

# **Dr. Sangeeta Jain**

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## **Designation**

1. **Associate Professor and Head**, Department of English, D.A.V. Post Graduate College, Maharishi Dayanand Marg, Ausanganj, Varanasi.
2. **Coordinator**- Communicative English Course under UGC's Career Oriented Programme Scheme  
2010- 2011- 2012, 2013-14, 2014 - 2015.
3. **Editor**- Stree Vimarsh, News letter, Women's cell , DAV PG College.
4. **Coordinator**- Admission Committee, PG.

## **Academic Qualification**

1. Ph.D in English, Banaras Hindu University, 2002  
Topic - Women in the Plays of George Bernard Shaw
2. M.A. in English, Banaras Hindu University, 1997
3. B.A. (Hons.) English, Hindi, Political Science , Sanskrit , 1995
4. Intermediate, G.G.I.C. (U.P. Board), 1992
5. High School G.G.I.C. (U.P. Board), 1990

## **Professional Qualification**

1. Post Graduate Diploma in Journalism and Mass Communication, IGNOU, 2004
2. Currently enrolled in Digital Humanities Course , Harvard University, USA.

## **Previous selections**

1. Selected through Uttaranchal Public Service Commission as Lecturer and posted at Ram Chandra Uniyal Govt. P.G. College, Uttarkashi, Uttaranchal - August 2005 – November 2006

2. Lecturer in English , Arya Mahila Degree College, Chetganj, Varanasi. Sessions 2002-2003, 2003-2004, 2004-2005.

### **Institutional Membership**

1. Contemporary Theory Forum, Baroda (Life member)
2. Indian Association for Commonwealth Literature and Language Studies, New Delhi.
3. Shaw's Society , Gurgaon.
4. Aurobindo Society, Varanasi.
5. Ganga Seva Nidhi, A registered NGO in Varanasi. (2003-2012)
6. Prakriti Foundation , A registered NGO.

### **Books:-**

1. **Women in the Plays of George Bernard Shaw**, Discovery Publication, New Delhi – 2006. ISBN 81-8356-0474
2. **Environmental Issues in India**.(Co-Edited ), Discovery Publication, New Delhi – 2007. ISBN 978- 81-8356-224-9
3. **Matrix Of Gender Issues**,(written and co-edited), - Discovery Publication, New Delhi – 2010. ISBN 978- 81-8356-601-8
4. **Banaras –Multiple Luminous Dimension**,(written and co-edited), - Adhyayan Publishers & Distributers , New Delhi – 2013. ISBN 978- 81-8435-364-8
5. **Discourses on Environment-** Addhyan Publication, New Delhi – (under publication)

### **Awards and Appreciation**

1. **Best Paper Presenter Award for ‘Amrita Pritam’s Pinjar: Traversing from Literature to Cinema’** in International Seminar on Literature to Cinema: Appropriation, Adaptation, Adulteration organized by Department of Humanities and Social Sciences, National Institute of Technology, Durgapur, West Bengal. **1-3 June 2013.**
2. **Letter of Appreciation for giving presentation of English Department Activities before NAAC peer Team on 15.08.2017**
3. **Distinguished Teacher Award on Teachers Day 5.09.2017**
4. **Distinguished Teacher Award on 5.9.2019 Hariharnath Foundation, Kashi Boddhik**

**Manch, Varanasi.**

**As Resource person /Chairperson**

1. Delivered a lecture with ppt presentation on **Emergence of New Woman: Misrepresentation /Hyper-representation/Stereotypes** in 7 Day National Workshop on “Women’s writing” Department of English, Vasanta College for Women, Rajghat Fort, Varanasi 23 January 2020.
2. Chairperson in a session in International workshop on Pedagogy and Performance: From Text to Stage, Department of English, Vasanta College for Women, Rajghat Fort, Varanasi. 12-18 November 2018.
3. Chairperson in a session in International seminar on Future of Humanities: Challenges and Prospects , Department of English, B.H.U. 29-30 April 2018
4. Chairperson in a session in National Seminar on Protection of Rights of Divyang Children organized by Dept. of Sociology, DAV PG College, Varanasi, 18-19 March, 2017
5. Delivered a lecture/ ppt presentation on ‘Pinjar: Feminism to Humanism’ 18 April 2016.
6. Delivered a lecture/ppt presentation on ‘Body language’ in one week workshop on Office Management-Roles & Skills organized by Office Management & Corporate Secretaryship Faculty of Arts, B.H.U. , Varanasi.16 March-23 March 2015.
7. Delivered a lecture on ‘English Drama: The Genesis’ in Dharendra Mahila Mahavidyalaya, Varanasi. September 12,2009.
8. Delivered a lecture on ‘British Drama: A Historical Perspective’ in DAV PG College

