

CURRICULUM VITAE

Dr. Najmul Hasan

Assistant Professor

Department of English

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EDUCATIONAL QUALIFICATIONS:-

| Name of Course/Class | Subject(s) | Board/ University | Division | Percentage | Year |
|----------------------|--|------------------------------------|----------|------------|------|
| B.A.(Honors) | English (Honors) | Banaras Hindu University, Varanasi | First | 61.00 | 2008 |
| M.A. | English | Banaras Hindu University, Varanasi | Second | 63.10 | 2011 |
| Ph.D. | Thesis Title: <i>Fantasy in Indian English Novels: A Select Study.</i> | Banaras Hindu University, Varanasi | | | 2019 |
| NET | English Literature | University Grant Commission | | | 2012 |
| NET | English Literature | University Grant Commission | | | 2013 |
| 2 Year Diploma | Arabic | Banaras Hindu University, Varanasi | First | 86.40 | 2008 |
| 2 Year PG Diploma | Arabic | Banaras Hindu University, Varanasi | First | 74.93 | 2010 |

RESEARCH ACTIVITIES:-

a) Paper Presentations in National and International Academic Events:

1. Presented a paper entitled "*Quest for Self- Identity: A Study of Anita Desai's Voices in the City and Shashi Deshpande's The Dark Holds No Terrors*" in the International Conference on "Voices From the Margin: Society ,Culture& Exclusion" held at Central University of Jharkhand, Ranchi, 20th to 22nd February 2013.
2. Presented a paper entitled "*Confluence of History and Fiction in Midnight's Children*" in the National Seminar on "History and Literature" held at D.D.U Gorakhpur, 16- 17 March 2013.
3. Presented a paper entitled "*Women in Indian Society: A Study of Mulk Raj Anand's Short Stories*" in the Nation Seminar on "Indian short Stories" held at MGKVP Varanasi, 30-31 March 2013
4. Presented a paper entitled "*Meeting the Momentum: Journalistic Surfacing of LGBT Community in India*" as co-author in the Nation Conference on "Gender-Sexuality: Exploring the Conjoined Possibilities" at Jadavpur University, Kolkata, 13-15 September 2013
5. Presented a paper entitled "*Women's Empowerment in Shashi Deshpande's novel Roots and Shadow*" in the National Seminar on "Empowerment of Rural Women" sponsored by ICSSR, 09-10 November 2013.
6. Presented a paper entitled "*Fantasy and Its value in Children Literature*" in the International conference on "Literature, Language and Communication" at Amity University Lucknow, 09-10 December 2013.
7. Presented a paper entitled "*The Diasporic Consciousness in Jhumpa Lahiri: An evaluation of Interpreter of Maladies*" in the National Conference on "Literature and Culture in South Asia" held at DDU Gorakhpur, March 2014
8. Presented a paper entitled "*The Great Indian Novel: A fantasy fiction*" in the International Conference on "Reading/understanding fiction in contemporary Times" at Department of English B.H.U. Varanasi, March 2014.
9. Presented a paper entitled "*Fragrance of Bhuddism in T. S. Eliot's The Waste Land*" in the International seminar on "Buddhism, culture/Literature & the Constitution of India" at Department of English, BHU. December 2014.
10. Presented a paper entitled "*Touching the Untouchables: Dalits in Indian Hindi Cinema*" in the Nation seminar on "Dalits in India: Debating Subalternity and Exclusion" held at Department of Sociology, BHU. November 2015
11. Presented a paper entitled "*Magic Realism as a Post-Colonial Technique in Midnight's Children*" in the National Seminar on "Fifty Years of Cultural Studies: Promise, Euphoria" held at Department of English, DDU Gorakhpur, March 2016

