



## Curriculum Vitae

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### **Dr. Indrajeet Mishra**

[M. A. (M.G.K.Vidyapith Gold Medalist), Ph.D.]

Assistant Professor  
Department of English  
DAV PG College, Varanasi

Teaching Experience : 12 Years

Residential Address : Flat No C 1 N-11/100 Takshila Apartment Ranipur  
Mahmoorganj, Varanasi

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Date of Birth : 31/07/1968

### **EDUCATIONAL QUALIFICATION**

- Ph.D in 2003 M.G.K Vidyapith, Varanasi on Mythical Landscape in the Poetry of Jayant Mahapatra
- M. A in English, M. G. K. Vidyapith, Varanasi in 1994
- B.A (Hons), M. G. K. Vidyapith, Varanasi in 1992
- Intermediated, National Inter College, Pindera in 1989
- High school National Inter College, Pindera in 1987

- Chief Proctor, DAV PG College, Varanasi from 2019
- Member, Proctorial Board, DAV PG College, Varanasi from 2012 to 2018
- Coordinator of Communicative English, DAV PG College, Varanasi from 2015
- Convener, Time Table Committee, DAV PG College, Varanasi
- Member, Research Advancement Committee, DAV PG College, Varanasi
- Member, Communication Skill committee, DAV PG College, Varanasi

### **LECTURES DELIVERED:**

1. Delivered lecture on “**Renaissance Features in Hamlet**” on 18 October in lecture series on **Major Trends in English Literature** organized by dept of English, MGKVP, Varanasi from 18-27 October 2016

2. Delivered lecture on **Contemporary Relevance of Poetry** in one day workshop on 9 August 2016 organized by Dept. Of English and Other Foreign Languages M.G.K.Vidyapith, Varanasi
3. Delivered lecture on “**Substance of Shakespearean Tragedy in A C Bradley**” on 8<sup>th</sup> April 2015 in the department of English, V K M, Varanasi
4. Delivered talk on **Personality development** on 11 February 2014 in Nss Camp organized by Arya Mahila P G College, Varanasi
5. Delivered lecture on “**English Literary Criticism and John Dryden** ” on 18 october 2012 in the Department of English, V K M, Varanasi
6. Delivered lecture on **Poems and Poetic Theory of Wordsworth & Coleridge** on 28 September 2010 in the Department of English, Arya Mahila PG College, Varanasi

### **UGC SPONSORED MAJOR PROJECT**

Completed UGC sponsored major research project entitled “**Another Mainstream in Indian English Poetry after 1980s**”

### **PUBLICATIONS:**

#### **BOOK/S**

*Red Mushroom: Three Indian English poets*. Akhand Publishing House, Delhi, 2020, ISBN 978-81-946006-2-6

*Nativity Rituals: The Poetry of Jayant Mahapatra*. Adhyayan Publishers and Distributors, New Delhi, 2008, ISBN 978-81-9435-030-2.

### **PAPERS PUBLISHED:**

#### **2020**

1. “Mapping Indianness: Niranjana Mohanty’s Poetry”. *The Creative Launcher*: An International Open Access, Peer Reviewed, Refereed, E- Journal in English. Vol. V Issue III August 2020, ISSN- 2455-6580. Pp 218-229.

#### **2019**

1. “Re-visioning Indianness: Tagore’s *Gitanjali*”. *Glocal Colloquies* : An International Journal of World Literature and Cultures, Peer Reviewed, Refereed, E- Journal in English, Vol.5, March, 2019, ISSN: 2454-2423.Pp, 82-88.

## **2018**

2. "Narratives of Transcendence: The Poetry of Charu Sheel Singh". *Glocal Colloquies* : An International Journal of World Literature and Cultures, Peer Reviewed, Refereed, E- Journal in English, Vol.4, October, 2018, ISSN: 2454-2423, Pp, 94-101

## **2017**

1. "Hamlet's Exclusive solitariness: Born existentially". *The Creative Launcher*: An International Open Access, Peer Reviewed, Refereed, E- Journal in English. Vol. II Issue V December 2017, ISSN- 2455-6580. Pp 1-8.