**Additional Academic Activities**

1. Observer in U.P.B.ED. on 9 August 2020
2. Jury member for Mime in Spandan 2020, B.H.U. 23 February 2020.
3. Jury member for Debate and English Poetry Recitation on 10 February 2020 in Udaan - Youth Fest Intra-college cultural programme, DAV PG College.
4. Judge for Ted Talk in Vividha 2020 organised by Sunbeam College for Women 01 Feb 2020.
5. Distinguished Alumni member, IQAC Cell, Arya Mahila PG College, Varanasi, 2019-20.
6. Jury member in the online Creative Writing Competition- Short Story on the theme- Social Cohesion organized by Department of English , Arya Mahila PG College, 23<sup>rd</sup> April 2019.
7. Subject Expert in Interview Committee - Dayawati Modi Academy- Since 2010, 2011, 2012, 2013,2015
8. As Jury Member in Debate Competition of DPS School, Varanasi. 8 November 2014

**Research Guidance** – Pratibha Patel (Degree awarded 2017)

**Topic-** Quest for Self Assertion in the Fiction of Shobha De and Manju Kapoor

### **Orientation Course**

1. 44<sup>th</sup> Orientation Course, B.H.U. – Sep 15-Oct 12 2006.
2. 2<sup>nd</sup> orientation course in Women's Studies for Research Scholars, B.H.U. – Sep 12-Sep 25, 2000

### **Refresher Course**

1. 6<sup>th</sup> Refresher Course – Drama in English, B.H.U. Jul 25 – Aug 14, 2007.
2. 9<sup>th</sup> Refresher Course in English (Cultural Studies) Dec.6-Dec.26, 2016

### **Organised**

1. One month workshop on Learning English through Computer Aids 'Communicative' English & ICT in DAV PG College, from April 1 -30 April 2014.
2. One Day workshop on Corporate Communication in DAV PG College 2 March 2012.
3. Students' workshop on phonetics every year.
4. National Workshop on Aesthetics of Rasa and Dhvani: Theory and Application, organized by English Department, DAV PG college, Varanasi. 20 Sep- 27 Sep 2016.  
Publication

### **E-Content Development**

Developed e-content on different topics of English Literature

### **Paper/Article/chapter in books / poems in Journals / e-Journals / e-magazines**

1. Modern Indian Poetry: Reflections on Environmental Hazards in a book *Ecofeminism-From Ecology to Spiritualism* edited by Dr. Nisha Singh , The Women Press: Delhi.2020 ISBN9788189110536
2. Amrita Pritam's *Pinjar : Partition of Soul and Body* edited by Dr. Punam Singh.