12. Presented a paper entitled "*Narration of Female Sensibility in Bedi's Short Stories*" in the National Seminar on "Asr-E-hazir main Rajindar Singh Bedi Ki Manviyat" held at Department of Urdu, VCW Varanasi. March 2016
13. Presented a paper entitled "*Spirit of Buddhism in Tagore's Play Malini*" in the International Seminar on "Contribution of Pali Literature in the development of Indian Culture" held at Pali Society of India, Gomti Naga Lucknow. April 2016
14. Presented a paper entitled "*Family and Homosexuality: A Critical Study of Dattani's Select Plays*" in the National Seminar on "Narratives of Freedom in Indian English Literature" held at Department of English DAV PG College, Varanasi. April 2016
15. Presented a paper entitled "*Narrating the True Picture of Nationality, Violence and Partition: A Study of Ghosh's The Shadow Lines*" in the International Seminar on "Political Thinking in Indian Literature" held at Department of Political Science BHU. May 2016
16. Presented a paper entitled "*English in India: A Brief Overview*" in the National Seminar on "English Studies in India: Changes and Challenges and Alumni Meet" organized by Department of English, BHU. November 2016.
17. Presented a paper entitled "*Things Fall Apart as a Post-Colonial Novel*" in the National Seminar on "Nation, culture and Identity: Theory and Text in the 21st Century" organized by Department of English, Pt. Sundarlal Sharma Open University, Chhattisgarh. February 2017.
18. Presented a paper entitled "*Theme of Disability in Firdaus Kanga's Trying to Grow*" in the National Seminar on "Protection of Rights of Divyang Children" held at DAV PG College, Varanasi. March 2017
19. Presented a paper entitled "*An Appraisal of Angarey: A Path-breaking Testament*" in the International Seminar on "The Politics of Representation: Interdisciplinary Perspective" held at Sikkim University, Gangtok. November, 2017
20. Presented a paper entitled "*Narrating the Tribal Life in Mahasweta Devi's Imaginary Maps*" in the National Seminar on "Tribal Life and Literature" held at Hindi Department, BHU. December, 2017
21. Presented a paper entitled "*Santiago as Code Hero in Hemingway's The Old Man and The Sea*" in the International Conference on "In Search of the Hero(es) within the Genre and Beyond" at MMV, BHU. February 2018.
22. Presented a paper entitled "*Magic Realism in Indian English Novels*" in the 3rd International conference on "Emerging Trends in Language, Literature, and Culture" held at Department of English and Foreign Language, SRM Institute of Science and Technology. March 2018.

23. Presented a paper entitled "*Sufism in India: A Brief Note*" in the National Seminar on "The Evolution of Composite Culture in Medieval India" at Department of History, Faculty of Social Science BHU on 14-15 September 2018.
24. Presented a paper entitled "*Tagore's Notion of Nationalism: A Study of Gora and Nationalism*" in the National Seminar on "Nationalism, Populism and Discourses: Indian in the 21st Century" at Department of English and Foreign Languages, Guru Ghasidas University, Bilaspur Chattisgarh. November 2018.
25. Presented a paper entitled "*Countering Occidental Truth: A Study of Edward Said's Orientalism*" in the International conference on "Debating the Post-Truth Phenomenon: Indian Literature, Culture and Critical Discourse" at Department of English, DAV PG college, Varanasi. December 2018
26. Presented a paper entitled "*Diasporic Experience in Jhumpa Lahiri's The Namesake*" in the International conference on "Diaspora and Homeland" held at Department of History, DAV PG College, Varanasi. January, 2019.
27. Presented a paper entitled "*Gandhi's view of Home Rule voiced in Hind Swaraj*" in the National Seminar on "Gandhi's Views on Social Justice and Global Peace" at MMV BHU. February 2020.
28. Presented a paper entitled "*The Philosophy of Rabindranath Tagore: A Brief Note*" in the Inter-national Symposium on "Philosophy and literature" at Department of English, DAV PG college, Varanasi. October 2019.
29. Presented a paper entitled "*Relevance of Albert Camus's The Plague in the Present state*" in the International Webinar on "Epidemics and Pandemics: A Historical Analysis through the ages" at Department of History DAV PG College. April 2020
30. Presented a paper entitled "*Moral Concern in Arthur Miller's All My Sons*" in the International Webinar on "Apad- Dharma: Moral Imperative and Covid-19" at Department of Philosophy DAV PG College. May 2020
31. Presented a paper entitled "*Themes of Resistance and Resilience in the novel The Old Man and the Sea.*" In the International Webinar on "Human Resilience in the time of Crisis" at English and Psychology Department St. Joseph College, Agra. May2020
32. Presented a paper entitled "*Postmodern Indian English Novels: Themes and Techniques*" in the International Webinar on "Cultural Stasis: Corona, the Loss/Gain to Humanity" at Department of English, DAV PG College, Varansi. June 2020

b) Participation in various research activities:

Participation in Workshops:

- 1- Participated in National Workshop on Research Methodology in Social Sciences: Interdisciplinary Perspective. Organized by CSSEIP, Faculty of social Science, B.H.U. August 2013.
- 2- Participated and presented a paper entitled “Voicing for Matriarchy: A Utopian Fantasy in *Mothers of Maya Deep*” in the National Workshop on Bharti Mahila Ki Asmita ki Raksha Me Samaj aur Kanuni Prikriya ki Bhumka. Organized by STREE VIMARSH, DAV PG College, Varanasi. October 2013
- 3- Participated in International Workshop on Business Ethics and Shakespeare & Business Communication and Language organized by Shakespeare Society of Easter India, Kolkata. December 2013
- 4- Participated in international workshop on Addressing Multiple Exclusions organized by Centre for Study of Social Exclusion and Inclusion Policy, Faculty of Social Science, B.H.U. January 2014
- 5- Attended eight days workshop on Accessing the E- Resources (N-List) of Library and Its Applications organized by library of DAV PG College, Varanasi. February 2016
- 6- Participated in International workshop on Cultural Dimensions of Archaeology organized by Department of AIHC & Archaeology DAV PG College, Varanasi. February 2016
- 7- Participated in National Workshop on Aesthetics of Rasa and Dhvani: Theory and Application organized by Department of English DAV PG College, Varanasi. September 2016
- 8- Participated in National Workshop on Phonetics, Phonology and Effective Communication organized by Department of English DAV PG College, Varanasi. January 2018
- 9- Participated In International Workshop on Challenges of Diasporic Literature organized by Department of English and Hindi at Vasanta College for women, BHU Varanasi. October 2018.
- 10- Participated In National Workshop on Statistical Techniques for Data Analysis Using Software Tools SPSS and R organized by Department of Commerce at DAV PG College, Varanasi. January 2019.
- 11- Participated in National Workshop on Research Methodology in Social Sciences and Humanities organized by Department of Sociology DAV PG College, Varanasi. November 2019.