## **2015**

1. "Poetry and Philosophy: C S Singh's *The Indian Hero*". *The Atlantic Literary Review*. Vol. 16, No.4, October- December 2015. Pp. 40-47. ISSN 0972-3269
2. "Vintage Soul Searching for God: C S Singh's *Tapascharnam*". *The Atlantic Critical Review*. Vol. 14, No.3, July-September 2015. Pp. 78-84. ISSN 0972-6373

## **2014**

1. "Myth in History and Culture: C S Singh's *Born AcrossMillenniums Incarnations of Vishnu*". *The Atlantic Literary Review*. Vol.15 , No.4, October- December 2014. Pp. 93- 101. ISSN 0972-3269

## **2013**

"Mahatma Gandhi and the Middle Path: A Modernist View" in *Gandhi and Postmodern Impasse*, Ed. Dr. Rajesh kumar, New Delhi: Adhayan Publishers & Distributers. 2013 ISBN: 978-81927278-1-5

## **2008**

1. "Contemporaneity of Gandhian Contemplation: Study of JayantMahapatra's Requiem". *Literary Perspectives*. Vol.3 No.1, January- July 2008. Pp. 60-64. ISSN 0974-0368
2. "Narrating the Adaptations: Monika Ali's Alentenjo Blue. *The Vedic Path*. Vol .LXXXI No.1 2006 January- March. Pp. 33-41. ISSN 0970-1443

## **CHAPTERS IN BOOKS**

### **2009**

1. "Protest and Aftermath in God of Small Things" in *The Post Modern Agony and Ecstasy of Indian English Literature*. Ed. Uday Shankar Ojha. New Delhi: Sarup Book Publishers, Pp.231-238. 2009, ISBN 978-81-7625-900-2

## 2010

1. “Dream Narrative of Indian Women: JayantMahapatra’s Temple” in *Matrix of Gender Issues*. Ed. Dr. Sangeeta Jain. New Delhi: Discovery Publishing Pp.20-31. 2010, ISBN 978-81-8356-601-8

### CONFERENCE PROCEEDINGS:

1. “Doubly Harvested: Manjula Padamnabhan’s *Harvest*” in *Capitalist Economy and Incoherent Pursuit*. Ed. Dr Dina Nath Singh & Dr. Birendra Kumar Singh. Published by Department of Commerce and Department of Political Science Pp. 206-209, 2009.
2. “Feminist Perspective in Shashi Deshpande’s Here Me Sanjay” in *Thematic and Stylistic Growth of Indian English Short Story*. Published by Department of English & Other Foreign Languages. Pp. 45-48, 2013.

### SEMINARS/WORKSHOPS ORGANIZED

- Organized two days National seminar on “**Narratives of Freedom in Indian Se**
- Organized 8 days National Workshop on “**Rasa and Dhvani: Theory and Application**” from 20<sup>th</sup> to 27<sup>th</sup> September 2016
- Organized 8 days National Workshop cum Training Programme on Phonetics, Phonology and Effective Communication from January 23<sup>rd</sup> to 30<sup>th</sup>, 2018
- Organized two days International Conference on “**Debating the Post-truth Phenomenon: Indian Literature, Culture and Critical Discourse**” on 19-20 December 2018.
- Organized two days International Webinar on “**Cultural Stasis: Corona the Loss/ Gain to Humanity**” on 2<sup>nd</sup> & 3<sup>rd</sup> June 2020

### SESSION CHAIRED:

1. Chaired a session of a 7 Day International Workshop on Pedagogy and Performance: From Text to Stage, 12-18 November 2018, organised by Dept. of English, Vasanta College for Women.

## **PAPER PRESENTED IN SEMINARS/ CONFERENCES/ WORKSHOP**

### **2002**

1. Presented “Jayant Mahapatra's Requiem and Contemporaneity of Gandhian Contemplation” On 14<sup>th</sup> March 2002 organized by the department of English, M G K Vidyapith, Varanasi

### **2007**

1. “Narrating and Adaptations: Monica Ali's Alentegio Blue” presented in a National conference on 17<sup>th</sup> March 2007 organized by department of English, M G K Vidyapith, Varanasi
2. “Dream Narrative of the Plight of Indian Women: Jayant Mahapatra's Temple” presented in National seminar organized by Centre for Women Studies, BHU, Varanasi on 27<sup>th</sup> March 2007
3. Presented “Education and Women Empowerment” on 8<sup>th</sup> March 2008 in the national seminar organized by Hitkarini Mahila Mahavidyalaya, Jabalpur, MP