2020

3. Poems published in a collection of Hindi poetry 'Han Kayam Hoon Mai' edited by Dr. Suman Singh, Assistant Professor, Dept. of Hindi, DAV College, 2019.
4. Amrita Pritam's *Pinjar* : Relocating Trauma of Partition **in International Journal of English Language, Literature in Humanities**, Peer Reviewed, Indexed & UGC Approved Journal. ISSN 2321-706, UGC Journal No- 43979, volume 6 Issue 7 July, 2018. ICI (Index Copernicus International) Poland, GOOGLE Scholar, Crossref, J-GATE and CITE FACTOR. It has SJIF Impact Factor: 5.7
5. Modern Indian Poetry: Reflections on Environmental Hazards in **New Academia** : An International Journal of English Language, Literature and Literary Theory (Online- ISSN 2347-2073) (*U.G.C. Journal. No. 44829*) Vol. VII Issue III, July 2018 **Indexed in Open J-Gate, OAJI, EZB (Electronic Journals Library), DRJI, Research Bible, IIFS, Academia.edu, Citefactor.org, MLA International Bibliography, Directory of Periodicals, Index Copernicus, ScholarSteer.**
6. Echoes of Ecology in Modern Indian Poetry **in International Journal of English Language, Literature in Humanities**, Peer Reviewed, Indexed & UGC Approved Journal No.- 43979. ISSN 2321-706 volume 6 Issue 6 June 2018. ICI (Index Copernicus International) Poland, GOOGLE Scholar, Crossref, J-GATE and CITE FACTOR. It has SJIF Impact Factor: 5.7
7. Ek Bacche ki Aawaj- Hindi Kavita in Dastak Hindi E-Magazine , pg 44 June 2018
8. Breaking the Stereotypes- Female Health , Stree Vimarsh Newsletter issue 6, 2017-18
9. Kamkaji Mahilao ka Aatmasangharsh, in Soch Vichar, Vol 8, February 2017, ISSN 2319-4375
10. Pinjar: Transferring the Woes of Women to Celluloid in Creation (Journal), Arya Mahila PG College, Vol iv, no. 3 2015 ISSN 22313923
11. Deconstructing Gender, Constructing Humanity in Stree Vimarsh Newsletter 2013-14 Issue- 3
12. Social Media: A New Paradigm of Communication in Prabha, 2013-14.
13. Web 2.0/Social Media Transforming Social, Economic and Political Communication in Journal of Economics and Social Sciences, Vol.:4, No.:02, July-December, 2013. ISSN: 0976-9528.
14. Jainism, Nonviolence and Gandhiji in Gandhi and Postmodern Impasse, (ed.) Dr. Rajesh kumar, New Delhi: Adhayan Publishers & Distributers. 2013.
15. Women, Caste and Religion: New Paradigms in Stree Vimarsh Newsletter 2011-12 Issue-2
16. Naari aur Ashakt? In Stree Vimarsh Newsletter, September 2010, Issue-1
17. Prostitution as Patriarchal Oppression in Shaw's Mrs. Warren's Profession published in Perspectives on Women Empowerment, edi., Dr. Satendra Kumar, Jaipur:

Yking Books. 2010. ISBN 978-93-80930-091

18. Indian English Drama : Gender Sensitivity in Girish Karnad's Bali : The Sacrifice in Matrix Of Gender Issues, edi., Sangeeta Jain - Discovery Publication, New Delhi – 2010. ISBN 978- 81-8356-601-
19. Bali : The Sacrifice and Three Hallmarks of Jainism Published in Dialogue, Lucknow, vol iv no.ii, Dec.2008
20. Published in Arhat Vachan, Kundakunda Gyanpith Journal, Indore, vol-20, Issue 3. July-Sept.2008.
21. W.T.O. and Environment in Environmental Issues in India, Discovery Publication, New Delhi – 2007.
22. St. Joan : “The Warrior Saint” of Shaw, The Vedic Path volume LXIX (No.3) Jul – Sep, 2006 Gurukul Kangri University, Haridwar
23. Nissim Ezekiel and Walt Whitman :The Wholeness of Vision , Published in Pragma 2008-9.
24. Cross Cultural Paradigms : Demigod to Demimonde , Published in Pragma 2007-8

### **Webinar Participation**

1. Presented a paper on **Yoruba Cosmology and Mythology in Wole Soyinka's 'The Road'** in International Webinar on African Literature, Orature and Culture organized by Rishi Bankim Chandra College, Dhaka City College, West Bengal State University, University of Uyo, Nigeria, University of Nigeria, Nsukka, Africa, 22-23 August 2020.
2. Contextualising the Concept of Decolonization in Literature and Films organized by Division of English, School of Social Sciences and Languages, Vellore Institute of Technology, Chennai, 22 July 2020.
3. FDP on ' Evolution from Offline to Online Teaching' organized by Satish Pradhan Dhyansadhna College, Thane, Department of Information Technology, University of Mumbai, Yashwant Chavan Maharashtra Open University, Mumbai and Microsoft. 30 May, 2020 to 3 June, 2020
4. National Webinar on Effect of Covid -19 on Family and Society in India organized by Mahila Mahavidyalaya, Banaras Hindu University, Varanasi. May 27, 2020.
5. Samvid- An Online Course on Introduction to the Sacred Texts of India (In the Light of Sri Aurobindo) organized by SAFIC from 8-15 June, 2020.