Orientation Programme:

Completed a 4-Week Induction/Orientation Programme and obtained A+ grade organized by Teaching Learning Center, Ramanujan College, Delhi University under the aegis of MHRD, PMMMNMTT. July 2020

Faculty Development Programme:

- 1- Completed online one week Faculty Development Programme on “Indian Literature and Languages: Paradigms and Praxis” organized by SRM University, Sikkim. May 2020
- 2- Completed a 2-Week Faculty Development Programme on “Managing Online Classes and Co-Creating MOOCS 3.0” obtained A+ grade organized by Teaching Learning Center, Ramanujan, College, Delhi University under the aegis of MHRD, PMMMNMTT. August 2020
- 3- Completed a 3 days FDP on “Innovative strategies in English Language Teaching” organized by Department of English St. Joseph’s College of Engineering Chennai-119. June 2020.

Invited Lecture(s):

Delivered a lecture on the topic “Literature and Its value in Contemporary Age” in the National Workshop on “Graduating Skills in Literature and Cultural Studies” at Mahadev PG College, Varanasi, organized by Indian Society for Digital Humanities, Ajmer Rajasthan. October 2017.

Session Chaired:

Chaired a Technical session in the International Webinar on Cultural Stasis: Corona, the Loss/Gain to Humanity at Department of English, DAV PG College, Varanasi. June 02-03, 2020.

C) Research Paper Publications:

1. “*The Merchant of Venice and Durlabh Bandhu: A Postcolonial Study in Cultural Transaction*” in **Theater International**, Feb, 2013
2. “Re- presenting the Dalit Experience: An Analysis of *Samaskara* and *A Fine Balance*” in **Recent Trends in Indian English Literature** ed. Saikat Banarjee. Power Publisher ISBN- 9789383809790. May 2014
3. “*Interpreter of Maladies: Tales of Diasporic Struggle*” in the international journal **The Public: Problems and Solutions** ISSN no- 2320-4540. April-June 2014

4. “A Fantastic Reading of Shashi Tharoor’s *The Great Indian Novel*” in **Irfan: A Multilingual International Journal of Interdisciplinary Studies** ISSN-2454-4043. Volume I (2015) Issue 3 July – September 2015.
5. “Suniti Namjoshi’s *The Mothers of Maya Diip: A Critical Evaluation*” in **MANAVIKI: An International Journal of Humanites & Social Sciences**. UGC Lit no- 42515 – IJF Impact Factor: 3.097 Vol.XI NO.I January-June 2019.
6. “A Salute to the Resolute Spirit of Divyaang: A Study of *Koshish* and *Kaabil*”. In **Reinventing Divyang Towards Social Inclusion** (ed.) Dr. Sushma Mishra. Shivalik Publication Delhi. ISBN-978-93-87195-61-5. 2019

PROFESSIONAL EXPERIENCE:

Teaching Experience:

Five years of teaching experience in UG and PG Classes at DAV PG College, Varanasi.

Project Supervision:

Successfully supervised two projects received from Tour and Travel Management Cell, DAV PG College, Varanasi.

- i- Mr. Piyush Kumar- Prospects of Bhadohi as Tourist Destination.
- ii- Siddharth Singh- Churches of Goa: A Potential of Heritage Tourism.

Coordinator:

Coordinator of National level e-Quiz on English Literature organized by Department of English, DAV PG College. 6-8 June 2020

Member:

Member of Editorial board “A Multilingual International Journal of Interdisciplinary Studies.

Irfan”

Member of Proctorial Board in DAV PG College, Varanasi.

Member of Communication Skills Development Committee, DAV PG College, Varanasi.

Member of Admission Committee (Arts faculty since 2015)

Member of Feedback committee, DAV PG College, Varanasi.

Member of OBC Committee, DAV PG College, Varanasi.

Member of Minority Committee, DAV PG College, Varanasi.

Member of Jury in English Elocution and English Essay, English Debate in Udaan DAV PG College

PERSONAL DETAILS:

Nationality : Indian
Language Known : English, Hindi, Urdu, Arabic
Present Address : House no A 35/139 Jalalipura, Varanasi.

Date - 1/8/2020

Dr. Najmul Hasan
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