### **2009**

1. “Karnad's Nagamandla: A Feminist Response to Male Hegemony” presented on 27<sup>th</sup> March 2009 in a National seminar organized by CWSE, BHU, Varanasi
2. “Doubly Harvested: Manjula Padmnabhan's Harvest” presented in the seminar organized by on 27<sup>th</sup> February 2009 in by department of Political Science and Commerce, DAV PG College, Varanasi

### **2010**

1. “Identity Crisis in Amitav Ghosh's *The Shadow Lines*” presented in an International seminar organized on 10<sup>th</sup> January 2010 by department of English, Faizabad
2. “A Counter Statement on Dalit View: Charu Singh's *Scripture on Stone*” presented on 4<sup>th</sup> October 2010 in a National seminar organized by department of English, Lansdowne, Pauri Garhwal
3. Presented “De-humanizing Impact of Globalization: Manjula Padmnabhan's Harvest: A Critical Study of Human Relations” on 20<sup>th</sup> March 2010 organized by Government PG College, Satna, MP
4. “Tagore's Geetanjali: An Aesthetic Triumph” presented on 9<sup>th</sup> September 2010 organized by Faculty of Arts, BHU Varanasi

### **2011**

1. Presented “Bhakti Rasa in Tagore's *Geetanjali*: An Explication” in National Seminar on 21-22 February 2011 organized by Dept. of Bengali, Arya Mahila P.G. College, Varanasi
2. “Kabir in Modern Perspective” in International Seminar on 18 March 2011 organized by Kabir Chaura Math, Varanasi
3. Presented paper with Bandana BalChandanani “Depravity as Surplus in Karnad's Nagmandala: Decolonizing the self into the Phenomenology of the other” on 15-17 November 2011 in International conference organized by dept. of English, BHU

## 2012

1. Attended two days workshop on All India American Studies Workshop organized on September 20-21, **2012** by UNESCO Chair for Peace, Malaviya Centre for Peace Research, BHU & Public Affair Section, US Embassy, New Delhi
2. Attended 14 days International workshop on Non- Violent Approaches to Peace from 14-27 December **2012** organised by UNESCO Chair for Peace and Intercultural Understanding, Malviya Centre for Peace Research, BHU in collaboration with USIEF, New Delhi
3. “The Soliloquies of *Hamlet: Bhagvadgita* in Retrospect” in International Seminar on 3-5 December **2012** organized by dept of English, B HU & Shakespeare Society of Eastern India, Kolkata
4. Participated in International Symposium on Intercultural Perspectives from Scandinavia on 11 January **2012** organized by Unesco Chair for Peace, BHU & Karlstad University, Sweden
5. “Human Body as Commodity :Manjula Padmnabhan’s Harvest A Study” in National Seminar organized by Dept of Economics, DAV PG College, Varanasi on 25-26 February **2012**.
6. Paper presented in UGC sponsored National seminar “Intension and Tension : Visual Imagination in Chetan Bhagat’s *Five Point at Some One and Three Idiots*” on 4-5 February **2012** organized by dept of English, MGKVP, Varanasi.
7. “Modernity Paradigm in Salman Rushdi’s Midnight’s Children” in International Conference on 20-21 December **2012** organized by Inter-cultural Studies Centre, BHU in collaboration with Sahitya Akademi, New Delhi & Indian Council of Social Science research, New Delhi
8. “Critical Thinking and Philosophy” presented in a State Level Seminar on World Philosophy Day **2012** organized by Dept. of Philosophy , DAV PG College, Varanasi
9. Presented paper “Cleavages Down Under: The Case of Eklavya and Shabri in C S Singh’s *Scripture on Stone*” in National seminar on 13-14 March **2012** organized by Centre for Women’s Studies & Development

## 2013

1. Presented a paper entitled “Mythology and history in C S Singh’s Born AcrossMilleniums Incarnations of Vishnu” in UGC sponsored National seminar organized on 16<sup>th</sup> and 17<sup>th</sup> March **2013** by Dept. Of English and Other Modern European Languages D.D.U. Gorakhpur University, Gorakhpur.
2. Attended National workshop from 23-29 October **2013** Organized by StreeVimarsh , DAV, PG, College Varanasi on The Role of Society and Law in the Protection of Indian Women’s Dignity
3. Presented a paper entitled “Feminist Perspective in ShashiDeshpande’s Hear Me Sanjay” in National seminar organized by Dept. Of English and Other Foreign Languages M.G.K.Vidyapith, Varanasi on 30-31 March, **2013**.