### **Workshop Participation**

1. National Workshop on Research Methodology and Statistical Analysis organized by department of Psychology, DAV PG College, Varanasi, 13-20 February, 2020.
2. National Workshop on Research Methodology in Social Sciences and Humanities ,

- department of Sociology, DAV PG College, Varanasi. 6-16 November, 2019.
3. International Collaborative workshop/seminar on Women's World of Work : Issues and Challenges organized by Department of Economics, DAV PG College, Varanasi in collaboration with School of Social Sciences, University of Manchester, U.K., 7 June 2019.
  4. Seven Days National Workshop on E-content Development, MOOCs & Swayam organized by Arya Mahila PG College, Varanasi. 5 March-11 March, 2019.
  5. National Workshop on Psychological Assessment and Person Enrichment organized by Department of Psychology, DAV PG College, Varanasi. 8 -17 February, 2018.
  6. U.G.C. Sponsored International Workshop on 'Vipassana' organized by Centre for Buddhist Studies, Arya Mahila P.G. College, Varanasi. 26 Sep-2 Oct, 2016.
  7. National Workshop on Aesthetics of Rasa and Dhvani: Theory and Application, organized by English Department, DAV PG college, Varanasi. 20 Sep- 27 Sep, 2016.
  8. National Workshop on Women's Health Some Issues organized by Stree Vimarsh, DAV PG College, Varanasi. 20 February, 2016
  9. International Workshop on " Cultural Dimensions of Archaeology" organized by Department of AIHC & Archaeology, DAV PG College, Varanasi. 18-24 February 2016.
  10. Workshop on " Accessing the E-Resources (N-List) of Library and its Applications" organized by DAV PG College, Varanasi. 9-16 February 2016
  11. National workshop on Understanding Mental Health Issues and Outcome: An Interface between Psychiatry and Psychology, Department of Psychology , DAV PG College, Varanasi. 3-12 April, 2015.
  12. National Workshop on "Bhartiya Mahilao ki Asmita ki Rakchha Me Samaj evam Kanooni Prakriya ki Bhumika". 23-29 October, 2013. Organized by StreeVimarsh, DAV PG College, Varanasi.
  13. International Workshop on Nonviolent Approaches To Peace organized by UNESCO Chair for Peace & Intercultural Understanding, Malaviya Centre for Peace Research, B.H.U. and USIEF, New Delhi. 14-27 December 2012
  14. International Symposium – Intercultural Perspectives from Scandinavia organized jointly by UNESCO Chair for Peace, B.H.U. and Karlstad University, Sweden. 11 January 2012
  15. FDP 'Efficiency Development through Smart and Virtual Classes' organized by IQAC, DAV College, 28-29 December, 2011.

16. National Workshop on Research Methodology organized by the Deptt. Of A.I.H.C.and Arch., Kalikadham PG College, Sevapuri, Varanasi, 14-20 December 2011.
17. National Workshop on Mahilao ke Kaanuni Adhikar, Women Studies Centre , Agrasen Girls PG College, Parmanandpur , Varanasi. 9 March 2011.
18. National Workshop on Roots of Subaltern Existence: From Fiction to Fact, organized by the Dept. of Economics, DAV PG College, Varanasi, 21<sup>st</sup> Dec 2010
19. A Training cum FDP on Teaching/ Learning & Application of Computer,15April -2 May,2008. DAV PG College,Varanasi.
20. National Workshop on Canadian Literature, Dept. of English and Canadian Centre, New Delhi, Gurukul Kangri University, Haridwar, March 17 – 19, 2006.
21. Faculty Development Programme organized by Uttaranchal Govt. and I.C.F.A.I. University, Hrishikesh, Apr 23 – May 7, 2006.
22. Film Festival on Women and Film Appreciation Workshop organized by CWSD, B.H.U. and Film and Television Institute, Indian and National Film Archive of India, Pune. 10-13 September 2009.

