk Literature and Culture: Challenges and Prospects
5. Paper “Sita, Savitri and Draupadi: Indian Feminism at its Pinnacle” presented at International seminar on 20-21 September 2014 Gazipur organized by Jeenvodaya Shiksha Samiti
6. Paper “Buddhist’s Scripture as Canon of ‘Others” presented in an International Seminar organized by Dept. of English, BHU on 20 December 2014.

2016

1. Paper presented at International Conference entitled “Buddhism and Its Process Oriented Paradigm of Peace” on 6-7 April 2016 organized by Sampurnanad Sanskrit University.
2. Paper “Historical Imagination in C S Singh’s *Scripture on Stone*” presented in DAV, PG College at National seminar on 29-30 April 2016 organised by Department of English.
3. Paper presented entitled “Rhythm of Nativity in Indian Tradition: Reading C S Singh’s “Kabir”, “Meera” and “Buddha” at National seminar organized by department of English BHU on 17-18 November 2016.

2017

1. Presented a paper entitled as “Lady Macbeth and Anticlimax: Eruption of the Uncanny” in National Seminar organized by department of English, M. G. K. Vidyapith, Varanasi on 30th - 31th March 2017

ORGANIZED ACADEMIC ACTIVITIES

- Organized one day International Symposium on “Philosophy and Literature” on 5th October 2019
- Organized two days International Webinar on “Cultural Stasis: Corona the Loss/Gain to Humanity” on 2nd & 3rd June 2020.

DECLARATION

I do hereby declare that the above information is correct to the best of my Knowledge.

Date:
Place:

Signature
(MAHIMA SINGH)