4. Presented a paper entitled “Postmodernist Trends in Salman Rushdie’s *Midnight’s Children*” in an International Conference and Bhojpuri Folk Culture on Indian Modernity on 1-2 September **2013** Gazipur organized by Jeenvodaya Shiksha Samiti.
5. Presented a paper entitled “Timeless Shakespeare” in an International Seminar on Literature Language and Communication on 9-10 December **2013** At Amity University Lucknow Campus

#### **2014**

1. “Cultural Paradigm in C S Singh’s *Ram*” presented at national seminar MMU, Gorakhpur on 21-22 February **2014**
2. “Pakistan in Indian Narratives : Damodar Dutta Dixit’s *Smoke and Fire*” for an international seminar on Reading/Understanding Fiction in Contemporary Times organized by BHU, English dept. on 5-6 March **2014**.
3. “Cultural Paradigm in C.S. Singh’s *Indian Hero*” presented at national seminar organized by BHU Sociology dept. on 29-30 March **2014**
4. Paper “Sex Sexuality and Gender: A Study of Michel Foucault’s *History of Sexuality* ” presented at International seminar on 20-21 September **2014** Ghazipur organized by Jeenvodaya Shiksha Samiti

#### **2016**

1. Paper presented at International Conference entitled “Principles of Peace and Harmony: C S Sing’s *Buddha*” on 6-7 April **2016** organized by Sampurnanad Sanskrit University.
2. Attended eight days workshop on Accessing the E- Resources (N-List) of Library and Its Applications from 9-16 February **2016** organized by library of DAV PG College, Varanasi
3. Attended seven days International workshop on Cultural Dimensions on Archeology from 18-24th February **2016** organized by dept of AIHC & Archaeology DAV PG College, Varanasi
4. Participated in one day workshop on Contemporary Relevance of Poetry on 9 August **2016** organized by Dept. Of English and Other Foreign Languages M.G.K. Vidyapith, Varanasi
5. Paper presented entitled “Subliminal imagination in C.S.Singh’s *The Indian Hero*” at National seminar organized by department of English BHU on 17-18 November 2016.

#### **2017**

1. Presented a paper entitled as “ Lost Once More: Hamlet and Existentialism” in National Seminar Organized by Department of English, M. G. K. Vidyapith, Varanasi on 30<sup>th</sup> - 31<sup>th</sup> March 2017

**RESEARCH GUIDANCE:** 02 Doctoral Research under supervision  
Mrs.Mamta Agarwal (thesis Awarded)  
Mr. MukeshTiwari (thesis Awarded)

**WORKSHOP/REFERESHERS/ORIENTATION COURESE**

**WORKSHOP:**

Attended International Workshop on Non-Violent Approaches to Peace UNESCO chair, BHU, Varanasi from 14 to 27 December 2012

Attended National Workshop on Research Methodology in Social Sciences and Humanities organized by Dept. of Sociology, DAV PG College, Varanasi from 6<sup>th</sup> to 16<sup>th</sup> November 2019.

**ORIENTATION COURSE:**

Attended UGC Sponsored **61 OC (May15-June11 2012)** at the Academic Staff College, B.H.U. and obtained **Grade A**.

**REFRESHER COURSE:**

1. Did UGC Sponsored **6th RC in English (July25- August 14 , 2007)** at the Academic Staff College, B.H.U. and obtained **Grade A**.
2. Did UGC Sponsored **7th RC in English (29 June-19 July, 2012)** at the Academic Staff College, B.H.U. and obtained **Grade A**.

**Co-Curricular Activities:**

1. Worked as member in Inter-faculty Youth Festival in **Spandan 2015**, BHU