### **Paper Presentation**

### **INTERNATIONAL**

1. **Role of Women in Nation Building** in International seminar on Contribution of women in Society Formation and Nation building organized by department of Pali and Thervad & Dharm Sanskriti Sangam Kashi, Sampoonanand Sanskrit Vishvavidyalaya, Varanasi. 6-7 April 2016.
2. **Intersecting Personal, Political and Humanistic Ideologies in *Burger's Daughter*** in International Seminar on Political Thinking in Indian Literature, Dept of Political Science, B.H.U., 27-28 March,2016.



3. **Buddhism in C.S.Singh's Tapascharanam** in International Seminar on Buddhism, Culture/Literature and the Constitution of India organized by English Department, B.H.U. Varanasi. 20 December 2014.
4. **Environmental Concerns in Jainism** in International seminar Bhartiya Sanskriti evam Boddha dharm Darshan me Paryavaran organized by Dharm Sanskriti Sangam Kashi evam Sampurnanand Sanskrit University, Varanasi. 5 December 2014.
5. **Ecoconscious Resonance in Modern Indian Poetry** in International conference, Towards Ecocultural Ethics: Recent Trends and Future Directions organized by HSS, BITS Pilani, Goa and Association for the Study of Literature and Environment(ASLE) 9-11 October 2014
6. **Amrita Pritam's Pinjar: Traversing from Literature to Cinema** in Literature to Cinema: Appropriation, Adaptation, Adulteration organized by Department of Humanities and Social Sciences, National Institute of Technology, Durgapur, West Bengal.1-3 June 2013.
7. **Trans-cultural Trauma in Meena Alexanders's Manhattan Music** in Trans-cultural Asian Modernities organized by Inter-cultural Studies Centre, B.H.U. & ICSSR, New Delhi, Sahitya Akademi, New Delhi. 20-21 December 2012
8. **Conversion into Faith: Colonizer Colonised Paradigm in Karnad's Flowers** in Decolonising the Stage, Practice, Politics and Paradigms. English Department, B.H.U. 15-17 Nov.2011
9. **Social Media: An Innovative Communication Tool for Macro & Micro Revolutions** in International Conference LANCOMM 2011 organized by School of Communication and Language Studies, Kuala Lumpur Infrastructure University College (KLIUC),Malaysia, 19-20 October 2011.
10. **Re-emergence of Kabir: Modern Theoretical Context** in International Seminar on Sant Kabir organized by Sidhpith Kabirchaura Math Moolgadi and Kabir Pratishtan ,New Delhi, India , 18 March, 2011.
11. **Chetan Bhagat's Two States - A Study in Multiculturalism** in International Seminar on Theory at Work: Text, History and Culture, Dept of English, B.H.U. Varanasi, 9-11

**November, 2010.**

12. **Shashi Tharoor's *From Midnight to the Millennium: Paved Roads and Unpaved Lanes*** in International Seminar on Imagining India: Discourse of the Nation, Deptt of English ,B.H.U. 18-19 Dec.2009.
13. **Translation as Decontextualisation and Recontextualisation** in International Seminar on Translation and Multilingualism, Department Of English, B.H.U., 6-7 March, 2009.
14. **Modern Indian Poetry: Valorizing Destiny of Environment** in International Conference on Issues Causing Threat to Our Environment, S.V.D.V.S., B.H.U. 27-29 March,2008
15. **Nissim Ezekiel and Walt Whitman :The Wholeness of Vision** in International Seminar on Nissim Ezekiel and Indian Literature – Department Of English, B.H.U., 18-19 Jan, 2005.Published in Pragya 2008-9.

### **NATIONAL**

1. **Blind Woman Empowerment in 'BLACK'** in National seminar on Need of Women's Emancipation in Qualitative Education and Research (UGC), Department of English and Modern European Languages, Jagadguru Rambhadracharya Handicapped University, Chitrakoot (UP), 21-22 March, 2017.
2. **'Dreams Not Seen by Eyes' : Blindness in 'Black'** on Protection of Rights of Divyang Children organized by Dept. of Sociology, DAV PG College, Varanasi, 18-19 March, 2017.
3. **Gynocritical Crafting in Mamta Kalia's Poetry in** National Seminar on English Studies in India: Changes and Challenges, Department of English B.H.U. 17-18 November 2016
4. **Vipassana and Trisharanas in U.G.C. Sponsored International Workshop on 'Vipassana'** organized by Centre for Buddhist Studies, Arya Mahila P.G. College, Varanasi. 26 Sep-2<sup>nd</sup> Oct, 2016.
5. **Mandodari – Voicing Woes of Women in the Wake of War in** National Seminar on Dignity and Existence of Indian Women in the 21<sup>st</sup> Century with special reference to their Safety and Security organized by Pt. Kamalapati Tripathi Government PG College, Chandauli. 24-25 February 2015.
6. **'The Author is Dead' Needs....** In State level Seminar on Critical Thinking and Philosophizing, DAV PG College, Varanasi. 22 December 2012
7. **The Shavian Perspective - Is Poverty Mother of All Crimes ?** in National Seminar on

- Discourses on Poverty Issues- Some Myths and Realities, DAV PG College, Varansi , 25-26 February, 2012.
8. **Developing the Inner Self: An Exploration of Naipaul's A House of Mr. Biswas** in National Seminar on Sustained Development in Globalised Era , organized by Institute of Development Studies, Varanasi and Department of Commerce , DAV PG College, Varanasi. 3-4 February 2012.
  9. **Amrita Pritam's Pinjar: Between the Promise (Text) & the Performance (Film) in** National Seminar on Text-Screen Interface: Cinematic Encoding and Indian English Literature, Department of English , Mahatma Gandhi Kashi Vidyapeeth, Varanasi. 4-5 February 2012
  10. **Constructing Humanity by Destructing Gender in** National Seminar on Women Empowerment : Challenges and Suggestions organized by Stree Vimarsh , DAV PG College, Varanasi. 8 March 2011.
  11. **Changing Social Norms through Television : An Indian Perspective** in National Seminar on Relevance of Social Norms , Deptt of Sociology , D.A.V. P.G. College, Varanasi. 22-23 Feb.2011
  12. **Bhakti Rasa in Tagore's Geetanjali: An Explication** in National seminar Rabindra Parikrama, Dept of Bengali, AMPG College, Varanasi. 21-22 February 2011.
  13. **E-Humour in Chetan Bhagat's One Night at the Call Centre** in National Seminar on 21<sup>st</sup> Century Indian English Novel, Dept of English , Mahatma Gandhi Kashi Vidyapith, Varanasi, 5-6 February 2011.
  14. **Slumdog Millionaire: Touching the "Untouchability"** in National Seminar on Dalit Literature: Past Trends and Present Concerns- Govt P.G. College, Lansdowne, Pauri, Garhwal, Uttarakhand, 4-5 October 2010
  15. **That Long Silence: Mask of Silence under Patriarchal Pressures** in National Seminar on Many Faces of Feminism, CWSD ,B.H.U. 27-28 March 2009.
  16. **Prostitution as Patriarchal Oppression in Mrs. Warren's Profession** in National Seminar on Women Empowerment: Past Trends and Future Directions, G.P G.College, Lansdowne, UK. 6-7 March 2009
  17. **The Application of Rasa Theory to Karnad's Bali:The Sacrifice** in National Seminar on Indian Poetics , Gurukul Kangri Vishvavidyalaya, Haridwar, 18-20 Dec. 2008
  18. **Bali : The Sacrifice and Three Hallmarks of Jainism** in 6<sup>th</sup> Refresher Course, B.H.U., 25

Jul – 14 Aug 2007.

19. **Indian English Drama : Gender Sensitivity in Girish Karnad** in National Seminar on Women's Studies in 21<sup>st</sup> Century, C.W.S.D., B.H.U., 27-28 March, 2007
20. **Bali : The Sacrifice and Jainism** in 44<sup>th</sup> Orientation Course, B.H.U., 15 Sep – 12 Oct, 2006.
21. **American Cultural Imperialism : Gift or Threat**, in National Seminar on Challenges to knowledge and Culture in the Countries of the Third World, M.M.V., B.H.U. 10-11 Feb, 2005.
22. **Cross Cultural Paradigms : Demigod to Demimonde** in National Seminar on Globalization and Women, C.W.S.D., B.H.U., 19-20 Feb, 2005.
23. **Candida : An Analysis of a Domestic Woman**, C.W.S.D., B.H.U. 12-25 Sep 2000.
24. **Working Women in the Plays of Shaw** in All India English Teachers Conference 20-22 Dec, 1999

**Book Review:-**

1. Time in the Poetry of Arnold, by Dr. Satendra Kumar, The Vedic Path, volume LXXX (No. 1) Jan – Mar 2007, Gurukul Kangri University, Haridwar
2. Women in the Plays of George Bernard Shaw, The Vedic Path, volume LXIX (No. 2) Apr – Jun 2006. Gurukul Kangri University, Haridwar
- 3.-----, Research – Spring 2006, volume 6 (No. 1), Patna.
- 4-----, Dialogue- vol-5 no.1 June 2009

**Attended**

1. 11<sup>th</sup> International Conference- Democracy in Our Time :The Past and Future of the Enlightenment, FCT Baroda and B.H.U. 18-21 Dec.2008
2. Discussion on Domestic Violence: Causes and Remedies, CWSD, B.H.U 23 Aug.2008.
3. 3<sup>rd</sup> International Alumni Meet and International Seminar on Education in the 21 Century

and Mahamana's Vision B.H.U. 6 – 7 Jan, 2007.

4. IACLALS International Seminars, Dept. Of English, B.H.U., 11 – 13 Jan, 2007
5. Orientalism : Criticism and Resistance, M.M.V., B.H.U., 24 – 25 Feb, 2007

### **Extra-Curricular Activities**

#### **DAV PG College**

1. Coordinator - Website committee
2. Member- Environmental committee
3. Member- Placement Committee
4. Member- Cultural committee
5. Member- Student Exposure Committee
6. Member -College Publication Committee

### **Editing Work**

1. Editor- Stree Vimarsh, News letter 2018
2. Co-editor- Prabha, Journal of DAV College.2006-07
3. Co-editor – Journal of Ganga Seva Nidhi.2006-07

#### **Govt. P.G. College, Uttarkashi, Uttarakhand**

1. Incharge – Rovers & Rangers Unit
2. Member IQAC, UGC NAAC Committee
3. Team Leader in State Level Rovers & Rangers Camping in Kotdwar.
4. NSS – Program Officer
5. Member - Flying Scott

#### **In Arya Mahila Degree College:**

1. Member, Admission Committee
2. Co-ordinated various cultural programs and competitions.

3. Organised selection trials for Youth Festival and Spandan, B.H.U.
4. Taken U.G.C. sponsored Remedial classes for SC/St Students
5. Participated in Poster Competition and Project Development under the aegis of “Tejaswini”

### **In Ganga Seva Nidhi**

1. Voiceover Narration – for Dev-Dipawali , Daily Ganga Aarti C.D. 2004-2005-2006
2. As Co Editor – Drafting, Preparing, Brochure and Souvenir.

### **Training**

1. Basic Rover and Ranger Leader Course, Shantikunj, Haridwar, Dec 12 – Dec 24, 2005

### **Additional Activities**

1. Delivered Radio Talk titled “Every cloud has a silver lining” all India Radio broadcast on 1<sup>st</sup> December 2004 at 7.30 P.M.
2. Directed a Skit “Shakespeare’s Arcadia” for the annual function of Bal Vishwa Vidyalaya, 31<sup>st</sup> Dec, 1997.
3. Computer Course from Aptech Varanasi
4. Participated in Bharat scouts and Guides Rally and won the 1<sup>st</sup> and 2<sup>nd</sup> positions respectively in G.G.I.C., Varanasi, 1987.

